

Calendar of Events

May – August, 2004

MUSEUM of
Anthropology
at the University of
British Columbia



Major Exhibition Opening

Robert Davidson: The Abstract Edge

Organized by the Museum of Anthropology and circulated by the National Gallery of Canada.
Opening June 22, 2004 at 7:00 pm (through January 30, 2005)

The Abstract Edge is a major exhibition of paintings and sculptures by the Haida artist *guud san glans*, Robert Davidson. Davidson's efforts to expand and transform his understanding of Haida art and philosophy are shown here through his engagement with abstraction, with reclaiming cultural knowledge, and with developing a personal iconography in his art.

The 31 works by Davidson include paintings on canvas, paper, and deerskin drums; carved and painted cedar panels; and sculptures in cedar and aluminum. Five extraordinary 19th-century painted objects from the northern NWC are placed alongside Davidson's paintings, illustrating how artists of the past stretched the boundaries of their visual tradition through their often ambiguous compositions.

The exhibition is curated by MOA Curator of Art, Karen Duffek, and is accompanied by a 64-page illustrated catalogue with essays by Duffek and guest writer Robert Houle. This exhibit and catalogue are made possible by MAP, the Audain Foundation, the Canada Council, the Audrey Hawthorn Publication Fund, and the National Gallery of Canada.



Sea Monster by Robert Davidson, 2000.
Acrylic on deerskin. Photo: Kenji Nagai

Southeast Wind (detail), 2004, by Robert Davidson. Acrylic on canvas. Photo: Robert Keziere.

MOA Notes & News

Don't Miss Out!

To receive regular notice of current events at MOA, email info@moa.ubc.ca, and add your name to the list. We'll keep you posted on exhibits, talks, and special events.

"Art and Elegance" at Listel Vancouver

Hosting friends or family for summer vacation this year? Listel Vancouver provides unique accommodation with a truly West Coast flare. Suites on the "Museum Floor" display original works of art by artists featured in the Museum of Anthropology Shop, as well as *Coastal Cool* gift baskets containing free passes to MOA. For more info, see www.listel-vancouver.com.

"Trade Secrets" at Douglas Reynolds Gallery

On June 19, the Douglas Reynolds Gallery presents an exhibition of NWC art for sale. Included are works by Robert Davidson and other prominent artists. For details, see www.douglasreynoldsgallery.com.

Shop Celebrates 27th Anniversary

In 1977, the Museum Shop was founded by a group of dedicated volunteers: Val Gamage, Louise Lupini, Ronnie Monsen, and Theo Bell-Irving. Today, the Shop occupies approximately 600 sq. feet, and over the years has contributed more than \$5.1 million toward Museum acquisitions,

...Continued over



Kwakwaka'wakw Dancer with Wolf Headdress, by Stan Wamiss. Available at press time in the Museum Shop. Photo: Bill McLennan.

Gallery Talks and Tours

Roadtrips: Cloth and Other Stories from Ghana

Tuesday, May 11 & Tuesday, August 24, 7:00 pm (free)

Two talks by Michelle Willard, MA student and curator of *Wearing Politics, Fashioning Commemoration: Factory Printed Cloths of Ghana*. The May 11 talk is preceded by traditional stories from Ghana and Nigeria by Comfort Adesuwu Ero; the August 24 talk features drumming by West African musician Yoro Noukoussi.

Letters from the Field: Médecins Sans Frontières

Tuesday, May 25, 7:00 pm (free)

Danielle Morin, a nurse at St. Paul's Hospital, shares her experience of working in Kwanza Sul, Angola, where she ran a mobile clinic serving a population of 60,000. Letters, photographs, and music accompany her talk.



Cover (detail), "The Totem Poles of Stanley Park," by Vickie Jensen.

Vickie Jensen: Totem Poles of Stanley Park

Tuesday, June 1, 7:00 pm (free)

Jensen's newest book, *The Totem Poles of Stanley Park*, is the basis for this illustrated talk on NWC totem poles – specifically, the specialized grouping of poles in Stanley Park from the start of their controversial collection in the 1920s, to the difficulties of preservation and the addition of new poles in the 1980's.

Guided tour of "Mehodihi: Well-known Traditions of Tahltan People"

Tuesday June 8, 7:00 pm (free)

Camille Callison, Tahltan community member, offers guided tour of the exhibit.

Nanette Jackson: Capturing a Sense of Place

Tuesday, June 15, 6:00 pm (free)

Nanette Jackson, Tahltan, explores Tahltan traditional territory through photography and a geographical perspective.

Robert Davidson: Artist Talk

Tuesday, June 29, 7:00 pm (free)

To complement his exhibition, *The Abstract Edge*, Robert Davidson speaks on principles of Haida art and abstraction.

Special Events, Music and Performance

Curriculum Launch: "The Spirit of Islam"

Tuesday, May 4, 3:30-6:30 pm (free)

Teachers and the public are invited to learn about a new 6-lesson curriculum resource designed to accompany MOA's *The Spirit of Islam: Experiencing Islam through Calligraphy* website (www.moa.ubc.ca/spiritofislam). This resource offers useful and practical tools for educators to build knowledge and understanding of Islam, while also addressing issues of stereotyping.

