

## Michael Ames

2003 *	"How to Decorate a House: The renegotiation of cultural representations at the University of British Columbia Museum of Anthropology" in <u>Museums and Source Communities</u> Laura Peers and Alison K. Brown, eds. Routledge. Pp. 171-182.
2001 *	"'Get Over it Mom' – Ideologies of Resistance and Change in South Asian-Canadian Family Life Styles." In <u>Abstracts of the 11<sup>th</sup> Biennial International Congress of Asian Regional Association for Home Economics, Taipei, July 17-20, 2001</u> , 18-33. With Gurjit Sandhu.
2000 *	"A museum survey: from inside and out." <u>BC Museum Roundup</u> , no. 215 (2000): 5,7. With Kersti Krug.
2000 *	"Are changing representations of First Peoples in Canadian museums and galleries challenging the curatorial prerogative?" In <u>The Changing Presentation of the American Indian: Museums and Native Cultures</u> , W. Richard West, et al. 73-88. Washington, DC & New York: National Museum of the American Indian and University of Washington Press, 2000.
2000 *	"History is not irrevocable." <u>Nikkei Voice</u> 14, no.9 (November 2000): 8.
2000 *	"Time to disable the oldest profession? Keynote address." <u>ICTOP 2000 Meeting and Symposium: Focusing on the Learner, May 24-28, 2000</u> . Victoria, BC, University of Victoria, 2000.
2000 *	"What's Wrong with Museums? Introduction to the special issue." <u>BC Museum Roundup</u> , no.215 (Autumn 2000): 2. Co-editor with Dr. Kersti Krug.
2000 *	"Alaska Native Heritage Centre, Anchorage, AK." Presentation to the Aboriginal Economic Development Conference, March 31, 2000. With David Jensen and Kerry McPhedran.
1999 *	"How to decorate a house: the renegotiation of cultural representations at the Museum of Anthropology." <u>Museum Anthropology</u> 22, no. 3 (1999): 41-51.
1999 *	"Musées et 'Premières Nations' au Canada" <u>Ethnologie française</u> XXIX, no.3 (1999): 431-436. With Marjorie M. Halpin.
1999 *	"The faces of MOA: a museum out of the ordinary." <u>Archiv für Volkerkunde</u> 50 (1999): 249-263. With Kersti Krug and Anne-Marie Fenger.
1999 *	"Why post-millennial museums will need fuzzy guerrillas." <u>Focaal</u> no. 34 (1999): 195-204.
1999 *	"The Museum of Anthropology: A museum out of the ordinary" In <u>Connecting the dots: From the documentary 'A Round Peg', a guide to promote thoughtful viewing exploration of concepts organizational transformation</u> Michelle Bjornson, guide editor. [Vancouver]: Point of View Film, 1999. With Kertsi Krug and Anne-Marie Fenger.
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1998 *	"Museums and the presentation of cultural diversity." <u>Museum National</u> 6, no.3 (1997): 6-8.

1997 *	"Multicultural or multicluttered: museums and the New World Disorder." In <u>Unlocking Museums: Proceedings 4th National Conference of Museums Australia Inc.</u> , 295-303. Darwin, Northern Territories: Museums Australia Northern Territories Branch, 1997.
1997	"Thirty-one propositions on changing museums: an introduction to the Glenbow case study." In <u>Museums and the Paradox of Change: A Case Study in Urgent Adaptation</u> , Robert R. Janes, 1-7. Calgary: The Glenbow Museum, 1997.
1996 *	"Retrospective: reflections on some common themes arising out of diversity." In <u>Curatorship: Indigenous Perspectives in Post-Colonial Societies</u> . Hull, Canadian Museum of Civilization Mercury Series, no. 8211-15, 1996.
1995 *	"Thirty-one Propositions on Changing Museums: An Introduction to the Glenbow Case Study." Introduction to <u>Museums and the Paradox of Change: A Case Study in Urgent Adaptation</u> by Robert Janes. Glenbow Museum.
1995 *	Review of <u>New Worlds from Fragments: Film, Ethnography, and the Representation of Northwest Coast Cultures</u> by Rosalind C. Morris. In <u>Anthropologica</u> 37 (1995): 89-90.
1994 *	"The nature of numinosity and its museological reconstruction." <u>The Journal of the Walters Art Gallery</u> 52/63 (1994/95): 61-64.
1994 *	"The Politics of Difference: other voices in a not yet Post-Colonial World." <u>Museum Anthropology</u> 18, no.3 (1994): 9-17.
1994 *	"Working the Border Zones: Some Practical Applications of Museum Anthropology." <u>PROACTIVE</u> 13, no.2 (December 1994): 2-13.
1993 *	"South Asian Women's experience of gender, race and class in Canada." In <u>Ethnicity, Identity, Migration: the South Asian Context</u> , Milton Israel and N.K. Wagle, eds., 123-141. Toronto: University of Toronto Centre for South Asian Studies. With Anila Srivastava.
1993 *	"The Canadianization of an American Fair: The case of Expo '86." In, <u>The Beaver Bites Back? American Popular Culture in Canada</u> , David H. Flaherty and Frank E. Manning, eds., 237-246. Montreal: McGill-Queens University Press, 1993.
1993 *	"What Happens When the Object becomes the Subject?" <u>Harbour</u> 3, no.1 (1993-94): 63-65.
1992 *	"Cultural Copyright and the Politics of Documents that Move and Speak." In <u>Documents that move and speak: audiovisual archives in the new information age: proceedings of a symposium organized for the International Council of Archives by the National Archives of Canada: National Archives of Canada, Ottawa, Canada, April 30, 1990-May 3, 1990</u> , 66-67. New York: K.G.Saur, 1990.
1992 *	"Museums and the Integration of Society." In <u>Man and His Culture: A Resurgence</u> , Peter Bellwood, ed., 367-372. New Delhi: Books & Books, 1992.

1992 *	<u>Cannibal Tours and Glass Boxes: The Anthropology of Museums</u> . Vancouver: University of British Columbia Press, 1992. Reprinted 1993 [Includes contents of <u>Museums, the Public, and Anthropology</u> , 1986].
1991 *	"Are Museums Becoming Irrelevant?" <u>BC Museum Roundup</u> , no. 164, (July/August 1991): 11.
1991 *	"Biculturalism in Exhibitions." <u>Museum Anthropology</u> 15, no.2 (1991): 7-15.
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1990 *	"Cultural Empowerment and Museums: Opening Up Anthropology Through Collaboration." In <u>New Research in Museum Studies, Vol 1, Objects of Knowledge</u> , Susan Pearce, ed., 158-173. London: The Athlone Press, 1990.
1990 *	"The science of monsters." <u>Heritage Post</u> (1990), 8.
1990	Review of <u>Indians of the Northwest Coast</u> by P. Gerber and R. Bruggman. In <u>Canadian Review of Sociology and Anthropology</u> 28, no.1 (1990): 142-143.
1989	Review of <u>Works and Lives: The Anthropologist as Author</u> by Clifford Geertz. In <u>Pacific Affairs</u> 62, no.1 (1989): 88-89.
1989 *	"Foreword." In <u>Assu of Cape Mudge: Recollections of a Coastal Indian Chief</u> Henry Assu and Joy Inglis. University of British Columbia Press.
1988 *	"A New Native Peoples History for Museums." <u>Native Studies Review</u> , 4, no.1 and 2 (1988): 119-127. With Claudia Haagen.
1988 *	"Boycott the Politics of Suppression!" <u>Muse</u> 6, no.3 (1988): 15-16.
1988 *	"Canada's Major Arts Institutions and Artists of Native Ancestry: Policies and Responsibilities." In <u>Networking: Proceedings from the National Native Indian Artists' Symposium IV</u> , Lethbridge, Alfred Young Man, ed., 9-14. 1988.
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1988 *	"Proposals for Improving Relations Between Museums and the Indigenous Peoples of Canada." <u>Museum Anthropology</u> 12, no.3 (1988): 15-19.
1988 *	"Proposed Museum Policies for Ethnological Collections and the Peoples they Represent." <u>MUSE</u> 6, no. 3 (Autumn 1988): 47-57. With Julia Harrison and Trudy Nicks.
1988 *	"Share the Blame: I 'The Spirit Sings'." <u>Vanguard</u> 17, no.2 (April/May 1988): 15-19.

