

IT'S CLOSING TIME!

Museum of Anthropology Calendar of Events · September – December 2008

MUSEUM of
Anthropology
at the University of
British Columbia



Museum Of Anthropology Closed For Innovations September 2, 2008 to March 3, 2009

Many exciting changes are taking place at MOA these days, which we would like to share with you.

As you may know, in order to extend our role as a public and research institution, we have embarked upon a major expansion project, increasing our size by 50% by 2010, and creating unprecedented opportunities for research, teaching, and public enjoyment. In May, we completed construction of the new wing (Phase I of the project), into which we have temporarily installed all of the objects from our former Visible Storage Galleries. Once renovation of the existing building is complete, those objects will be moved back into our new Multiversity Galleries (formerly Visible Storage). This dramatically re-designed space will incorporate magnificent custom-built cases now being manufactured in Italy, as well as interpretation spaces, a presentation circle, and electronic access to information, images, and rich media related to the objects in MOA's collection.

To accommodate Phase II of the project – renovating 75% of our existing spaces – MOA will need to close its doors to the public from September 2, 2008 to March 3, 2009. We recognize this may cause some inconvenience to our visitors and especially to Museum members. To honor your past and continued support, we would like to offer you an extension of your benefits:

- Those whose current memberships expire DURING our closure will receive a six-month extension of their membership beyond our reopening date, to August 31, 2009.
- Those whose current memberships expire AFTER our closure will receive a six-month extension of their membership beyond the current expiry date.

Both of these options ensure all current members receive a full six months of enjoyment of the Museum past our re-opening date of March 3, 2009, plus the added benefit of continuing to receive our newsletters, invitations to events planned to take place offsite during the period of closure, and your usual 15% discount on all Shop products. MOA merchandise will be available for purchase online (www.moa.ubc.ca/shop) and through the UBC Bookstore and the Vancouver Museum from September 2008 to March 2009. *Windows on the World*, the Shop's annual holiday sale, will take place at the Vancouver Museum, and a special evening for members is scheduled for Thursday, December 4. The Shop is also linking with the UBC Library for on-campus holiday events – watch for details this fall.

In addition, we have partnered with a number of local attractions to offer MOA members special benefits from September to March. Under *MOA Member Discount Program*, you'll find a complete list of discounts available to you during this time. Thanks to all of these venues for their amazing generosity.

We will continue to offer public programs offsite while we're closed, including a talk by Joshua Mostow, world-renowned expert in Japanese film, art, and literature, on the world's oldest novel, *The Tale of Genji*, and the first bi-annual Michael Ames Memorial Lecture, to be delivered by Maori scholar Dr. Paul Tapsell. For details on these talks, please see *Public Programs* or visit www.moa.ubc.ca/programs.

We thank you once again for your continued support – and for your patience – during this exciting time of renewal. We also invite you to follow our progress online as we turn vision into reality. Please visit www.moa.ubc.ca/renewal to find details about our partners, the Reciprocal Research Network, and the project as a whole. Check this site often for updates, while we are *CLOSED FOR INNOVATIONS!*

And be sure to come to our *CLOSING TIME* party from 1:00 pm to 4:00 pm on September 1, 2008 – Labour Day – to celebrate the start of this next phase of MOA's Renewal. Bring your family and friends to shop (20% off all items), eat, and dance to music by one of Vancouver's favorite bands.

If you have any questions, contact Jennifer Webb, Communications Manager, at 604.822.5950 or jenwebb@interchange.ubc.ca. Please be assured that all administrative activities - including business, financial, curatorial, communications, collections- and programming-related, and design – will continue while we're closed. No holidays for us – we'll be working hard to plan new exhibits, public and educational programs, and an ambitious new facility rentals program to fill our beautiful new spaces.

Note: when MOA re-opens on March 3, 2009, the Multiversity Galleries and MOA's major temporary exhibition gallery will still be under construction, although our lobby, Shop, theatre gallery, small exhibit gallery adjacent to the Great Hall, and all other existing public spaces will have been refreshed. MOA's grand re-launch of ALL of our new spaces is being planned for January 2010, to coincide with the Cultural Olympiad. Check our website often for updates.

