

"Hutlaxda xwla yaxs laxdamukasan's k'walsk'wal'yakw'wafa yaxwa ka'e Edward Curtis ka sabadzwegile's."
 "Listen, everybody, about the time our old people danced for Edward Curtis so that he could make a film."

EDWARD CURTIS MEETS THE KWAKWAKA'WAKW



Museum of Anthropology Calendar of Events · May – August 2008

Edward Curtis Meets the Kwakwaka'wakw "In the Land of the Head Hunters"

Curtis' landmark 1914 silent film about Pacific Northwest First Nations culture: restored, re-evaluated, and reunited with its original musical score, followed by a performance by descendants of the original Kwakwaka'wakw cast.

Sunday, June 22, 7:00 pm

Chan Centre for the Performing Arts

In 1914, famed photographer Edward S. Curtis (1868-1952) produced a melodramatic silent film entitled *In the Land of the Head Hunters*. This was the first feature-length film exclusively to star Native North Americans (eight years before Robert Flaherty's *Nanook of the North*). An epic story of love and war set before European contact, it featured non-professional actors from Kwakwaka'wakw communities in British Columbia – a people already famous for their spectacular visual culture and performances. The film had gala openings in New York and Seattle in December 1914, where it was accompanied by a live orchestral score composed by John J. Braham (1848-1919), best known for his work with Gilbert and Sullivan. It was then largely forgotten.

On June 22, to mark National Aboriginal Day, we are privileged to present a restored copy of *In the Land of the Head Hunters*, along with its long-lost original orchestral score – performed live by the Turning Point Ensemble – and followed by a performance by the Gwa'wina Dancers of the Kwakwaka'wakw First Nations. Like his photographs, Curtis's film was originally meant to capture a "vanishing race." Instead, when resituated within the history of motion pictures and framed by current Kwakwaka'wakw perspectives, this landmark of early cinema can be recast as visible evidence of ongoing cultural survival and transformation under shifting historical conditions. For nearly a century, *In the Land of the Head Hunters* has constituted a filmic lens through which to reframe and re-imagine the changing terms of colonial representation, cultural memory, and intercultural encounter; today, we can revisit these complex histories through the film itself as well as the knowledge and practices of contemporary First Nations.

Join us for this extraordinary event sponsored by MOA, UBC First Nations Studies Program, UBC Centenary 2008, and the U'mista Cultural Centre, with support from Canada Council for the Arts, British Columbia Arts Council, AV Trust, Vancouver Foundation, and the Leon Blackmore Foundation.

Tickets \$15 at Chan Centre Box Office or at Ticketmaster (604.280.3311 www.ticketmaster.ca)

A photo exhibit, "Old Images/New Views: Perspectives on Edward Curtis," will accompany the screening on June 22. A related panel discussion will take place at MOA on Tuesday, June 24, 2008 at 7:00 pm (see Public Programs below).

For complete details on the Curtis film project, please visit www.curtisfilm.rutgers.edu

Public Programs

"We Are All One" – A Performance by Skeena Reece

Thursday, May 8, 7:00 pm

Vancouver-based Tsimshian performance artist Skeena Reece premieres "We Are All One," a work that responds to the exhibition *Treasures of the Tsimshian from the Dundas Collection* through poetry, music, and dance.

The BIG Draw: "A is for Artifact"

Friday, May 16, 11:00 am, 12:15 pm, or 1:30 pm

It's time again for The BIG Draw, modeled on similar campaigns in the UK, US, and Australia to encourage 'knowing through drawing.' Here at MOA, we've created "A is for Artifact" for teachers and their students in grades 3, 4, and 5. Cost \$30 per class (includes materials). Registration 604.822.4643 or bookings@moa.ubc.ca

A Hummingbird in Flight – from the Quechuan to the Haida via Japan

Sunday, May 25, 2:00 pm

Artist Michael Nicoll Yahgulanaas presents his newest book, "Flight of the Hummingbird." Michael will share how an indigenous parable from South America reflects social activism in North America and has generated a wave of environmental activism in Japan. Michael will talk about the experience of creating art as an essential aspect of being a good citizen. One lucky audience member will win a reproduction of an illustration from the book. Sponsored by Douglas & McIntyre.