1988	"The Democratization of Anthropology Museums." <u>AGMANZ Journal. Quarterly of the Art Gallery and Museum Association of New Zealand</u> 19, no.2 (1988): 33-35.
1988 *	"The Liberation of Anthropology: A Rejoinder to Professor Trigger's 'A Present of Their Past?'" <u>Culture</u> 8, no.1 (1988): 81-85.
1987 *	"A New Native People's history for Museums." <u>Native Studies Review</u> 3, no. 2 (1987): 17-25. With Claudia Haagen.
1987 *	"Free Indians from their Ethnological Fate: The Emergence of the Indian Point of View in Exhibitions of Indians." <u>MUSE</u> 5, no.2 (1987): 14-19.
1986 *	"Indians as resources: The changing relations between Indians and anthropologists." <u>Wicazo Sa Review</u> 2, no.1 (1986): 10-13.
1986 *	"Report from the field: The democratization of anthropology and museums." <u>Culture</u> 6, no.1 (1986): 61-64.
1986 *	<u>Museums, The Public and Anthropology</u> . New Delhi: Concept Publishing House and Vancouver: University of BC Press, 1986.
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1985 *	"De-schooling the museum: a proposal to increase public access to museums and their resources." <u>Museum</u> 37, no.1 (1985): 25-31.
1984 *	"Bill Holm, Willie Seaweed and the problem of Northwest Coast Indian 'Art': A Review article." <u>BC Studies</u> no.64 (Winter 84/85): 74-81.
1984 *	"Democracy and social sciences in developed and developing countries - Canada, India, Sri Lanka and the Republic Maldives." <u>Samskriti Cultural Quarterly (Sri Lanka)</u> 18, no.2 (1984): 1-19.
1984	Review of <u>Way of Life: King, Householder, Renouncer, Essays in honour of Louis Dumont</u> , Louis Madden, ed. In <u>Pacific Affairs</u> (Spring 1984).
1983 *	"Foreword" in <u>Ninstints: Haida World Heritage Site</u> by George MacDonald. University of British Columbia Press.
1983 *	"Canaries and court jesters: some practical implications of practicing anthropology in museums and academic institutions." <u>Occasional Papers of the Society of Applied Anthropology (Canada)</u> , no. 1 (1983): 3-11.
1983 *	"How should we think about what we see in a Museum of Anthropology." <u>Transactions of the Royal Society of Canada, Fourth Series</u> , 21 (1983): 93-101.
1982 *	Review of <u>Medusa's Hair: An Essay on Personal Symbols and Religious Experience</u> by Gananath Obeyesekere. In <u>Pacific Affairs</u> 55, no. 4 (1983): 731-733.
1982 *	"The magical arts of the Sinhalese Buddhists of Sri Lanka." <u>International Journal of Asian Studies</u> 2, no.2 (1982): 76-91. (Revision of 1977 "Tovil" paper.)
1981 *	"Museum anthropologists and the arts of acculturation on the Northwest Coast." <u>BC Studies</u> no.49 (Spring 1981): 3-14.

1981 *	"Preservation and access: a report on an experiment in Visible Storage." <u>Canadian Museums Association Gazette</u> 14, no.3-4 (Summer-Fall 1981): 22-23.
1981 *	"Foreword." In <u>Totem Poles: An illustrated guide</u> , by Marjorie Halpin. Museum Note No. 3. Vancouver: UBC Museum of Anthropology, 1981.
1980 *	"Epilogue." In <u>Man-like Monsters on Trial: Early Records and Modern Evidence</u> , Marjorie Halpin and Michael Ames, eds, 301-315. Vancouver: University of British Columbia Press, 1980.
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1979 *	"Foreword." In <u>Kwakiutl Art</u> by Audrey Hawthorn, v-vi. Seattle and London: University of Washington Press, 1979.
1979 *	"Applied anthropology in our own backyard." <u>Practicing Anthropology</u> , Vol.2, no.1 (1979):7, 23-24.
1978 *	"Tovil: exorcism by white magic." <u>Natural History</u> 87, no.1 (1978): 42-49.
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1977 *	"Visible storage and public documentation." <u>Curator</u> 20, no.1 (1977): 65-79.
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1976 *	"A brief history of the UBC Museum of Anthropology and its collections." <u>Vancouver Historical Society Newsletter</u> 15, no.8 (1976): 5-7.
1976	"A new system of visible storage." <u>ICOM News</u> 29, no.3 (1976): 60.
1976 *	"A Note on the contributions of Wilson Duff to Northwest Coast ethnology and art." <u>BC Studies</u> no.31 (Autumn 1976): 3-11. [Reprinted: in <u>Sharp as a Knife: Essay in Honour of Wilson Duff.</u> ]
1976	"Conflict and change in British Columbia Sikh family life." In <u>The Canadian Family Revised</u> , K. Ishwaren, ed., 77-91. Revision of 1973-74 <u>B.C. Studies</u> article with Joy Inglis.
1976 *	"Detribalized anthropology and the study of Asian civilizations: a review article." <u>Pacific Affairs</u> 49, no. 2 (1976): 313-324.
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1976	Introduction/The History of Canadian Anthropology. <u>Proceedings</u> no.3, Canadian Ethnology Society, (1976): 1-6.
1975 *	"Introduction." to <u>Canadian Review of Sociology and Anthropology</u> 12, no.3 (1975): 243. Special issue: Symposium on the History of Canadian Anthropology. With R. Preston.

1975 *	"Some structural constraints on employment policies in an Indian steel city." <u>Journal of Social Research</u> 18, no.1 (March 1975): 1-7.
1975 *	"Foreword." <u>People of India in North America</u> by I.M. Muthanna. Lotus Press.
1973 *	"Conflict and change in British Columbia Sikh family life." <u>BC Studies</u> no.20 (Winter 73/74): 15-49. With Joy Inglis.
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1973 *	"Westernization or modernization: the case of the Sinhalese Buddhism." <u>Social Compass</u> 20 (1973): 139-170.
1972	"Anthropology and sociology in the Canadian context." Canadian Sociology and Anthropology Association <u>Bulletin</u> , no.26 (January 1972): 15.
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1971 *	"Modernization and social structure in Jamshedpur." <u>Development Digest</u> 9, no.1 (January 1971): 55-61.
1971	"On the codification of professional ethics for anthropologists and sociologists in Canada." Canadian Sociology and Anthropology Association <u>Bulletin</u> , no.25 (November 1971): 28-35. With M. Briemberg, D. Coburn, W. Duff, P.L. Macnair, T.R. Warburton.
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1969 *	"Class, caste and kinship in an industrial city of India." <u>Asia</u> , no. 15 (Summer 1969): 58-71.
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1966 *	"Some Recent Developments in Ceylon Buddhism." <u>World Buddhism, Vesak Annual</u> 2510-1966: 11-13.
1965 *	"Three ways to study Buddhism." <u>Buddhist Annual</u> no.2509 (1965): 61-63.
1964 *	"Buddha and the dancing goblins: a theory of magic and religion." <u>American Anthropologist</u> 66, no.1 (1964): 75-82.