Upcoming Exhibitions

See www.moa.ubc.ca/exhibits in the fall for more details on these exhibits

TATAU: Samoan Tattooing and Global Culture

Opening Tuesday, March 3, 2009

The contemporary significance of Samoan tattoo traditions is the focus of an insightful and provocative exhibit entitled *TATAU: Samoan Tattooing and Global Culture*, opening in Gallery 3 (adjacent to the Great Hall) in March. Curated by Peter Brunt, Senior Lecturer in Art History at Victoria University of Wellington, the show features over 40 photographs by distinguished New Zealand artist Mark Adams. Thanks to the Adam Art Gallery, Victoria University of Wellington, and Cambridge Museum of Archaeology and Anthropology, University of Cambridge, for organizing this touring exhibition.

Buddhism and Global Bazaar: A Photographic Exhibition on Bodh Gaya, the Place of Buddha's Enlightenment

Opening Tuesday, March 3, 2009

This exhibit, which has been developed as part of the work of UBC Department of Anthropology doctoral candidate David Geary, comprises 25 photographs taken at Bodh Gaya, documenting the ways in which global Buddhism and tourism development intersect in the Indian bazaar.

Panel Installation: 'ehíwep' syuth (To Share History) by Coast Salish artist John Marston

Opening Tuesday, March 3, 2009

This magnificent panel will be accompanied by excerpts from *Killer Whale and Crocodile*, a documentary about John's journey to Papua New Guinea, where he met and was inspired by Sepik carver Teddy Balangu to carve this work. We are grateful to George and Christiane Smyth for the extended loan of this piece.

Museum of Anthropology at the University of British Columbia
6393 N.W. Marine Drive Vancouver, B.C. V6T 1Z2 Phone: 604.822.5087 www.moa.ubc.ca



Photos David Cunningham

MOA Notes And News

Don't Miss Out!

To receive regular notice of current events at MOA, email info@moa.ubc.ca, and add your name to the list. We'll keep you posted on exhibits, talks, and special events.

MOA by the Numbers

Thanks to our Renewal Project, MOA is growing fast. With the addition of the new wing, our existing building space of 79,900 sq ft has increased by 41,800 sq ft, or nearly 50%. A further 43,400 sq ft – nearly 75% – of the current building is about to undergo full renovation.

New Multiversity Gallery Cases Under Construction

Phase I of MOA's Renewal Project is well underway, with construction largely complete on our new research wing. In Phase II, we undertake renovation of our existing spaces, including the former Visible Storage Galleries, which will be completely reimagined and reconstituted as the Multiversity Galleries, and officially launched – along with the new wing – in January 2010. To manufacture new cases for this gallery, MOA has contracted Goppion Laboratorio, an internationally renowned Italian firm whose work includes case construction for The Mona Lisa in the Louvre, the Crown Jewels in the Tower of London, and the Dead Sea Scrolls in Jerusalem.



New MOA cases in Milan. Photo David Cunningham

Attractions at UBC

UBC is... museums, music, art, dance, drama, sports, food, lodging, recreation, and much, much more. To find out what's happening on campus anytime, anywhere, click on www.attractions.ubc.ca, and sign up for the *UBC Attractions* monthly newsletter. You'll receive subscriber benefits as well as the latest news.

MOA Member Discount Program

Thanks to all participating venues. MOA members: please remember to present your membership cards when claiming your discount. Discounts are limited to MOA cardholders only. Questions? Call 604.822.5950 or email info@moa.ubc.ca.



Arts Club Theatre

www.artsclub.com

Offer: MOA member discount price of \$39 per ticket for Homechild at the Stanley Industrial Alliance Stage from March 12-April 12, 2009. Order tickets online (call 604.822.5950 for promotional code)

Valid: March 12—April 12, 2009

Conditions: Ticket must be purchased by October 31, 2008



Dr. Sun Yat Sen Chinese Garden

www.vancouverchinesegarden.com

Offer: 20% discount on admission

Valid: September 1, 2008—March 1, 2009

Conditions: MOA member card must be presented at time of purchase



Science World

www.scienceworld.bc.ca

Offer: 20% discount on admission

Valid: September 1, 2008—March 1, 2009

Conditions: MOA member card must be presented at time of purchase



H R MacMillan Space Centre

www.hrmaillanspacecentre.com

Offer: 20% discount on admission

Valid: September 1, 2008—August 31, 2009

Conditions: MOA member card must be presented at time of purchase



Vancouver Aquarium

www.vanaqua.org

Offer: 20% discount on Aquarium annual membership

Valid: September 1, 2008 and February 28, 2009

Conditions: MOA member card must be presented at time of purchase



Vancouver Art Gallery

www.vanartgallery.bc.ca

Offer: \$2 off one adult or senior admission when accompanied by one or more paid adult or senior Gallery admissions

