

**2004**

Karen Duffek	<u>Bill Reid and Beyond: Expanding on Modern Native Art</u> , editor. Vancouver: Douglas & McIntyre. With Charlotte Townsend-Gault.
Karen Duffek	<u>Robert Davidson: The Abstract Edge</u> , editor. Museum Note No. 38. Vancouver: UBC Museum of Anthropology, 2004.
Carol Mayer	<u>"Measure and Metaphor in Vessel-based Sculpture."</u> Hot Clay, Surrey, BC: Surrey Art Gallery, 2004: 10-15.
Carol Mayer	<u>Review of Collectors: Individuals and Institutions</u> , by Anthony Shelton, ed. Museum Anthropology 26, no. 2 (2004): in press.
Carol Mayer	"Take out those nasty red labels: Interventions as agents of change in a teaching museum." <u>Museum Anthropology</u> 26, no. 1 (in press).

**2003**

Michael Ames	"How to Decorate a House: The renegotiation of cultural representations at the University of British Columbia Museum of Anthropology" in <u>Museums and Source Communities</u> Laura Peers and Alison K. Brown, eds. Routledge.
Miriam Clavir	"Heritage Preservation: Museum Conservation and First Nations Perspectives." <u>Ethnologies</u> 24, no.2 (2002): 33-46. Special issue on Ethnographic Museums.
Karen Duffek	"Haida Difference, Haida Modern." Paper presented at the conference of the Native American Art Studies Association in Salem, Massachusetts, November 5-8, 2003.
Elizabeth Johnson	"Singing of Separation, Lamenting Loss: Hakka Women's Expressions of Separation and Reunion" In <u>Living with Separation in China: Anthropological Accounts</u> Charles Stafford, ed. Routledge Curzon.
Jennifer Kramer	Switchbacks: Art, Ownership and Nuxalk National Identity in Bella Coola, British Columbia. Doctoral dissertation, Columbia University, NY.
Jennifer Kramer	"Book review of <u>Faces in the Forest</u> and <u>Odjig: The Art of Daphne Odjig 1960-2000</u> " in <u>Letters in Canada 2001</u> (The University of Toronto Quarterly) 72, no. 1 (Winter 2002/3): 537-539.
Krisztina Laszlo	"Ethnographic Archival Records and Cultural Property." Paper presented at the Association of Moving Image Archivists annual conference, Vancouver BC, November 20, 2003.
Carol Mayer	"University Museums: distinct sites of intersection for diverse communities." <u>Museologia</u> 3 (2003): 101-106.
Carol Mayer	"Curios, Collectors and Curatorial Practice." <u>Te Ara</u> 28, no. 1 (May 2003): 12-17.

Carol Mayer	"Shared Territory and Contested Spaces: An Anthropological Perspective." <i>The Persistence of Craft: The Applied Arts Today</i> , New Jersey: Rutgers University Press, 2003: 160-172.
Ruth Phillips	"Community Collaboration in Exhibits: Introduction" in <u>Museums and Source Communities</u> Laura Peers and Alison K. Brown, eds. Routledge.
Ruth Phillips and Elizabeth Johnson	"Negotiating New Relationships: Canadian Museums, First Nations and Cultural Property" in <u>Politics and the Past: On Repairing Historical Injustices</u> John Torpey, ed. Rowman and Littlefield.
Sue Rowley	"Review of Asger Jorn. Folkart in Greenland Throughout a Thousand years." <i>Arctic</i> (Spring 2003).
Anthony Shelton	"Curating African Worlds" in <u>Museums and Source Communities</u> Laura Peers and Alison K. Brown, eds. Routledge.
Anthony Shelton	"The Imaginary Southwest. Commodity Disavowal in an American Orient." <u>Anthropologie, Objets et Aesthetics</u> M. Coquet, B. Derlon Lavoilee and M. Jeudy-Ballini, eds. Paris: Adam Biro, 2003.
Anthony Shelton	"The Performative Life of Narratives. European Chivalric Literature and the Dances of the Moors and Christians." <u>Asian-European Epics</u> , Ghulam Sarwar-Yousof, ed. Kualur Lumpur: University of Malaya Press, 2003.