1964 *	"Magical-animism and Buddhism: a structural analysis of the Sinhalese religious system." <u>Journal of Asian Studies</u> 13 (June 1964): 21-52.
1964 *	"Religion, politics, and economic development in Ceylon: an interpretation of the Weber thesis," in <u>Proceedings of the 1964 Annual Spring Meeting of the American Ethnological Society</u> , 61-76. University of Washington Press, 1964,
1963 *	"Ideological and social change in Ceylon." <u>Human Organization</u> 22, no.1 (spring 1963): 45-53.
1957 *	"Reaction to stress: a comparative study of nativism." <u>Davidson Journal of Anthropology</u> 3, no.1 (1957): 17-30.
1956 *	<u>Fountain in a modern economy : a study of social structure, land use and business enterprise in a British Columbia Indian Community.</u> [Vancouver]: University of British Columbia, 1956. B.A. Thesis.

### **Madeline Bronsdon Rowan**

1982	"Guide to the UBC Museum of Anthropology." <u>Museum Anthropology</u> (1982). With Margaret Stott.
1982 *	"Museum Applications of Anthropology." <u>Museum Round-Up</u> 86 (Summer). With J. McIntosh.
1981 *	"Learning to Look With Teachers." <u>Museum Round-Up</u> 84 (Winter).
1979 *	"A Welcome to Teachers and Students to the UBC Museum of Anthropology." <u>Education Perspectives</u> . [Vancouver, B.C.]: Education Students' Association at the University of British Columbia, 1979.

### **Pam Brown**

1995 *	"Cannery Days: Museum Exhibits and Heiltsuk Perspectives." <u>The Northern Review</u> 14 (Summer 1995).
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### **Miriam Clavir**

2003 *	"Heritage Preservation: Museum Conservation and First Nations Perspectives." <u>Ethnologies</u> 24, no.2 (2002): 33-46. Special issue on Ethnographic Museums.
2002 *	<u>Preserving what is valued: museums, conservation, and First Nations</u> . Vancouver; Toronto: UBC Press, 2002. <b>Winner of the Canadian Museums Association's Outstanding Achievement Award, Conservation Category.</b>
2001 *	"The Future of Ethnographic Conservation: A Canadian Perspective." <u>Past Practice-Future Prospects</u> British Museum Occasional Paper no. 145 (2001): 57-60.
1999 *	"Museum Changes to First Nations Objects, and their Physical and Conceptual Reversability." <u>Reversability: Does it Exist?</u> , British Museum Occasional Paper no.135 (1999): 169-172.

1998 *	"The Social and Historic Construction of Professional Values in Conservation." <u>Studies in Conservation</u> 43, no.1 (1998): 1-8.
1996 *	"Reflections on Changes in Museums and the Conservation of Collections from Indigenous Peoples." <u>Journal of the American Institute for Conservation</u> 35 (Summer 1996): 99-107.
1995 *	"Caring for your Collection." <u>Native Peoples Magazine</u> 9, no. 1 (Fall/Winter 1995): 18-20.
1995 *	"Conservation and the Current Museum Context." <u>New Zealand Museums Journal</u> 25, no.1 (1995): 35-38.
1995	"Conservation de l'art sacré." <u>Cahier d'Etudes du Comité international de Conservation: Enjeux et problèmes de conservation-restoration</u> , ICOM (June 1995).
1995	"Conservation de l'art sacré." In "The Conservator's Approach to Sacred Art", <u>Western Association for Art Conservation (WAAC) Newsletter</u> 17, no. 3 (Sept 1995), 15-18. With Heikell, V., Whiting, D., Odegaard, N., Kaminitz, M., and Moses, J.
1995 *	"The Conservator's Approach to Sacred Art." <u>Western Association for Art Conservation Newsletter</u> 17, no.3 (Sept. 1995): 15-18. With Heikell, Whiting, et al.
1994 *	"Preserving Conceptual Integrity: Ethics and Theory in Preventive Conservation." <u>Preprints, IIC Congress, Preventive Conservation: Practice, Theory and Research</u> , Sept. 12-16.
1994 *	"The Conceptual Integrity of Conservation in Museums." <u>MUSE</u> 12, no.3 (Fall 1994): 30-34.
1993	"When the Public Asks, How Well-Equipped Are We to Answer" reprinted in "Currently," <u>Ontario Museum News</u> 16, no. 1, (Feb/Mar 1993).
1993 *	"An Examination of the Conservation Codes of Ethics in Relation to Collections from First Peoples." in Spirydowicz, K. (ed.) <u>First People's Art and Artifacts: Heritage and Conservation Issues</u> , 1-9.
1993 *	"The Conceptual Integrity of Conservation in Museums." <u>IIC-CG Bulletin</u> 18, no.3 (September 1993): 1-12.
1992	"Multicultural Participation in Conservation Decision-Making", with various authors." <u>Western Area Art Conservators Newsletter</u> 14, no.1, (1992): 13-22.
1992 *	"When the public asks, how well-equipped are we to answer." <u>Museum Roundup</u> 16, no.7 (Jan/Feb 1992): 3.
1989 *	"Danzig 1939: Treasures of a Destroyed Community." <u>Muse</u> 7, no 4 (1989): 83-84.
1989	"Teaching Conservation to Non-Conservators: Defining Basic Conservation." <u>Proceedings of the 14<sup>th</sup> annual IIC-CG conference, May 27-30, 1988, Toronto, Ontario, Canada</u> , 1-8.
1989	"To Study, Record, Retain and Restore the Culturally Significant Qualities." <u>IIC-CG Journal</u> 14, (1989).
1988 *	"Bill C-54 – The Museum Community Must Define Its Position on Pornography and Eroticism." <u>Muse</u> (Summer 1988): 2-4.

1987 *	"A Discussion on the Use of Museum Artifacts by their Original Owners." <u>Symposium 86: Care and Conservation of Ethnographic Materials</u> , Canadian Conservation Institute,.80-89. With Elizabeth Johnson and Audrey Shane.
1985	"A Preliminary Study on the Deacidification of Basketry." Unpublished technical report. Kingston: Queen's University.
1982 *	"An Initial Approach to the Stabilization of Rubber from Archaeological Sites and in Museum Collections." <u>IIC-CG Journal</u> 7, no.1&2 (1982): 3-10.
1982 *	"Magazine Racks Don't Make Good Baskets." <u>Antiques and Art</u> 8, no.5 (March 1982): 33-34.
1982 *	"Notes on Changing Case Lighting." <u>Museums Round-Up</u> (Winter 1988).

### **Julie Cruickshank**

1995 *	"Imperfect Translations: Rethinking Objects of Ethnographic Collection." <u>Museum Anthropology</u> , 19, no.1 (1995): 25-38.
1992 *	"Invention of Anthropology in B.C.'s Supreme Court: Oral Traditions as Evidence in Delgamuukw v. B.C." <u>BC Studies</u> no.95 (Autumn 1992): 25-42.
1992 *	"Oral Tradition and Material Culture" <u>Anthropology Today</u> 8, no.3 (June 1992): 5-9.
1990	"Getting the Words Right" Perspectives in Naming and Places in Athapaskan Oral History." <u>Arctic Anthropology</u> 27, no.1 (1990): 52-65.
1990	"Myth as a Framework for Life Stories: Athapaskan Women Making Sense of Social Change in Northern Canada." In <u>The Myths We Live By</u> , P. Thompson and R. Samuel, eds.
1990	"Oral Traditions and Written Accounts: An Incident from the Klondike Goldrush." <u>Culture</u> 11, no.2 (1990): 25-34.
1990 *	<u>Life Lived Like a Story: Life Stories of Three Yukon Native Elders</u> . Vancouver, B.C.: University of British Columbia Press, 1990.