Valid: September 1, 2008—March 31, 2009

Conditions: No cash value. Not valid with other discounts. Limit one discount Gallery admission per Museum of Anthropology Member household. MOA member card must be presented at time of purchase



Vancouver Symphony Orchestra

www.vancouversymphony.ca

Offer: 15% discount on concert tickets. Call 604.876.3434, Mon-Fri 9 am to 7 pm & Sat 1 pm to 5 pm

Valid: throughout the 2008/09 season

Conditions: excludes specials



Greenheart Canopy Walkway

www.greenheartcanopywalkway.com

Offer: 15% discount on admission

Valid: September 1, 2008—March 3, 2009

Conditions: MOA member card must be presented at time of purchase



UBC Frederic Wood Theatre

www.theatre.ubc.ca

Offer: \$2 off any ticket to UBC Subscription Series of six plays and two operas

Valid: September 1, 2008 to March 3, 2009

Conditions: Not valid with any other discount



UBC Botanical Garden

www.ubcbotanicalgarden.org

Offer: \$2 off admission

Valid: September 1, 2008—March 3, 2009

Conditions: MOA member card must be presented at time of purchase



UBC School of Music

www.music.ubc.ca

Offer: 2008-2009 concert season

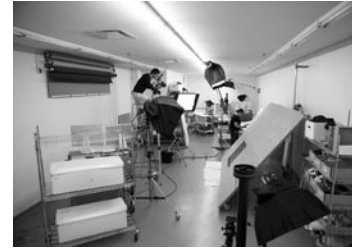
Offer: \$2 off single ticket for UBC Opera Ensemble performances at the Chan Centre for the Performing Arts and concerts in the Pacific Spirit Concerts series at the Recital Hall in the Music Building of the UBC School of Music.

Conditions: MOA member card must be presented at time of purchase. Discount for opera performances only available for ticket purchases made in person at the Chan Centre. Not valid with any other discount.

MOA Notes And News (cont'd)

Digitization Update

After two years in the public gallery, the Digitization Studio has relocated to the Museum's new wing. Still operating with three photographers and two object handlers, the Studio has completed the digital capture of 25,000 objects in MOA's collections. In the fall, the Studio will concentrate on photographing textiles.



Digi Studio. Photo Jessica Bushey

Volunteer Associates' Report

In response to MOA's closure, three working groups have been created to keep VAs informed, connected, and inspired. They will be responsible for producing a monthly newsletter outlining important upcoming dates and events, for planning educational trips, and for screening videos for professional development. The Library, Archaeology, Research, and Membership committees, which are not tied to the MOA building, will continue to function as usual, and the Collections, Conservation, Gallery Guide, Education, and Lobby Information Desk committees are reviewing and re-inventing their roles in conjunction with staff plans for future directions.

Information

Recorded Info: 604.822.3825
Museum Shop: 604.822.3440
Fax: 604.822.2974
Email: info@moa.ubc.ca
Web: moa.ubc.ca

Museum and Shop Hours

CLOSED from September 2, 2008 through March 2, 2009. Starting March 3, MOA and the Shop will be open daily from 10:00 am to 5:00 pm (open late Tuesdays until 9:00 pm).

Admission

CLOSED from September 2, 2008 through March 2, 2009. Admission rates as of March 3, 2009: \$12 Adults; \$10 Students & Seniors 65+ (UBC staff, students, & faculty free with ID). Family \$30; children under 6 free. Tuesdays 5:00 pm to 9:00 pm, \$6 per person (groups included). Group rates & guided tours available by booking in advance (call 604.822.4643). MOA is wheelchair accessible.

Membership

MOA memberships are a great way to keep in touch with our changing exhibits, programs, and research initiatives. They also make excellent gifts! For as little as \$30 you or a friend can enjoy:

- A year of free admission to MOA (extended by six months past our re-opening date for new & existing members)
- Free passes for family and friends
- Free mailings of our Events Calendar
- Invitations to openings and special events
- A 15% discount on Shop purchases

Membership packages available for individuals, families, students, and seniors. Call 604.822.5087 for more information. NOTE: for extra member benefits available while MOA is closed this fall, please see above under *MOA Member Discount Program*.