## 2002

Miriam Clavir	Preserving what is valued: museums, conservation, and First Nations. Vancouver; Toronto: UBC Press, 2002. Winner of the Canadian Museums Association's Outstanding Achievement Award, Conservation Category.
Klisala Harrison	"The Kwagiulth Dancers: Addressing Intellectual Property Issues at Victoria's First People's Festival." <u>The World of Music</u> 44, no.1 (2002): 137-51
Elizabeth Johnson	"Clothes That Are Not Worn (except...): The Politics of the Clothing Collection at the Museum of Anthropology" <u>Material History Review</u> 56 (2002): 54-61.
Elizabeth Johnson	Review of <u>The Haunting Fetus</u> In <u>Pacific Affairs</u> 75, no.3 (Fall 2002): 447-448.

<u>Carol Mayer</u>	<u>"Experimental Exhibitions: Applied Anthropology in a Teaching Museum" Museum Anthropology (2002).</u>
<u>Carol Mayer</u>	<u>"In the Spirit of a Different Time: The Legacy of early collecting practices in the Pacific." Pacific Art Persistence: Change and Meaning, Bathurst NWC; Crawford House Publishing, 2002.</u>
<u>Carol Mayer</u>	<u>"Shared Territory, Contested Spaces: Ethnicity, Nationalism, Internationalism in the formation of Crafts: an anthropological perspective." The Persistence of Crafts P. Greehalgh, ed (2002): 160-172.</u>
Carol Mayer	Review of Collectors: Individual and Exhibitions by Anthony Shelton, ed. Museum Anthropology, Fall 2002.
Darrin Morrison	"Mounting Methods for Cantonese Opera Robes, Dresses and Suits." In <u>Museum Mannequins - A Guide for Creating the Perfect Fit</u> , Margot Brunn and Joanne White, editors. Edmonton, Alberta: Alberta Regional Group of Conservators, 2002.
Ruth Phillips	"Intervista: incontro con Ruth Phillips." [Interview: encounter with Ruth Phillips] <u>Antropologia Museale</u> 1, no.3 (Winter 2002-2003):6-17. [text in Italian]
Ruth Phillips	"Where is 'Africa'? Re-viewing Art and Artifact in the Age of Globalization." <u>American Anthropologist</u> 104, no.3 (September 2002): 944-952.
David Pokotylo	"Public Opinion and Canadian Archaeological Heritage: A National Perspective." <u>Canadian Journal of Archaeology</u> 26 (2002): 88-129.
Sue Rowley	"Inuit Participation in the Archaeology of Nunavut: A historical overview." In <u>Honouring our Elders: A history of Eastern Arctic Archaeology, Contributions to Circumpolar Anthropology 2</u> , W. Fitzhugh and S. Loring, eds. Washington, D.C.: Smithsonian Institution Press, 261-272.
Sue Rowley	"Soil nutrients and vegetation characteristics of a Dorset/Thule site in the Canadian Arctic." <u>Arctic</u> 52, no.2 (2002): 204-213. With Alison Derry and Peter Klevan.
Anthony Shelton	"The Aztec Theatre State and the Dramatization of War." <u>War and Games</u> T. J. Corell and T. B. Allen, eds. Rochester: The Boydell Press, 2002. Pp. 107-135.