### **Justine Dainard**

2001	"From Agamemnon to Alexandria: the libraries of classical antiquity." <u>PNLA Quarterly</u> 65, no. 4 (Summer 2001): 28-32.
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### **Karen Duffek**

2004 *	<u>Bill Reid and Beyond: Expanding on Modern Native Art</u> , editor. Vancouver: Douglas & McIntyre. With Charlotte Townsend-Gault.
2004 *	"On Shifting Ground: Bill Reid at the Museum of Anthropology" in <u>Bill Reid and Beyond: Expanding on Modern Native Art</u> . Karen Duffek and Charlotte Townsend Gault, editors. Vancouver: Douglas & McIntyre. Pp. 71-92.

2004 *	<u>Robert Davidson: The Abstract Edge</u> , editor. Museum Note No. 38. Vancouver: UBC Museum of Anthropology, 2004. With essays by Karen Duffek and Robert Houle.
2003 *	"Haida Difference, Haida Modern." Paper presented at the conference of the Native American Art Studies Association in Salem, Massachusetts, November 5-8, 2003.
2000 *	<u>The Transforming Image: Painted Arts of Northwest Coast First Nations</u> . Vancouver: UBC Press and U of Washington Press, 2000. With Bill McLennan. <b>Winner of the Canadian Museums Association's Outstanding Achievement Award, Publications Category.</b>
2000	"Joe David." <u>Encyclopedia of British Columbia</u> , Vancouver: Harbour Publishing, 2000. 167-168.
2000	"REID: biography of Bill Reid." <u>Encyclopaedia of World Biography</u> , 446-448.
2000	"Tla-kish-wa-to-ah, Stands with his Chiefs: From an Interview with Joe David." In <u>Nuu-chah-nulth Voices, Histories, Objects and Stories</u> , Alan L. Hoover, ed., 352-362.
1999 *	"Dancing Cookie, or Encounters in the Museum's Sacred Space" Review of <u>Objects and Expressions</u> , Jennifer Webb, ed. <u>Books in Canada</u> 28, no.7 (Oct. 1999): 7-8.
1999	Review of <u>Bella Bella, A Season of Heiltsuk Art</u> , by Martha Black <u>American Indian Quarterly</u> 23, no.3,4 (1999).
1993 *	"Northwest Coast Indian Art from 1950 to the Present." In <u>In the Shadow of the Sun: Perspectives on Contemporary Native Art</u> , Canadian Museum of Civilization, 213-231.
1991 *	<u>Curatorial Perspective-First Nations Art '91</u> Brantford, Ontario: Woodland Cultural Centre, 1991: 9-12.
1991 *	"I Have Seen the Other Side of the World – Northwest Coast Masks." <u>Canada House</u> . London: Cultural Centre Gallery, 1991. With Carol Mayer.
1991 *	"The End of Indian Art." <u>Vancouver STEP magazine</u> (January/February 1991): 18-22.
1990	Review of <u>Captured Heritage, The Scramble for Northwest Coast Artifacts</u> by Douglas Cole. <u>Anthropologica</u> 32, no.3 (1990): 285-6.
1989 *	"Exhibitions of Contemporary Native Art" <u>MUSE</u> 7, no. 2 (Autumn 1989): 26-28.
1989 *	<u>Lyle Wilson: When Worlds Collide</u> Museum Note no.28. Vancouver: Museum of Anthropology, 1989.
1989	"Silver Drum: Five Native Photographers." <u>MUSE</u> 7, no.3 (Winter 1989): 87-88.
1989 *	<u>Beyond History</u> . Vancouver: Vancouver Art Gallery, 1989.
1988 *	<u>Bob Boyer: A Blanket Statement</u> . Museum Note no. 23. Vancouver: Museum of Anthropology, 1988.
1987 *	"It's Native: Where do you put it? A Northwest Coast Perspective." <u>Native Studies Review</u> 3,no.2 (1987).

1987	Introduction to <u>I have seen the other side of the world</u> . London: Museum of Anthropology and Canada House Cultural Centre Gallery, 1987. With Carol Mayer.
1987 *	Review of <u>Bill Reid</u> , by Doris Shadbolt. <u>BC Studies</u> , no.76 (Winter 1987/88): 82-84.
1987 *	"Totem and Potlatch." <u>Craft International</u> (1987): 8-10.
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### Klisala Harrison

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1984	"Great-Aunt Yeung: A Hakka Wage Labourer " In <u>Lives:Chinese Working Women</u> , Janet Salaf and Mary Sheridan, eds. Indiana University Press.
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1976	Review of <u>Families of FengSheng</u> In <u>Pacific Affairs</u> 49.
1973	Review of <u>The People's Comic Book</u> In <u>Pacific Affairs</u> 46.
1973	Review of <u>Women in China</u> In <u>Pacific Affairs</u> 46.
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### Michael Kew

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### Jennifer Kramer

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2003	<u>Switchbacks: Art, Ownership and Nuxalk National Identity in Bella Coola, British Columbia</u> . Doctoral dissertation, Columbia University, NY.
2003	"Book review of <u>Faces in the Forest</u> and <u>Odjig: The Art of Daphne Odjig 1960-2000</u> " in <u>Letters in Canada</u> 2001 (The University of Toronto Quarterly) 72, no. 1 (Winter 2002/3): 537-539.
2000	"Book review of <u>First Nations Identity</u> ." In <u>Canadian Literature</u> 167 (Winter 2000): 126-129.
1999	"Book review of <u>Down From The Shimmering Sky: Masks of The</u>

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### **Kersti Krug**

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1992 *	"Excellence In Arts Management: In Search of Characteristics Common to Well-Run Arts Organizations." <u>Muse</u> , (Spring 1992): 48-53.
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1990 *	<u>The Art of Arts Management</u> UBC paper. With Mark Bolton.

### **Krisztina Laszlo**

2003 *	"Ethnographic Archival Records and Cultural Property." Paper presented at the Association of Moving Image Archivists annual conference, Vancouver BC, November 20, 2003.
2001	"The Fonds and Creative License: The Morris/Trasov Archive." <u>AABC Newsletter</u> 11, no.2 (Spring 2001).
1999	"How to Manage Investigative Records in the New Information Rights Environment." Vancouver: Simon Fraser University, 1999. With Peter Johnson and Ian Forsyth.

### **R.G. Matson**

1986	"The Relationship Between Sedentism and Status Inequalities Among Hunters and Gatherers." <u>Status, Structure and Stratification</u> Thompson, Garcia, Kense, eds. Calgary: University of Calgary, 1986, 245-251.
1986	"Use of Multi-Dimensional Scaling to Display Sensitivity of Symmetry Analysis of Pattern Design to Spatial and Chronological Change: Examples of Anasazi Prehistory." <u>Decoding Prehistoric Ceramics</u> , B Nelson ed., 75-101.

1982	"Intensification and the Development of Cultural Complexity: The Northwest versus the Northeast Coast." <u>The Evolution of Maritime Cultures on the Northeast and Northwest Coast of America</u> , R Nasj, ed. Publication no.11, Dept of Archaeology, SFU, 125-148.
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### **Carol E. Mayer**

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2002	"Experimental Exhibitions: Applied Anthropology in a Teaching Museum" <u>Museum Anthropology</u> (2002).
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2000 *	"Naming Objects, Creating Meanings." <u>Allan Chasanoff Ceramic Collection</u> Charlotte, NC: Mint Museum of Art and Design (2000): 11-25.
2000 *	Review of <u>The Ceramics of Raquira, Colombia – Gender, Work and Economic Change</u> by Ronald J. Duncan. <u>Canadian Journal of Latin American and Caribbean Studies</u> (2000): 105-107.
2000 *	Review of <u>An American Anthropologist in Melanesia: A.B. Lewis and the Joseph N. Field South Pacific Expedition 1909-1913, Vols.1 and 2</u> Robert L. Welsch, ed. <u>Pacific Affairs</u> 73, no.1 (2000): 160-162.
1999	<u>Off the Wall – A juried exhibition of the potter's art</u> Vancouver: Canadian Craft Museum and the Potter's Guild of BC, 1999.
1998 *	"Vigorous and Shiny – Ceramics of British Columbia" In <u>Made of Clay – Ceramics of British Columbia</u> Vancouver: Potters' Guild of British Columbia, 1998, 1-16.
1998 *	<u>A Gathering – An Exhibition of Figurative Sculpture</u> Vancouver: Community Arts Council, 1998.