MOA programs are supported by visitors, members, and donors; Volunteer Associates and Shop Volunteers; Canada Foundation for Innovation; Department of Canadian Heritage Museums Assistance Program; Department of Canadian Heritage Cultural Spaces Program; Young Canada Works in Heritage Organizations; Canada Council for the Arts; Canada Council of Archives; Social Science and Humanities Research Council; BC Knowledge Development Fund; BC Arts Council; BC150 Years; Vancouver 2010 Cultural Olympiad; Aboriginal Career Community Employment Services Society; Quiring Loewen Trust; Canadian Society for Asian Arts; Kaatza Foundation; TD Bank Financial Group; Douglas & McIntyre; UBC Centenary 2008. aatza Foundation; UBC Centenary 2008, UBC Law. Events Calendar Editor: Jennifer Webb. Design: Metaform.

Public Programs

It's Closing Time Party!

Monday, September 1, 2008, 1:00-4:00 pm

MOA is "closing for innovations" from September 2, 2008 to March 3, 2009. To mark the occasion, come party with us this coming Labour Day, and enjoy food, live music, and 20% savings on everything in the Shop. Bring your family and friends for fun and prizes. See you there.



Photo Krzysztof Pfeiffer

Michael Ames Memorial Lecture by Paul Tapsell

He Tuporo Teretere: People severed from their land have no direction – A Maori tribute to the late Michael Ames

Thursday, October 2, 2008, 7:00 pm, Robson Square Theatre

MOA is pleased to present the first bi-annual lecture on critical museology and visual culture in memory of former MOA director Michael Ames. The lecture will be presented by Maori scholar Paul Tapsell, Chair of Maori Studies and Academic Dean of Te Tumu, School of Maori, Pacific, and Indigenous Studies at the University of Otago. Dr. Tapsell's previous appointments include serving as director of the Auckland Museum (2000-08) and curator of the Rotorua Museum (1990-94), founded by his grandmother, Enid Tapsell. He is a member of a prominent family from the Bay of Plenty and Waikato region of North Island, New Zealand.



Detail: Print by Gyokuran Sadahide (1807-73). Image courtesy Joshua Mostow

Asian Illuminations Lecture

'The Tale of Genji' and the Making of Modern Japanese Femininity

Sunday, October 19, 2:00 pm, The Royal Bank Cinema (at Chan Centre at UBC)

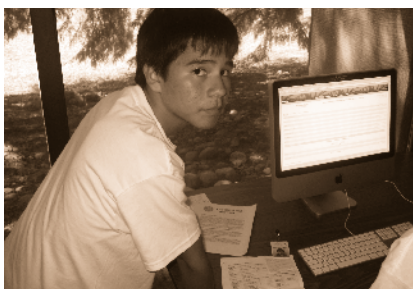
In celebration of the 1,000th anniversary of the world's oldest novel – *The Tale of Genji* by imperial court lady Murasaki Shikibu – MOA and the Canadian Society for Asian Arts co-present a lecture by renowned scholar of Japanese literature, Joshua Mostow. Dr. Mostow's research interests include the inter-relations between text and image and Japanese women's writing in the court tradition. Visit moa.ubc.ca/programs for details.

MOA Research Report

MOA strives for excellence in all of its activities – from collections management to the presentation of exhibitions and public programming. Here we report on two new partnerships formed in support of our work, and acknowledge the generosity of our supporters.

MOA Receives Donation from TD Bank Financial Group

MOA is pleased to announce a \$25,000 donation from TD Bank Financial Group in support of the Native Youth Program, co-organized by MOA and the UBC First Nations House of Learning. Now in its 29th year, the NYP focuses on giving First Nations youth opportunities to research and interpret their own cultures in a museum setting, and to share this knowledge with museum visitors. Thanks to TD Bank Financial Group, the program was expanded this summer to include six students, all of whom were able to make use of a dedicated computer and digital camera, which were also made possible by TD Bank's generous donation.



Native Youth Program Participant. Photo Brandon MacLeod

MOA and Douglas & McIntyre Announce Partnership

MOA and award-winning publishing company Douglas & McIntyre (D&M) have formed a strategic partnership to strengthen their shared connections with First Nations and other BC cultural groups. The program will be launched in early 2010 with the release of a book showcasing some of the 35,000 artifacts and 50,000 archival and contemporary images in the Museum's collections. D&M will also sponsor an annual lecture series with a focus on Northwest Coast art and cultural expressions. Premiering during the 2010 Olympics, this series will lead to a book addressing innovations in the field of First Nations studies.



Curator Jasleen Kandhari and BC Muslim Assn Ambassador Farouk Elleslely researching MOA's collections. Photo Carol Mayer