**2001**

Michael Ames	"Get Over it Mom' – Ideologies of Resistance and Change in South Asian-Canadian Family Life Styles." In Abstracts of the 11 <sup>th</sup> Biennial International Congress of Asian Regional Association for Home Economics, Taipei, July 17-20, 2001, 18-33. With Gurjit Sandhu.
Miriam Clavir	"The Future of Ethnographic Conservation: A Canadian Perspective." <u>Past Practice-Future Prospects</u> British Museum Occasional Paper No. 145 (2001): 57-60.
<u>Justine Dainard</u>	<u>"From Agamemnon to Alexandria: the libraries of classical antiquity."</u> PNLQ Quarterly 65, no. 4 (Summer 2001): 28-32.
<u>Klisala Harrison</u>	<u>"Kwagiulth Dancers."</u> Photograph. In Ellen Koskoff ed., <u>The Garland Encyclopedia of World Music</u> , Vol. 3, 1093, 1252. New York: Garland Publications.
<u>Kersti Krug</u>	<u>"Our Colleagues, Our Selves: Modeling Museum Worldviews in the Process of Change."</u> Curator 44, No. 3 (July 2001).
Krisztina Laszlo	"The Fonds and Creative License: The Morris/Trasov Archive." <u>AABC Newsletter</u> 11, No.2 (Spring 2001).
<u>Carol Mayer</u>	<u>"Changing Permanent Exhibitions: An Exercise in Hindsight, Foresight and Insight."</u> Curator 44, No.4 (2001): 378-400.
Carol Mayer	"Empty Museums-The Politics of Silence" <u>The Journal of Museum Education</u> 23, No.3 (2001): 21-23.
Ruth Phillips	"Can you go out without your head?': Fieldwork as a transformative experience." In <u>res</u> 39 (Spring 2001): 61-78.
Anthony Shelton	"Theatres of Combat: Humiliation, Vindication, and the Expression of Difference in Mexican Dance Dramas." <u>Antropologia Portuguesa</u> 18 (2001): 13-54.
Anthony Shelton	<u>Collectors: Expressions of Self and Other</u> , editor. London / Coimbra: Horniman Museum / Coimbra University: 2001.
Anthony Shelton	"Introduction. The Return of the Subject." <u>Collectors: Expressions of Self and Other</u> , Anthony Shelton, ed. London / Coimbra: Horniman Museum / Coimbra University: 2001. Pp. 11-22.
Anthony Shelton	"Rational Passions. Frederick John Horniman and Institutional Collectors." <u>Collectors: Expressions of Self and Other</u> , Anthony Shelton, ed. London / Coimbra: Horniman Museum / Coimbra University: 2001. Pp. 205-223.
Anthony Shelton	<u>Collectors. Individuals and Institutions</u> , editor. London / Coimbra: Horniman Museum / Coimbra University: 2001.
Anthony Shelton	"Introduction. Doubts Affirmations." <u>Collectors. Individuals and Institutions</u> , Anthony Shelton, ed. London / Coimbra: Horniman Museum / Coimbra University, 2001. Pp. 13-22.

Anthony Shelton	"The Ethnographic Collections of the Horniman Museum and the Museu Antropologica da Universidade de Coimbra." <u>Collectors. Individuals and Institutions</u> , Anthony Shelton, ed. London / Coimbra: Horniman Museum / Coimbra University, 2001. Pp. 281-309.
Anthony Shelton	"Unsettling the meaning: critical museology, art, and anthropological discourses." In <u>Academic Anthropology and the Museum: Back to the Future</u> Mary Bouquet, ed. Berghahn Books.
Anthony Shelton	"Museums in an Age of Cultural Hybridity." <u>Folk: Journal of the Danish Ethnography Society</u> 43 (2001): 221-249.
MOA Volunteer Associates	<u>The Museum of Anthropology Volunteer Associates 1976-2001</u> by Carol Givton. Vancouver: Museum of Anthropology, UBC.