1997 *	"The Significance of the Koerner Collection of European Ceramics." In <u>The Potter's Art</u> . Vancouver: University of British Columbia Press, 1997.
1997 *	"When Business is Bad – Paint the Counter." <u>MUSE</u> 15, no.3 (1997): 7-9.
1997 *	<u>The Potter's Art: Contributions to the Study of the Koerner Collection of European Ceramics</u> . Vancouver: University of British Columbia Museum of Anthropology, 1997. Editor.
1996 *	"Echoes: Historicism in Contemporary Ceramics." <u>Studio Potter</u> (1996): 32-34.
1996	"The Shape of Ceramic History: part two – conversations with the past." Mary Barringer, ed. <u>Studio Potter</u> 25, no.1, (Dec 1996): 26-38.
1996	<u>Jugs: Pitchers, Dippers and Metaphors</u> Vancouver: Potters Guild of BC and the Canadian Craft Museum, 1996.
1995 *	"Collaboration and the Collector: A Qualitative Approach." <u>MUSE</u> (Fall 1995): 17-20.
1995 *	"Transference of Property to Diminishing Territories: An Investigation of the Gift." <u>Musees et Collections: Impact des Acquisitions Massives</u> Montreal: Muees d'Art Contemporain de Montreal, 1995: 59-65.
1995	"What's in a Name? Reflections on the Art/Craft Debate" <u>Craft Contacts</u> (September 1995): 4.
1995	Review of <u>Paradise: Portraying the New Guinea Highlands</u> by Michael O'Hanlon <u>Pacific Affairs</u> (1995): 307.
1995	<u>The Nature of Things – Sadashi Inuzuka</u> Richmond: Richmond Art Gallery, 1995.
1994	"We Have These Ways of Seeing - A Study of Objects in Differing Realities." In <u>Museological Review</u> vol.1. University of Leicester: 31-41.
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1992 *	"Museums, Galleries and Related Institutions in British Columbia – An Overview." <u>MUSE</u> (Fall 1992): 145-148.
1992	"Objects in, and out of, museums: Research expectations vs. management priorities" <u>Roundup</u> .
1991 *	"I Have Seen the Other Side of the World – Northwest Coast Masks." <u>Canada House</u> . London: Cultural Centre Gallery, 1991. With Karen Duffek.
1991 *	"Objects in, and out of, museums: Research expectations vs management priorities." <u>Museum Roundup</u> , no.165 -166 (1991): 4-8.
1991	"Students of the Ceramic Arts contact their ancestors." <u>BC Potters Guild Newsletter</u> .

1991 *	"The Contemporary Curator – Endangered Species or Brave New Profession?" <u>MUSE</u> (Fall 1991): 34-38.
1990 *	<u>Koerner Ceramics Gallery</u> . Museum Note no.30. Vancouver: Museum of Anthropology, 1990.
1989 *	"What is That Stuff Doing in a Museum of Anthropology?" <u>MUSE</u> (Fall 1989).
1988 *	"Contemporary Design in Canada – A Survey of Exhibitions." <u>MUSE</u> (Winter 1988): 55-57.
1987 *	"Murals from a Great Canadian Train." Exhibition Review in <u>MUSE</u> , (Winter 1987): 67-71.
1986	"Avenues." <u>FANA</u> (Fan Assn of NA) 5, no.2, (Fall 1986).
1984	<u>Celebrating Silver</u> . Vancouver: Vancouver Museum and Planetarium Assn, 1984.
1983 *	"Curatorial." <u>Anatomy of an Exhibition: The Look of Music</u> , R.L. Barclay, ed., 11-30 and 132,133.
1983	"Fans – From Early China to the Grand Tour." <u>Antiques and Art</u> , (October 1983): 4.
1983 *	<u>Fans</u> . Vancouver: Vancouver Museum and Planetarium Assn, 1983.
1982	<u>Cabinets of Curiosities – Collections of the Vancouver Museum 1894 to 1981</u> Vancouver: Vancouver Museum and Planetarium Assn, 1982. With Lynn Miranda and I. Sayers.
1978	<u>Captain Cook and the Peoples of the Pacific</u> . Vancouver: Vancouver Museum and Planetarium Assn, 1978.
1977	"Tsuba – A Hidden Treasure." <u>Snaug</u> 3, no.4 (Spring 1977): 11-14.

### **Bill McLennan**

2004 *	"A Matter of Choice." in <u>Bill Reid and Beyond: Expanding on Modern Native Art</u> by Karen Duffek, ed. Vancouver: Douglas & McIntyre. Pp. 37-43.
2000 *	"Contemporary Architectural Carvings", in <u>Susan Point, Coast Salish Artist</u> . Vancouver: Douglas & McIntyre, 2000.
2000 *	<u>The Transforming Image: Painted Arts of Northwest Coast First Nations</u> . Vancouver: UBC Press and U of Washington Press, 2000. With Karen Duffek. <b>Winner of the Canadian Museums Association's Outstanding Achievement Award, Publications Category.</b>
1998	<u>Beneath the Patina: using technology to expand the study of Northwest Coast painting</u> . Cooperstown, New York: Otsego Institute for Native Art History, 1998.
1990	"Infrared Revelations." <u>Photolife Magazine</u> (April 15/90).
1989	"A Case for Photographic Repatriation." <u>MUSE</u> 6 no.4 (Winter 1989): 44-45.
1989 *	"Photographers on Museums and Photography" with Nagel, Fillion, Merrett <u>Muse</u> , 6/4 Winter 1989, pp. 44-47
1982 *	"Rediscovering a Masterpiece." Photography by Bill McLennan <u>Heritage West</u> (Fall 1982).

### Margaret Meikle

1987 *	<u>Cowichan Indian Knitting</u> Museum Note no. 21. Vancouver: Museum of Anthropology UBC, 1987.
1983 *	"Cabinets of Curiosities: An Exhibit Review." <u>Muse</u> (Spring 1983).

### Christopher Miller

1986	"The Museum of Anthropology – A Legacy of Past Cultures." <u>UBC Chronicle</u> (Spring 1986).
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### MOA Volunteer Associates

2001 *	<u>The Museum of Anthropology Volunteer Associates 1976-2001</u> by Carol Givton. Vancouver: Museum of Anthropology, UBC.
1999 *	<u>From the Collections: UBC Museum of Anthropology Cookbook, 50<sup>th</sup> Anniversary Edition</u> , Nancy Brodie and Judith Eyril, eds. Museum Note no.37. Vancouver: Museum of Anthropology UBC, 1999.
1986	<u>From the Collections: UBC Museum of Anthropology Cookbook</u> Nancy Brodie, Marise Dutton, Barbara Robinson, eds. Museum Note no.20. Vancouver: Museum of Anthropology UBC, 1986.
1985 *	<u>From Boredom to Burnout</u> by Lois McConkey. Vancouver, BC : Museum of Anthropology, 1985
1984 *	"An Experimental Mannequin for the Display of Heavy Garments" <u>Textile Conservation Newsletter</u> (Fall 1984): 3-4. By Frances Mitchell and Susan Roote.
1982 *	"Pros and Cons of Volunteers." <u>Museum Roundup</u> 84 (Winter 1982): 8-9. By Lois McConkey.