"Naida, The Proud Princess" by Edward Curtis

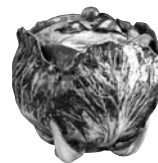
AfterWords: Responses to "Edward Curtis Meets the Kwakwaka'wakw 'In the Land of the Head Hunters'"

Tuesday, June 24, 7:00 pm

On June 22, the Chan Centre is screening Edward Curtis' 1914 silent film, restored and accompanied by live music, a performance by descendants of the original Kwakwaka'wakw cast, and a photo exhibit entitled "Old Images/New Views: Perspectives on Edward Curtis." As a followup, MOA presents four panelists in conversation about the politics of cultural images and performances in both historical and contemporary contexts. Panelists include Mique'l Askren (Tsimshian), Dana Claxton (Lakota), Barb Cranmer ('Namgis First Nation), and Curtis film project co-organizer, Aaron Glass, Killam Postdoctoral Research Fellow, UBC.

A Matter of Taste: Ceramics and Culinary Connections

This program links the history of European food, nutrition, and the etiquette of eating with the ceramics in the Koerner Ceramics Gallery. Cost is \$10 per person for groups of 8-30 participants. To book, contact 604.822.4643 or bookings@moa.ubc.ca. Thanks to sponsors Firefly Fine Wines and Ales and Langford Foods. Note: Due to popular demand, MOA is offering this tour at 1:00 pm on Sunday, May 25 and Sunday, July 27 for people who wish to sign up as individuals, rather than as part of a group. Space is limited, so sign up now!



Cabbage Pot. Photo: Ken Mayer Studios.

Original Curtis Billboard, 1914, courtesy Bill Utley.

MUSEUM of Anthropology
 at the University of British Columbia



MOA Notes And News

Don't Miss Out!

To receive regular notice of current events at MOA, email info@moa.ubc.ca, and add your name to the list. We'll keep you posted on exhibits, talks, and special events.

MOA Welcomes New Bill Reid Gallery

On May 10, The Bill Reid Gallery of Northwest Coast Art opens in Vancouver with the exhibition *Bill Reid: Master of Haida Art*. Also on display will be selections from the permanent collection, including Reid's bronze frieze, "Mythic Messengers," and a monumental pole carved by James Hart, hereditary Haida Chief 7idansu. For details, see BillReidgallery.ca. And be sure to visit The Bill Reid Rotunda at MOA, showcasing Reid's masterworks in gold, silver, argillite, and wood, alongside his magnificent "The Raven and the First Men" sculpture (you can also see it on the Canadian \$20 bill!).



Johnathan Henderson. Photo courtesy Sharon Eve Grainger.



The Raven and the First Men. Photo by Bill McLennan.

New Media and the Future of Public Institutions: Keynotes and Conversation about Museums and Technology

Friday, May 2, 6:00-7:30 pm

How do we use new technologies to convene and record communities? Who is this "we," and how can new media both shape and reveal the public institutions empowered to answer such questions? On the eve of an all-day symposium in which 'the press' and 'the museum' will be examined as two such institutions, Professor Darin Barney (Canada Research Chair in Technology & Citizenship at McGill University), David Bearman (President of Archives & Museums Informatics), and Kathryn Gretsinger (CBC broadcaster, and Adjunct Professor at the UBC School of Journalism), will consider these questions in conversation with the audience. This event is free. For info on the May 3 symposium, please contact Kate Hennessy, UBC Trudeau Scholar, at hennessy@interchange.ubc.ca or 604.418.4895.

Attractions at UBC

UBC is... museums, music, art, dance, drama, sports, food, lodging, recreation, and much, much more. To find out what's happening on campus anytime, anywhere, click on: attractions.ubc.ca, and sign up for the UBC Attractions monthly newsletter. You'll receive subscriber benefits as well as the latest news. Sign up today.

Exhibitions

Q'aysca:m Visits MOA

May 6 – August 31, 2008

Many years ago, the people of Musqueam were awarded q'aysca:m – a female figure carved out of stone – by their neighbours living in Indian Arm. Musqueam traditions tell how q'aysca:m was won during a game of strength and skill, and transported to Musqueam by canoe, where she remained for generations, as the Musqueam team could not be beaten.

Recently, and of concern to the community, q'aysca:m went missing for over 20 years. She was rediscovered in January of this year, to the delight of Musqueam, which has generously allowed q'aysca:m to visit MOA before returning to Musqueam to stay.



T'xwelatse. Photo by Bill Campion.