## 2000

Michael Ames	"A museum survey: from inside and out." <u>BC Museum Roundup</u> , no. 215 (2000): 5,7. With Kersti Krug.
Michael Ames	"Are changing representations of First Peoples in Canadian museums and galleries challenging the curatorial prerogative?" In <u>The Changing Presentation of the American Indian: Museums and Native Cultures</u> , W. Richard West, et al. 73-88. Washington, DC & New York: National Museum of the American Indian and University of Washington Press, 2000.
Michael Ames	"What's Wrong with Museums?" <u>BC Museum Roundup</u> , no.215 (Autumn 2000), 15 pages. Co-editor with Dr. Kersti Krug.
<u>Karen Duffek</u>	"Joe David." <u>Encyclopedia of British Columbia</u> , Vancouver: Harbour Publishing, 2000. 167-168.
<u>Karen Duffek</u>	"REID: biography of Bill Reid." <u>Encyclopaedia of World Biography</u> , 446-448.
<u>Karen Duffek</u>	"Tla-kish-wha-to-ah, Stands with his Chiefs: From an Interview with Joe David." In <u>Nuu-chah-nulth Voices, Histories, Objects and Stories</u> , Alan L. Hoover, ed., 352-362.
Karen Duffek	<u>The Transforming Image: Painted Arts of Northwest Coast First Nations</u> . Vancouver: UBC Press and U of Washington Press, 2000. With Bill McLennan. Winner of the Canadian Museums Association's Outstanding Achievement Award, Publications Category.
Klisala Harrison	"Alfred Dawson's Women's Dance." Photographs. In <u>Knowledgeable in the Way of Songs</u> CD-ROM. Victoria: Consortium of Indigenous Arts and Victoria Kwagiulth Urban Society.
Elizabeth Johnson	Recording a Rich Heritage: Research on Hong Kong's "New Territories". Hong Kong: Hong Kong Heritage Museum, 2000.

Elizabeth Johnson	Review of <u>The Excluded Wife</u> by Yuen-fong Woon. <u>Pacific Affairs</u> 72, no.4 (winter 2000).
Jennifer Kramer	"Book review of <u>First Nations Identity</u> ." In <u>Canadian Literature</u> 167 (Winter 2000): 126-129.
Carol Mayer	"Naming Objects, Creating Meanings." Allan Chasanoff Ceramic Collection. Charlotte, NC: Mint Museum of Art and Design (2000): 11-25.
Carol Mayer	Review of <u>The Ceramics of Raquira, Colombia – Gender, Work and Economic Change</u> by RJ Duncan. <u>Canadian Journal of Latin American and Caribbean Studies</u> (2000): 105-107.
Bill McLennan	"Contemporary Architectural Carvings", in Susan Point, Coast Salish Artist. Vancouver: Douglas & McIntyre, 2000.
Bill McLennan	<u>The Transforming Image: Painted Arts of Northwest Coast First Nations</u> . Vancouver: UBC Press and U of Washington Press, 2000. With Karen Duffek. Winner of the Canadian Museums Association's Outstanding Achievement Award, Publications Category.
Ruth Phillips	"APEC at the Museum of Anthropology: The Politics of Site and the Poetics of Sight Bite" <u>Ethnos</u> 65, no.2 (2000): 172-194.
Anthony Shelton	"Curating African Worlds." <u>Journal of Museum Ethnography</u> 12 (2000): 5-20.
Anthony Shelton	"Preface." <u>Re-visions: New Perspectives on the African Collections of the Horniman Museum</u> . Karel Arnault, editor. London; [Coimbra, Portugal]: Horniman Museum and Gardens; Museu Antropológico da Universidade de Coimbra, 2000. Pp. 9-12.
Anthony Shelton	"Exhibition Review. Angola a preto y branco. Fotografia e ciencia no Mueu do Dundo 1940-1970." <u>Journal of Museum Ethnography</u> 12 (2000): 161-164.
Anthony Shelton	"Los Tlocololeros. A Structuralist Interpretation of a Mexican Dance Drama." <u>Antropologia Portuguesa</u> 16/17 (1999/2000): 43-68.
Anthony Shelton	"Museum Ethnography. An Imperial Science." <u>Cultural Encounters: Representing Otherness</u> . E. Hallam and B. Street, editors. New York: Routledge, 2000. Pp. 155-193.
Jennifer Webb	<u>Raven's Reprise</u> , editor. Museum Note # 36. Vancouver: Museum of Anthropology UBC, 2000.