### Darrin Morrison

2002 *	"Mounting Methods for Cantonese Opera Robes, Dresses and Suits." In <u>Museum Mannequins - A Guide for Creating the Perfect Fit</u> , Margot Brunn and Joanne White, editors. Edmonton, Alberta: Alberta Regional Group of Conservators, 2002.
1997	"Exhibiting Historical Costumes from a Living Tradition: Cantonese Opera in Canada." In <u>Fabric of an Exhibition: An interdisciplinary Approach-Preprints</u> . Ottawa: Canadian Conservation Institute, 1997. With Elizabeth Johnson.
1996	"Scratching the Surface: Redefining the Approach taken in the Care and Treatment of First Nations Cultural Materials." In <u>Abstracts of the XXII Annual Conference of the International Institute for Conservation - Canadian Group</u> ; May 25,1996, Montreal, Quebec, Canada.
1995	"A Century of Preparation: The Challenge Facing Conservation in the Preparation of a Travelling Exhibition." In <u>Abstracts of the XXI Annual Conference of the International Institute for Conservation - Canadian Group</u> ; May 26-28, 1995 Calgary, Alberta, Canada.

## Anna Pappalardo

1992 *	"Managing Organizational Change: A Case Study of the British Columbia Provincial Museum".
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## Ruth Phillips

2003 *	"Community Collaboration in Exhibits: Introduction" in <u>Museums and Source Communities</u> Laura Peers and Alison K. Brown, eds. Routledge. Pp. 155-172.
2003 *	"Settler Monuments, Indigenous Memory: Dis-membering and Remembering Canadian Art History." in <u>Monuments and Memory, Made and Unmade</u> Robert S. Nelson and Margaret Olin, eds. University of Chicago Press.
2003 *	"Negotiating New Relationships: Canadian Museums, First Nations and Cultural Property" in <u>Politics and the Past: On Repairing Historical Injustices</u> John Torpey, ed. Rowman and Littlefield. Pp. 149-167. With Elizabeth Johnson.
2002 *	"Where is 'Africa'? Re-viewing Art and Artifact in the Age of Globalization." <u>American Anthropologist</u> 104, no.3 (September 2002): 944-952.
2002 *	"Intervista: incontro con Ruth Phillips." [Interview: encounter with Ruth Phillips] <u>Antropologia Museale</u> 1, no.3 (Winter 2002-2003):6-17. [text in Italian]
2001 *	"Show Times: De-celebrating the Canadian Nation, De-colonising the Canadian Museum, 1967-92" <u>Negotiating Histories: National Museums : Conference Proceedings</u> . Darryl McIntyre and Kirsten Wehner, editors. Canberra: National Museum of Australia, 2001. Pp. 85-103.
2001 *	"Performing the Native Woman: Primitivism and Mimicry in Early Twentieth-Century Visual Culture" <u>Antimodernism and Arctic Experience: Policing the Boundaries of Modernity</u> . Lynda Jessup, editor. Toronto: University of Toronto Press, 2001. Pp. 26-49.
2001 *	"Can you go out without your head?": Fieldwork as a transformative experience." In <u>res</u> 39 (Spring 2001): 61-78.
2000 *	"APEC at the Museum of Anthropology: The Politics of Site and the Poetics of Sight Bite" <u>Ethnos</u> 65, no.2 (2000): 172-194.
1999	<u>Native American Art in the 20<sup>th</sup> Century: Makers, Meanings, Histories</u> . London; New York : Routledge, 1999. With various authors.
1996 *	"Disappearing Acts: 'Iroquois Art' and Regimes of Visibility and Invisibility" Presented at Museum of Anthropology, October 1996.
1995	"The Problematics of Collecting and Display, part 1", with various authors <u>Art Bulletin (USA)</u> 77, no.1 (March 1995): 6-24.

1995	"Why Not Tourist Art?: Significant Silences in Native American Museum Representations" <u>After Colonialism: Imperialism and the Colonial Aftermath</u> , G. Prakash, ed. Princeton, N.J. : Princeton University Press, 1995.
1994 *	"A Casket of Savage Curiosities': Eighteenth-century Objects from North-eastern North America in the Farquharson Collection." <u>Journal of the History of Collections</u> 6, no. 1 (1994): 21-33.
1993 *	"Arrow of Truth: The Indians of Canada Pavillion at Expo '67", with Sherry Brydon. <u>Commemoration, Resistance, and Revitalization: Reflection: Reflections on the Columbian Quincentenary</u> , P. Turner Strong, ed.
1992 *	"'Vitalizing the Things of the Past': Museum Representation of Native North American Art in the 1990s." <u>Museum Anthropology</u> , 16, no.1 (February 1992): 29-43.
1992 *	"Art in Politics/Politics in Art" with Marion E. Jackson. <u>New Territories: 350/500 years after Montreal: Ateliers Vision Planetaire</u> , 1992, 38-40.
1992	<u>New Territories: 350/500 years after- an exhibition of contemporary aboriginal art from Canada</u> . Montreal: Ateliers Vision Planetaire, 1992. With various authors.
1991 *	"Clothed in Blessing: Meaning in Mesquakie Costume." Presented at Symposium on Mesquakie Art and Culture, <u>The Annals of Iowa</u> , 51, no.1 (Summer 1991): 1-25.
1991 *	"Glimpses of Eden: Iconographic Themes in Huron Pictorial Tourist Art." <u>European Review of Native American Studies</u> 5, no.2 (1991): 19-28.
1991 *	"Woodland Indians Souvenir Art As Visual Text: Reinventing Iconology in the Post-Colonial Age." Published in <u>TEXTS</u> , presented at Intervening the Text Conference, U of Calgary, May 1991. 12-21.
1991	<u>Shades of Difference: the art of Bob Boyer</u> . Edmonton: Edmonton Art Gallery, 1991.
1990 *	"The Public Relations Wrap: What We Can Learn From 'The Spirit Sings'." <u>Inuit Art Quarterly</u> 5, no.2 (Spring 1990): 13-21.
1989 *	"Souvenirs from North America: The Miniature as Image of Woodlands Indian Life." <u>American Indian Art Magazine</u> (1989): 52-79.
1989 *	"What Is 'Huron Art'? Native American Art and the New Art History." <u>Canadian Journal of Native Studies</u> IX, no.2 (1989): 161-186.
1989	<u>Great Lakes Indian Art</u> , D. Penney, ed. Wayne State University Press; Detroit Institute of Arts, 1989.
1988 *	"Indian Art: Where Do You Put It?" <u>Muse</u> VI, no.3 (Autumn 1988): 64-71.
1987 *	"Jasper Grant and Edward Walsh: The Gentleman-Soldier as Early Collector of Great Lakes Indian Art." <u>Journal of Canadian Studies</u> 21, no.4 (Winter 1986/87): 56-71.

1986 *	"Dreams and Designs: Iconographic Problems in Great Lakes Twined Bags." <u>Great Lakes Indian Art</u> , D. Penny, ed. 53-68.
1984 *	"Zigzag and Spiral: Geometric Motifs in Great Lakes Indian Costume." <u>Papers of the Algonquian Conference</u> 15 (1984): 409-424.
1983 *	"If It's Not Shamanic, Is It Sham? An Examination of Media Responses to Woodland School Art." <u>Anthropologica</u> N.S. 25, no.1 (1983): 117-132. With Valda Blundell.
1980 *	"The Iconography of the Mende Soweï Mask." <u>Ethnologische Zeitschrift</u> 1 (1980): 113-132.
1978 *	"Masking in Mende Sande Society Initiation Rituals." <u>Africa</u> 48, no.3 (1978): 265-277.