Welcoming T'xwelatse

Through May 15, 2008

Many years ago, a man named T'xwelatse was turned to granite as punishment for mistreating his wife. For generations, the women of the family looked after their stone ancestor, who carried within him lessons about how to live and act properly. In 1892, Stone T'xwelatse was acquired as an object of study by the Burke Museum in Seattle. In October 2006, after 114 years of separation from his extended family, Stone T'xwelatse was repatriated. Thanks to Herb Joe and his family, and the Stó:l Research and Resource Management Centre, T'xwelatse will reside at MOA through mid-May, where he will continue to share his message that "we need to learn to live together in a good way."

Treasures of the Tsimshian from the Dundas Collection

Through June 7, 2008

Developed by the Royal B.C. Museum and the chiefs and elders of the Allied Tsimshian Tribes of Lax Kw'Alaams and Metlakatla, and co-presented at MOA by the Vancouver 2010 Cultural Olympiad, this exhibit of 48 objects presents a unique opportunity for local and international visitors to learn about and appreciate the rich artistic and cultural traditions of the Tsimshian people. Thanks to exhibition sponsors Westerkirk Capital and BC Ferries, and media sponsors The Georgia Straight and CBC Radio One.

Seeing is Believing: Photographs from the Archives

Through June 30, 2008

MOA's Archives contain more than 90,000 historic photographs from all over the world, on a multitude of topics. This exhibit provides a sampling of images from BC's Northwest Coast, the Southwest US, South America, and parts of Asia, Oceania and Africa. Also included are photos of various individuals and events that have shaped the Museum over time.



Naxnox Mask. Photo Frank Tancredi courtesy Donald Ellis Gallery.

MOA Research Report

MOA continually strives for excellence in all of its activities – from collections management to the presentation of exhibitions and public programming. Here we report on some of our current research and community-based projects, as well as staff additions and accomplishments.

Renewal Project Update

Phase I of MOA's major expansion and renewal project, "A Partnership of Peoples," is well underway, with construction nearly complete on our new south research wing. In Phase II, we undertake renovation of our existing spaces, including the former Visible Storage Galleries, which will be completely reimagined and reconstituted as the Multiversity Galleries, and officially launched – along with the new wing – in Fall 2009. To manufacture new cases for this gallery, MOA has contracted Goppion, an internationally renowned Italian firm whose work includes case construction for The Mona Lisa in the Louvre, the Crown Jewels in the Tower of London, the Dead Sea Scrolls in Jerusalem, as well as for the recently-opened Newseum in Washington, DC, the British Museum, The Victoria and Albert Museum, the Museum of Fine Arts in Boston, and the Nelson-Atkins Museum of Art in Kansas City.

For details on MOA's renewal project, please visit www.moa.ubc.ca/renewal. NOTE: in Fall 2008, we anticipate MOA will be closed to the public for a short time due to renovations in our Lobby area. Please call 604.822.5950 for exact dates. We regret any inconvenience, and look forward to welcoming you back to our new-and-improved facility in the new year.



Photo courtesy Jasleen Kandhari.

Recent Appointments

MOA is pleased to announce the two-year appointment of Jasleen Kandhari as Curator, Asia. In addition to researching MOA's Asian collections, Jasleen will work with other MOA curators to devise and deliver a strategy for displaying these and other collections in the Museum's new Multiversity Galleries (formerly Visible Storage) opening in Fall 2009. An art historian, Jasleen joins us from London, England, where she worked at the British Museum on the Asian ethnographic and First Nations collections. Previously, she worked at the British Library, where she curated the *Faith & Brotherhood: Treasures of the Sikhs* exhibition. Her article, "The Kashmir Shawl," will be published in *Hali Textiles* May-June 2008.

Many Thanks

Each year, the Museum and the people and communities it serves benefit from the generosity of many individuals and organizations. We would like to thank all those who have contributed funds, books, artworks, artifacts, and time to MOA. All contributions were made between April 1, 2007 and March 31, 2008.

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Ms. Sue Morhun
The late Mrs. Audrey Shane
Dr. John Stager
Ms. Evangeline Tai
Mrs. Jennifer Webb
Mrs. Geraldine Young

DONATIONS TO THE COLLECTION

Mrs. Jessie Binning estate: collection of 94 Northwest Coast, Inuit, and Japanese objects
Mr. Robert Davidson: abstract raven sculpture, yaahl kingganggang (Haida), and 3 tools made/used by Bill Reid (Haida)
Mr. Henry Hawthorn: 2 Bill Reid silkscreen prints and signed folder (Haida)
Mr. Brian Kilpatrick: woven basketry container (Nuu-chah-nulth)
Dr. Carol E Mayer: 12 objects from Papua New Guinea given to her while field collecting
Ms. K. Lynda Moore: 12 Chinese and Thai kiln ceramics
Dr. David Pokotylo: bracelet and arrow points collected in Tanzania
Ms. Sue Ann Sargent: 19th century bentwood box (Gitksan)
Mrs. Celeste Shannte: 2 oil-on-canvas paintings by Ian Cameron MacLeod
Mr. and Mrs. Edward and Eileen Smith: full set of walrus tusk and slate chess pieces carved by Pacome Qulaut (Inuit)