**1999**

Michael Ames	"How to decorate a house: the renegotiation of cultural representations at the Museum of Anthropology." <u>Museum Anthropology</u> 22, no. 3 (1999): 41-51.
Michael Ames	"Musées et "Premières Nations" au Canada" <u>Ethnologie française</u> XXIX , no.3 (1999): 431-436. With Marjorie M. Halpin.
Michael Ames	"The four faces of MOA: a Museum out of the ordinary." <u>Archiv für Volkerkunde</u> 50 (1999): 249-263. With Kersti Krug and Anne-Marie Fenger.
Michael Ames	"Why post-millennial museums will need fuzzy guerrillas." <u>Focaal</u> no. 34 (1999): 195-204.
Miriam Clavir	"Museum Changes to First Nations Objects, and their Physical and Conceptual Reversability." <u>Reversability: Does it Exist?</u> , British Museum Occasional Paper No.135 (1999): 169-172.
Karen Duffek	"Dancing Cookie, or Encounters in the Museum's Sacred Space." Review of <u>Objects and Expressions</u> , Jennifer Webb, ed. <u>Books in Canada</u> 28, No.7 (Oct. 1999).
Karen Duffek	Review of <u>Bella Bella, A Season of Heiltsuk Art</u> , by Martha Black <u>American Indian Quarterly</u> 23, No.3,4 (1999).
Marjorie Halpin	"Musees et Premieres Nations au Canada." <u>Ethnologie Francaise</u> (July/September 1999). With Michael Ames.
Elizabeth Johnson	Review of <u>Hong Kong: The Anthropology of a Chinese Metropolis</u> by Grant Evans and Maria Tam Siu-Mi. In <u>The China Journal</u> 41 (January 1999).
Elizabeth Johnson	Review of <u>The Temple of Memories: History, Power, and Morality in a Chinese Village</u> by Jun Jing. <u>Anthropologica</u> 40, no.1 (1999).
Elizabeth Johnson	Review of <u>Unequal Treaty 1898-1997: China, Great Britain, and Hong Kong's New Territories</u> by Peter Wesley-Smith. <u>Pacific Affairs</u> 72, no.2. (Summer 1999).
Jennifer Kramer	"Book review of <u>Down From The Shimmering Sky: Masks of The Northwest Coast</u> ," <u>Letters in Canada 1998</u> (The University of Toronto Quarterly) 69, no. 1 (Winter 1999/2000): 240-241.
Krisztina Laszlo	"How to Manage Investigative Records in the New Information Rights Environment." Vancouver: Simon Fraser University, 1999. With Peter Johnson and Ian Forsyth.

Carol Mayer	<u>Off the Wall – A juried exhibition of the potter’s art Vancouver: Canadian Craft Museum and the Potter’s Guild of BC, 1999.</u>
Carol Mayer	Review of <u>An American Anthropologist in Melanesia: A.B. Lewis and the Joseph N. Field South Pacific Expedition 1909-1913, Vols.1 and 2</u> R.L. Welsch, ed. <u>Pacific Affairs</u> 73, No.1 (1999): 160-162.
MOA Volunteer Associates	<u>From the Collections: UBC Museum of Anthropology Cookbook, 50<sup>th</sup> Anniversary Edition</u> , Nancy Brodie and Judith Eyrl, eds. Museum Note No.37. Vancouver: Museum of Anthropology UBC, 1999.
Ruth Phillips	<u>Native American Art in the 20<sup>th</sup> Century: Makers, Meanings, Histories.</u> London ; New York : Routledge, 1999. With various authors.
Sue Rowley	Review of <u>Seal-Folk and Ocean Paddlers</u> by John M. MacAulay. In <u>The Northern Mariner</u> (July 1999): 62.
Sue Rowley	Review of <u>The Arctic Sky</u> by John MacDonald. In <u>The Northern Mariner</u> (July 1999): 92.
Anthony Shelton	“Unsettling the meaning: critical museology, art, and anthropological discourses.” <u>Focaal</u> no. 34 (1999): 195-204.
Anthony Shelton	“Exhibition Review. Images of Other Cultures.” <u>Journal of Museum Ethnography</u> no.11 (1999): 144-147.
Jennifer Webb	<u>Objects and Expressions</u> , editor. Museum Note # 35. Vancouver: Museum of Anthropology UBC, 1999.