**David Pokotylo:**

2002 *	"Public Opinion and Canadian Archaeological Heritage: A National Perspective." <u>Canadian Journal of Archaeology</u> 26 (2002): 88-129.
1990 *	"Public Attitudes towards Archaeological Resources and their Management." <u>Protecting the Past: Readings in Archaeological Resource Protection</u> , April 1990.
1988	"The Mackenzie Basin: An Alternative Approach to Dene and Metis Archaeology." <u>Arctic</u> . With C Hanks.
1987 *	"The Cache Creek Burial Site (EeRh1), British Columbia." <u>Contributions to Human History</u> no.1 (March, 1987).
1983	<u>Blood From Stone: Making and Using Stone Tools in Prehistoric British Columbia</u> . Museum Note no.11. Vancouver: Museum of Anthropology UBC, 1988.
1982	"A Multivariate Analysis of Inter-Assemblage Variability in the Shield Archaic Tradition." <u>Approaches to Algonquian Archaeology</u> Edmonton: University of Alberta Archaeological Assn, 1982.
1982	"Contract Archaeology and Academic Research: Crisis, What Crisis?" <u>Directions in Archaeology: A Question of Goals</u> Francis, Poplin, eds. Calgary: University of Calgary Archaeological Assn, 1982, 5-14.
1982	Comment on <u>The Significance of Food Storage Among Hunters and Gatherers: Residence Patterns, Population Densities and Social Inequalities</u> by A Testart. <u>Current Anthropology</u> 23 (1982): 532-533.
1981	"A Pilot Study in Bifacial Lithic Re-Education Strategies." <u>Lithic Technology</u> 10 (1981): 34-47. With M Magne.
1981	"Towards an Understanding of Prehistoric Upland Settlement Behaviours in the British Columbia Southern Interior Plateau." <u>Networks of the Past: Regional Interaction in Archaeology</u> , Francis, Kense, Duke, eds. Calgary: University of Calgary Archaeological Assn, 1981, 379-396.

1980	"Excavations on Kume and Iriomote, Ryuko Islands." <u>Asian Perspectives</u> 21, no.1 (1980). With R Pearson, S Asato, and G Monks.
1980	"Maritime Hunter-Gatherers: Ecology and Prehistory in CA Comment." <u>Current Anthropology</u> 21, no.6 (1980).

### Hindy Ratner

1980 *	"Basis for a unique Public Programme at the UBC Museum of Anthropology." <u>Museum Roundup</u> 78 (Spring 1980): 11-12.
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### Sue Rowley

2004	<u>Uqalurait: An Oral History of Nunavut</u> , co-editor. Montreal: McGill-Queens University Press. With John Bennet.
2003	Review of <u>Folkart in Greenland Throughout a Thousand years</u> by Asger Jorn. <u>Arctic</u> 56, no. 1 (March 2003): 98-100.
2002	"Inuit Participation in the Archaeology of Nunavut: A historical overview." In <u>Honouring our Elders: A history of Eastern Arctic Archaeology, Contributions to Circumpolar Anthropology 2</u> , W. Fitzhugh and S. Loring, eds. Washington, D.C.: Smithsonian Institution Press, 261-272.
2002	"Soil nutrients and vegetation characteristics of a Dorset/Thule site in the Canadian Arctic." <u>Arctic</u> 52, no.2 (2002): 204-213. With Alison Derry and Peter Klevan.
1999	Review of <u>Seal-Folk and Ocean Paddlers</u> by John M. MacAulay. In <u>The Northern Mariner</u> (July 1999): 62.
1999	Review of <u>The Arctic Sky</u> by John MacDonald. In <u>The Northern Mariner</u> (July 1999): 92.
1998	"Archaeology." in <u>The Nunavut Handbook</u> . Iqaluit: Nortext, 1998, 60-63.
1998	"Archaeology" <u>The Nunavut Handbook</u> . 1998 Internet on-line. Available from <a href="http://www.arctictravel.com/chapters/archeolpage.html">http://www.arctictravel.com/chapters/archeolpage.html</a> [April 12 2003].
1997	"Igloolik Island before and after Jorgen Meldgaard." In <u>Fifty Years of Arctic Research</u> , Publications of the National Museum Ethnographical Series 18, Rolf Gilberg and Hans Gullov, eds., 269-276. With G.W. Rowley.
1997	"The Igloolik Sequence." In <u>The Archaeology of Prehistoric Native America: An Encyclopedia</u> , Guy Gibbon, ed. New York: Garland Publishing, 1997.
1995	Social Science and increased UV-B radiation. In <u>IASC publication on the research agenda on the impacts of increased UV-B radiation on the Arctic</u> .
1994	"The Aleut and Inuit." <u>Illustrated Encyclopaedia of Humankind</u> . Sydney, Australia: Weldon Owen Publishing, 1994.
1994	"The Sadlermiut: Mysterious or Misunderstood." In <u>Threads of Arctic</u>

	<u>Prehistory: Papers in honour of William E. Taylor, Jr.</u> Canadian Museum of Civilization Mercury Series Paper no. 149, David Morrison and Jean-Luc Pilon eds, 361-384.
1994	Comment on <u>Disease and the development of Inuit culture</u> by Robert McGhee. <u>Current Anthropology</u> 35, no. 5 (Dec. 1994): 582-3.
1994	"The Ataguttaluk Field School." In <u>Report of the Ittarnisalirijit Conference on Inuit Archaeology Igloodik, February 7-9, 1994.</u> Prepared by John Bennett for Ittarnisalirijit Katimakiit.
1993	"Inuit Oral History: the Voyages of Sir Martin Frobisher, 1576-1578." In <u>The Meta Incognita Project: Contributions to Field Studies</u> , S. Alsford, ed. Canadian Museum of Civilization Mercury Series Directorate paper 6, 211-219.
1993	"Frobisher miksanut: Inuit accounts of the Frobisher voyages." In <u>Archeology of the Frobisher Voyages</u> , W. Fitzhugh and J. Olin, eds. Washington, D.C: Smithsonian Institution Press, 1993, 27-40.
1993	<u>Let's go to the Arctic. A story and activities about Arctic people and animals.</u> Written by Charlotte Mateer; technical consultant Sue Rowley. Pittsburgh: The Carnegie Museum of Natural History, 1993.
1991	"Arctic Peoples." in <u>The Native Americans. The indigenous people of North America</u> , S. Sturtevant, ed. London: Salamander Press, 1991, 204-223.
1988	"Eenooloopik." <u>Dictionary of Canadian Biography</u> VII: 270-1. Toronto: University of Toronto Press, 1988.
1988	<u>Inua: Spirit World of the Bering Sea Eskimo.</u> Washington, D.C.: United States Information Agency, 1988.
1987	"Tattannoeuck." <u>Dictionary of Canadian Biography</u> VI: 753-5. Toronto: University of Toronto Press, 1987.
1986	"Eenooloopik." <u>Arctic</u> 39, no. 2 (1986): 182-3.
1985	"Population movements in the Canadian Arctic." <u>Etudes/Inuit/Studies</u> 9, no.1 (1985): 3-21.

### **Audrey Shane**

1988 *	<u>The Third Eye.</u> Museum Note no. 22. Vancouver: Museum of Anthropology UBC, 1988.
1987	"A Discussion on the Use of Museum Artifacts by their Original Owners." <u>Symposium 86: Care and Conservation of Ethnographic Materials</u> , Canadian Conservation Institute, 80-89. With Miriam Clavir and Elizabeth Johnson.
1985	"Cedar." <u>BC Library Association Reporter</u> 29, no.2 (1985).
1985	"The Legacy." <u>BC Library Association Reporter</u> 29, no.1 (1985).
1983	"Sensibilities: Unsuspected Multicultural Harmonies." <u>BC Collector</u> (1983).
1982	"Power in their Hands: The Gitsontk." <u>The Tsimshian: Images of the Past, View for the Present.</u>

1979	"A Quantitative Method of Estimating Carving Styles of the Niska and Gitksan." <u>CESCE Selected Papers</u> , Paper no.78, National Museum of Man, Mercury Series, 95-111.
1976	Review of <u>The Rebirth of Canada's Indians</u> by H. Cardinal. <u>BC Historical News</u> 10, no. 3 (1976).