West Vancouver Memorial Library:
bitten bark pattern by Angeliqe Merasty (Cree)
Mr. Michael Williams: 5 Oceanic artworks collected by Rev. John A. Williams in 1839
Ms. Lillian Zimmerman: 3 beaded necklaces (Nuu-chah-nulth)

ACQUISITIONS MADE POSSIBLE BY THE MUSEUM SHOP

Collection of 26 Papua New Guinea objects, field collected by Carol Mayer in 2006
Abstract painting by Doug Cranmer, purchased at the Doug Cranmer Memorial Fundraiser (Kwakwaka'wakw)
imperfect doll, video/doll installation by Jude Norris (Cree)

PURCHASED WITH SUPPORT FROM THE CANADA COUNCIL FOR THE ARTS ACQUISITIONS PROGRAM

Bone Box manga mural, mounted as a 12-panel installation piece, by Michael Nicoll Yahgulanaas (Haida)

THANKS TO THESE INDIVIDUALS AND ORGANIZATIONS FOR THEIR SUPPORT AND FURTHERANCE OF MOA PROJECTS AND PROGRAMS

Allied Tribes of Lax Kw'Alaams & Metlakatla
Aquilini Investment Group
CBC Radio One
Canadian Society for Asian Arts
Dancers of Damelahamid
Mr. Dave Shaepe
Dept of Anthropology & Sociology, UBC
Dept of Art History, Visual Art & Theory

Douglas & McIntyre Publishing Group
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For information on how you can support the Museum, please contact MOA's Development Office at 604.827.3515 or moadev@ubc.ca. Thank you, and we look forward to your call.

Information

Recorded Info: 604.822.3825
Museum Shop: 604.822.3440
Fax: 604.822.2974
Email: info@moa.ubc.ca
Web: moa.ubc.ca

Museum and Shop Hours

WINTER (Oct 9, 2007 – May 15, 2008):
Closed Mondays. Open Tuesdays 11 am to 9 pm and Wed – Sun 11 am to 5 pm.
SUMMER (May 16 – August 31, 2008):
Daily 10 to 5 pm; Tuesdays open late til 9 pm.

Admission

\$9 Adults; \$7 Students & Seniors 65+ (UBC staff, students, and faculty free with ID). Tuesdays 5 pm to 9 pm, \$5 per person (groups included). Family \$25; children under 6 free. Group rates & guided tours available by booking in advance (call 604.822.4643). MOA is wheelchair accessible.

Parking and Transit

Parking available at the Rose Garden Parkade opposite the Museum. Buses: #4, 9, 17, 25, 41, 43, 44, 49, 84, 99, 258, 480, or contact Translink at 604.953.3333 or translink.bc.ca.

Guided Gallery Walks

Please call 604.822.5087 for times.

Membership

MOA memberships are a great way to keep in touch with our changing exhibits, programs, and research initiatives. They also make excellent gifts! For as little as \$30 you or a friend can enjoy:

- A year of free admission to MOA
- Free passes for family and friends
- Free mailings of our Events Calendar
- Invitations to openings and special events
- A 15% discount on Shop purchases

Membership packages available for individuals, families, students, and seniors. Call 604.822.5087 for more information.

MOA programs are supported by visitors, members, and donors; Volunteer Associates and Shop Volunteers; Canada Foundation for Innovation; Department of Canadian Heritage Museums Assistance Program; Department of Canadian Heritage Cultural Spaces Program; Young Canada Works in Heritage Organizations; Canada Council for the Arts; Canada Council of Archives; Social Science and Humanities Research Council; BC Knowledge Development Fund; BC Arts Council; 2010 Legacies Now; BC150 Years; Vancouver 2010 Cultural Olympiad; Aboriginal Career Community Employment Services Society; The Andrews Fellowship; The Annenberg Foundation; Quiring Loewen Trust; Canadian Society for Asian Arts; The BC Law Foundation, Kaatz Foundation; UBC Centenary 2008, UBC Law.

Events Calendar Editor: Jennifer Webb.
Design: Metaform.