### 1998

Michael Ames	“Museums and the culture of uprootedness.” <u>India-Canada Museum Seminar/ WWW Conference Site</u> Conference publication online. Available from <a href="http://www.entrenet.com/imagica/ccmcc/">http://www.entrenet.com/imagica/ccmcc/</a> .
Miriam Clavir	“The Social and Historic Construction of Professional Values in Conservation.” <u>Studies in Conservation</u> 43, No.1 (1998): 1-8.
Elizabeth Johnson	Review of <u>The Temple of Memories: History, Power, and Morality in a Chinese Village</u> by Jun Jing. <u>Pacific Affairs</u> 71.
Carol Mayer	“Vigorous and Shiny.” <u>Made of Clay – Ceramics of British Columbia</u> (1998): 1-16.
Carol Mayer	<u>A Gathering – An Exhibition of Figurative Sculpture</u> Vancouver: Community Arts Council, 1998.
Bill McLennan	<u>Beneath the Patina: using technology to expand the study of Northwest Coast painting.</u> Cooperstown, New York: Otsego Institute for Native Art History, 1998.
Sue Rowley	“Archaeology.” in <u>The Nunavut Handbook</u> . Iqaluit: Nortext, 1998, 60-63.
Sue Rowley	“Archaeology” <u>The Nunavut Handbook</u> . 1998 Internet on-line. Available from <a href="http://www.arctictravel.com/chapters/archeolpage.html">http://www.arctictravel.com/chapters/archeolpage.html</a> > [April 12 2003].

Anthony Shelton	"Text, Illustration and Reverie: Some Thoughts on Museums, Education and New Technologies." <u>Journal of Museum Ethnography</u> no.10 (1998): 15-34. With Nicky Levell.
Anthony Shelton	"The Heart of the World: The Conceptual Integrity of West and Central Mexico." <u>Offerings for a New Life. Funerary Images from Pre-Columbian West Mexico</u> M. Holsbeke and K. Arnaut, editors. Antwerp: Antwerp Ethnographic Museum, 1998. Pp. 40-52.
Anthony Shelton	"Epa masks." <u>Journal of Museum Ethnography</u> no.10 (1998): 121-124.
Ann Stevenson	"Wet-site Contributions to Developmental Models of Fraser River Fishing Technology" <u>Hidden Dimensions: The Cultural Significance of Wetland Archaeology</u> , ed. K. Bernick. UBC Laboratory of Archaeology Occasional Paper 1 and WARP Occasional Paper 11, UBC Press.

### 1997

Michael Ames	"Multicultural or multicluttered: museums and the New World disorder." In <u>Unlocking Museums: Proceedings 4th National Conference of Museums Australia Inc.</u> , 295-303. Darwin, Northern Territories: Museums Australia Northern Territories Branch, 1997.
Michael Ames	"Museums and the presentation of cultural diversity." <u>Museum National</u> 6, no.3 (1997): 6-8.
Michael Ames	"Thirty-one propositions on changing museums: an introduction to the Glenbow case study." In <u>Museums and the Paradox of Change: A Case Study in Urgent Adaptation</u> , Robert R. Janes, 1-7. Calgary: The Glenbow Museum, 1997.
Marjorie Halpin	"Rejoue-nous ce morceau, Sam reflexions sur une nouvelle museologie" <u>Museum International</u> (Paris UNESCO), #194, 49/2.
Elizabeth Johnson	"Cantonese Opera Costumes in Canada." <u>Arts of Asia</u> , (Jan/Feb.1997): 112-125.
Elizabeth Johnson	"Equal Partners: How can we Implement this Principle?" <u>AABA Newsletter</u> (Fall 1997).
Elizabeth Johnson	"Exhibiting Historical Costumes from a Living Tradition: Cantonese Opera in Canada." In <u>Fabric of an Exhibition: An interdisciplinary Approach-Preprints</u> . Ottawa: Canadian Conservation Institute, 1997. With Elizabeth Johnson.
Elizabeth Johnson	Review of Macau the Imaginary City: Culture and Society, 1557 to the Present by Jonathan Porter. In <u>Pacific Affairs</u> 70, no.1 (Spring 1997).
Elizabeth Johnson	Review of Tseun Wan: Growth of a New Town and its People by James Hayes. In <u>The China Journal</u> 37.