### **Anthony Shelton**

2003 *	"Curating African Worlds" in <u>Museums and Source Communities</u> Laura Peers and Alison K. Brown, eds. Routledge.
2003	"The Imaginary Southwest. Commodity Disavowal in an American Orient." <u>Anthropologie, Objets et Aesthetics</u> M. Coquet, B. Derlon Lavollee and M. Jeudy-Ballini, eds. Paris: Adam Biro, 2003.
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2002	"The Aztec Theatre State and the Dramatization of War." <u>War and Games</u> T. J. Corell and T. B. Allen, eds. Rochester: The Boydell Press, 2002. Pp. 107-135.
2001	"Theatres of Combat: Humiliation, Vindication, and the Expression of Difference in Mexican Dance Dramas." <u>Antropologia Portuguesa</u> 18 (2001): 13-54.
2001 *	<u>Collectors: Expressions of Self and Other</u> , editor. London / Coimbra: Horniman Museum / Coimbra University: 2001.
2001 *	"Introduction. The Return of the Subject." <u>Collectors: Expressions of Self and Other</u> , Anthony Shelton, ed. London / Coimbra: Horniman Museum / Coimbra University: 2001. Pp. 11-22.
2001 *	"Rational Passions. Frederick John Horniman and Institutional Collectors." <u>Collectors: Expressions of Self and Other</u> , Anthony Shelton, ed. London / Coimbra: Horniman Museum / Coimbra University: 2001. Pp. 205-223.
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2001 *	"Introduction. Doubts Affirmations." <u>Collectors. Individuals and Institutions</u> , Anthony Shelton, ed. London / Coimbra: Horniman Museum / Coimbra University, 2001. Pp. 13-22.
2001 *	"The Ethnographic Collections of the Horniman Museum and the Museu Antropologica da Universidade de Coimbra." <u>Collectors. Individuals and Institutions</u> , Anthony Shelton, ed. London / Coimbra: Horniman Museum / Coimbra University, 2001. Pp. 281-309.
2001 *	"Unsettling the meaning: critical museology, art, and anthropological discourses." In <u>Academic Anthropology and the Museum: Back to the Future</u> Mary Bouquet, ed. Berghahn Books.
2001	"Museums in an Age of Cultural Hybridity." <u>Folk: Journal of the Danish Ethnography Society</u> 43 (2001): 221-249.

2000 *	"Curating African Worlds." <u>Journal of Museum Ethnography</u> 12 (2000): 5-20.
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2000	"Exhibition Review. Angola a preto y branco. Fotografia e ciencia no Mueu do Dundo 1940-1970." <u>Journal of Museum Ethnography</u> 12 (2000): 161-164.
2000	"Los Tlocololeros. A Structuralist Interpretation of a Mexican Dance Drama." <u>Antropologia Portuguesa</u> 16/17 (1999/2000): 43-68.
2000	"Museum Ethnography. An Imperial Science." <u>Cultural Encounters: Representing Otherness</u> . E. Hallam and B. Street, editors. New York: Routledge, 2000. Pp. 155-193.
1999 *	"Unsettling the meaning: critical museology, art, and anthropological discourse." <u>Focaal</u> no. 34 (1999): 143-161.
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1998	"Text, Illustration and Reverie: Some Thoughts on Museums, Education and New Technologies." <u>Journal of Museum Ethnography</u> no.10 (1998): 15-34. With Nicky Levell.
1998	"The Heart of the World: The Conceptual Integrity of West and Central Mexico." <u>Offerings for a New Life. Funerary Images from Pre-Columbian West Mexico</u> M. Holsbeke and K. Arnaut, editors. Antwerp: Antwerp Ethnographic Museum, 1998. Pp. 40-52.
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1997 *	"The Future of Museum Ethnography." <u>Journal of Museum Ethnography</u> no.9 (1997): 33-48.
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1997	"Review of Valerie Steele, Fetishism and Fashion." <u>Costume. Journal of Costume Society</u> no. 31 (1997): 127-129.
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1996	" <a href="#">Mesoamerica, Pre-Columbian, §IX, 9: Shellwork</a> " <i>Grove Art Online</i> , (Oxford University Press, Accessed 4 January 2005) < <a href="http://www.groveart.com">http://www.groveart.com</a> >
1996	" <a href="#">South America, Pre-Columbian, §VIII: Other arts</a> " <i>Grove Art Online</i> , (Oxford University Press, Accessed 4 January 2005) < <a href="http://www.groveart.com">http://www.groveart.com</a> >
1996	<a href="#">Mesoamerica, Pre-Columbian, §IX, 2: Bone-carving</a> <i>Grove Art</i>

	<i>Online</i> , (Oxford University Press, Accessed 4 January 2005) < <a href="http://www.groveart.com">http://www.groveart.com</a> >
1996	<a href="#">Mesoamerica, Pre-Columbian, §IX, 4: Masks</a> <i>Grove Art Online</i> , (Oxford University Press, Accessed 4 January 2005) < <a href="http://www.groveart.com">http://www.groveart.com</a> >
1996	<a href="#">South America, Pre-Columbian, §VIII, 4: Masks</a> <i>Grove Art Online</i> , (Oxford University Press, Accessed 4 January 2005) < <a href="http://www.groveart.com">http://www.groveart.com</a> >
1996	"Fetishism's Culture." <i>Chameleon Body: Photographs of Contemporary Fetishism</i> N. Sinclair, editor. London: Lund Humphries, 1996. Pp.82-112.
1996	"Journeying between Worlds: The Masks of Africa, Oceania and the Americas." <i>Masks</i> A. Shelton, editor. London: Stratagem, 1996. Pp.14-23.
1996	"Embodying the Unseen: The Play of Masks." <i>Masks</i> A. Shelton, editor. London: Stratagem, 1996. Pp.8-13.
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1996	"The Girl who Ground Herself: Huichol Attitudes to Maize." <i>People of the Peyote. Huichol Indian History, Religion and Survival</i> S. Scafer and P. Furst, editors. Albuquerque and London: University of New Mexico Press, 1996. Pp. 451-467.
1995	<i>Fetishism: Visualising Power and Desire</i> . London: Lund Humphries.
1995	"Review of P.C. Weigand, <i>Ensayos Sobre el Gran Nayar. Entre Coras, Huicholes y Tepehuanos</i> ." <i>Ethnohistory</i> 42, no.3 (1995): 548-549.
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1995	"Review of D and N Whitten (eds), <i>Imagery and Creativity. Ethnoaesthetics and Artworlds in the Americas</i> ." <i>Man</i> (June 1995): 412-413.
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1995	"The Chameleon Body: Power, Mutilation and Sexuality." <i>Fetishism: Visualising Power and Desire</i> A. Shelton, editor. London: Lund Humphries. Pp.11-51.
1995	"Museums and Changing Perspectives of Culture", <i>Cultural Dynamics</i> 7, no.2 (1995) editor.
1995 *	"Introduction" In <i>Peep</i> [exhibition] by Sonia Boyce. London: Institute of International Visual Arts.
1995	"Dispossessed Histories: Mexican Museums and the Institutionalisation of the Past." In "Museums and Changing Perspectives of Culture", <i>Cultural Dynamics</i> 7, no.2 (1995): 69-100.
1995	"Introduction." In "Museums and Changing Perspectives of Culture",

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1994 *	"Huichol Prayer: Image and Word in Sacred Communication." <u>JASO: Journal of the Anthropological Society of Oxford</u> 25, no.1 (1994): 77-89.
1994	"Chinese Puppets in the Collections of Brighton Museum and Art Gallery." <u>The Royal Pavilion and Museums Review</u> no. 1(1994): 12-15.
1994	"Fictions and Parodies: Masquerade in Mexico and South America." <u>Masks. The Art of Expression</u> John Mack, editor. London: British Museum Pres, 1994. Pp. 82-105.
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