Carol Mayer	<u>The Potter's Art: Contributions to the Study of the Koerner Collection of European Ceramics.</u> Vancouver: University of British Columbia Museum of Anthropology, 1997.
Carol Mayer	<u>"The Significance of the Koerner Collection of European Ceramics."</u> In <u>The Potter's Art.</u> Vancouver: University of British Columbia Press, 1997.
Carol Mayer	<u>"When Business is Bad – Paint the Counter."</u> MUSE XV, No.3 (1997): 7-9.
Darrin Morrison	<u>"Exhibiting Historical Costumes from a Living Tradition: Cantonese Opera in Canada."</u> In <u>Fabric of an Exhibition: An interdisciplinary Approach-Preprints.</u> Ottawa: Canadian Conservation Institute, 1997. With Elizabeth Johnson.
Sue Rowley	<u>"Igloolik Island before and after Jorgen Meldgaard."</u> In <u>Fifty Years of Arctic Research, Publications of the National Museum Ethnographical Series 18,</u> Rolf Gilberg and Hans Gullov, eds., 269-276. With G.W. Rowley.
Sue Rowley	<u>"The Igloolik Sequence."</u> In <u>The Archaeology of Prehistoric Native America: An Encyclopedia,</u> Guy Gibbon, ed. New York: Garland Publishing, 1997.
Anthony Shelton	<u>"The Future of Museum Ethnography."</u> <u>Journal of Museum Ethnography</u> no.9 (1997): 33-48.
Anthony Shelton	<u>"My Others' Others Other: The Limits of Museum Ethnography."</u> <u>Antropologia Portuguesa</u> 14 (1997): 37-62.
Anthony Shelton	<u>"Review of Valerie Steele, Fetishism and Fashion."</u> <u>Costume. Journal of Costume Society</u> no. 31 (1997): 127-129.
Anthony Shelton	<u>"Review of Jeannette Greenfield, The Return of Cultural Property."</u> <u>International Journal of Heritage Studies</u> 3, no. 2 (1997): 126-128.
Anthony Shelton	<u>"Bivak. Semana Santa Among the Huichol."</u> <u>Performing the Renewal of Community. Indigenous Easter Rituals in North Mexico and Southwest United States</u> R. Spicer and R. Crumrine editors. University Press of America.

## 1996

Michael Ames	<u>"Retrospective: reflections on some common themes arising out of diversity."</u> In <u>Curatorship: Indigenous Perspectives in Post-Colonial Societies.</u> Hull, Canadian Museum of Civilization Mercury Series, no. 8211-15, 1996.
Miriam Clavir	<u>"Reflections on Changes in Museums and the Conservation of Collections from Indigenous Peoples."</u> <u>Journal of the American Institute for Conservation</u> 35 (Summer 1996): 99-107.
Elizabeth Johnson	<u>"Cantonese Opera in its Canadian Context: The Contemporary Vitality of an Old Tradition."</u> <u>Theatre Research in Canada</u> 17, no.1 (1996).

Elizabeth Johnson	"Child and Family in Chinese Popular Religion" In <u>Religious Dimensions of Child and Family Life</u> , Harold Coward and Philip Cook, eds. University of Victoria Press.
Elizabeth Johnson	"Hakka Villagers in a Hong Kong City: The Original People of Tsuen Wan" in <u>Guest People: Studies in Hakka Chinese Identity</u> , Nicole Constable, ed. University of Washington Press.
Darrin Morrison	"Scratching the Surface: Redefining the Approach taken in the Care and Treatment of First Nations Cultural Materials." In Abstracts of the XXII Annual Conference of the International Institute for Conservation - Canadian Group; May 25, 1996, Montreal, Quebec, Canada.
Ann Stevenson	"Reflections on Museum collections." Review of <u>Captured Heritage: The Scramble for Northwest Coast artifacts</u> , by Douglas Cole. <u>The Midden</u> XXVIII, No.3 (Fall 1996): 10.
Ann Stevenson	"Stave Falls Traditional Use Study" <u>Sto:lo Nation Aboriginal Rights &amp; Title</u> . Report submitted to BC Hydro and the Kwantlen First Nation. With Heidi Heder.
Carol Mayer	<u>"Echoes: Historicism in Contemporary Ceramics."</u> <u>Studio Potter</u> (1996): 32-34.
Carol Mayer	<u>"The Shape of Ceramic History: part two – conversations with the past."</u> Mary Barringer, ed. <u>Studio Potter</u> 25, No.1, (Dec 1996): 26-38.
Carol Mayer	<u>Jugs: Pitchers, Dippers and Metaphors</u> Vancouver: <u>Potters Guild of BC and the Canadian Craft Museum</u> , 1996.
Ruth Phillips	"Disappearing Acts: 'Iroquois Art' and Regimes of Visibility and Invisibility" Presented at Museum of Anthropology, October 1996.
Anthony Shelton	<u>"Mesoamerica, Pre-Columbian, §IX, 9: Shellwork"</u> Grove Art Online, (Oxford University Press, Accessed 4 January 2005) < <a href="http://www.groveart.com">http://www.groveart.com</a> >
Anthony Shelton	<u>"South America, Pre-Columbian, §VIII: Other arts"</u> Grove Art Online, (Oxford University Press, Accessed 4 January 2005) < <a href="http://www.groveart.com">http://www.groveart.com</a> >
Anthony Shelton	<u>Mesoamerica, Pre-Columbian, §IX, 2: Bone-carving</u> Grove Art Online, (Oxford University Press, Accessed 4 January 2005) < <a href="http://www.groveart.com">http://www.groveart.com</a> >
Anthony Shelton	<u>Mesoamerica, Pre-Columbian, §IX, 4: Masks</u> Grove Art Online, (Oxford University Press, Accessed 4 January 2005) < <a href="http://www.groveart.com">http://www.groveart.com</a> >
Anthony Shelton	<u>South America, Pre-Columbian, §VIII, 4: Masks</u> Grove Art Online, (Oxford University Press, Accessed 4 January 2005) < <a href="http://www.groveart.com">http://www.groveart.com</a> >
Anthony Shelton	"Fetishism's Culture." <u>Chameleon Body: Photographs of Contemporary Fetishism</u> N. Sinclair, editor. London: Lund Humphries, 1996. Pp.82-112.

Anthony Shelton	"Journeying between Worlds: The Masks of Africa, Oceania and the Americas." <u>Masks</u> A. Shelton, editor. London: Stratagems, 1996. Pp.14-23.
Anthony Shelton	"Embodying the Unseen: The Play of Masks." <u>Masks</u> A. Shelton, editor. London: Stratagems, 1996. Pp.8-13.
Anthony Shelton	<u>Masks</u> , editor. London: Stratagems, 1996.
Anthony Shelton	"The Girl who Ground Herself: Huichol Attitudes to Maize." <u>People of the Peyote. Huichol Indian History, Religion and Survival</u> S. Scafer and P. Furst, editors. Alburquerque and London: University of New Mexico Press, 1996. Pp. 451-467.

1995

Pam Brown	"Cannery Days: Museum Exhibits and Heiltsuk Perspectives." <u>The Northern Review</u> 14 (Summer 1995).
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