Peking Opera: The Little Pear Collective

Workshop: Friday, May 28, 2:00-3:30 pm (free with regular admission)

This unique, interactive workshop explores the history of Peking opera, the four major character roles, and the symbolic gestures and mime. (Pre-registration not required)

Performance: Saturday, May 29, 5:00 pm, tickets \$20 each (call 604.822.5978 to order)

To celebrate Asian Heritage Month, the Little Pear Garden Collective performs a traditional Peking Style Opera. Refreshments will be available.

Book Launch: "Bill Reid and Beyond: Expanding on Modern Native Art"

Tuesday, June 8, 5:00-7:00 pm (free)

Join us for the launch of this collection of writings about the complex legacy of the Haida artist Bill Reid (see "Current Research" for details about the book). Editors Karen Duffek and Charlotte Townsend-Gault will in attendance, along with several contributors. Co-sponsored by publisher Douglas & McIntyre, Ltd.

Dig In! Archaeology Summer Camp

Session I: July 5-9, 9:00 am – 4:00 pm

Session II: July 12-16, 9:00 am – 4:00 pm

Discover the past in this brand new weeklong summer camp! Learn to excavate like an archaeologist, and try using ancient tools. Projects include making cedar rope, throwing an atlatl and barbecuing salmon. Explore the city before Vancouver in this dynamic hands-on program. Suitable for ages 11-14. Cost: \$160 (includes all materials and a camp t-shirt). Call 604.822.5978 for details.

Melton Cloth Workshop

Saturday July 31, 2004, 10:00 am to 4:00 pm

Una Ann Campbell, Tahltan artist, will assist participants in making traditional-style vests with original design motifs. Cost: \$50.00 per person (includes all materials, plus melton cloth in choice of colours and designs). To register, call 604.822.5978.

Indigenous New Zealand Opera

Friday, August 20, 7:00 pm (90 minute performance), tickets \$20 each (call 604.822.5978)

Saturday, August 21, 2:00 pm (30 minute performance), free with regular admission.

Winner of the 2002 *NZ Tourism Award for Innovation of the Arts and Culture*, this concert party from Rotorua New Zealand brings you sacred stories of the Te Arawa Maori people. Told through a blend of waiata (chanting) and haka (war dancing), accomplished Maori opera singers and exponents of kappa haka present two powerfully moving musical performances.

Current Exhibits

Student Exhibition: "Site to Sight: Imaging the Sacred"

Opened April 8, 2004, Gallery 10 (ongoing)

Anthropology of Public Representation students present photographs examining where and why we create sacred places and spaces in our urban environment.

Wearing Politics, Fashioning Commemoration: Factory Printed Cloths in Ghana

Opened February 22, 2004 (ongoing), Corridor Case (opposite the Rotunda)

An exhibit developed by UBC graduate student Michelle Willard to show the political significance of Ghanaian printed cloths.

Mehodihi: Well-Known Histories of Tahltan People "Our Great Ancestors Lived That Way"

October 18, 2003 through October 31, 2004; Gallery 8

Developed by MOA and the Tahltan First Nation, this exhibit highlights the profound and continuing links between the Tahltan and their land, culture, and heritage.



Tahltan Women Beading Moccasins.
Photo courtesy BC Archives, D-08954, ca. 1930s.

Weavers at Musqueam

Opened June 21, 2003; ongoing, Gallery 3

Three new weavings by Musqueam artists Roberta Louis (1945-2001), Margaret Pointe (1951-1996), and Krista Pointe.

To Wash Away the Tears

Opened March 18, 2003; ongoing, Gallery 3

Based on a memorial for Maggie Pointe of the Musqueam Nation, the exhibit includes a contemporary 14-foot West Coast style canoe and its contents donated by Shane Pointe and Gina Grant.

Dempsey Bob: The Art Goes Back to the Stories

October 9, 2001 through June 30, 2004, Theatre Gallery

Consisting of 14 panels of text and photographs, this exhibit also features three of this world-renowned Tahltan artist's most recent bronze sculptures.



Detail of factory-printed Ghanaian cloth depicting the past President of Ghana, Jerry Rawlings, and past U.S. President, Bill Clinton.
Photo: Michelle Willard, 2002.

...Continued from MOA Notes & News

endowments, special projects, and programs! Specializing in original Northwest Coast art purchased directly from artists, the Shop also features an outstanding book selection and unique art objects from around the world.

Congratulations to all who have contributed to the Shop's success. (www.moa.ubc.ca/shop)

Information

Recorded Info: 604.822.3825

Museum Shop: 604.822.3440

Fax: 604.822.2974

Email: info@moa.ubc.ca

www.moa.ubc.ca

Museum and Shop Hours

Summer (May 22 thru Sept 6, 2004)

Daily 10 to 5 pm; Tuesdays to 9 pm

Winter (Sept 7 thru May 20, 2005)

Closed Mondays. Open Wed-Sun 11 to 5 pm; Tuesdays to 9 pm.

Tuesdays free year round from 5-9 pm.

Admission

\$9 Adults; \$7 Students & Seniors 65+

(UBC students free with ID)

Family \$25; children under 6 free.

Group rates and guided tours available by booking in advance

(call 604.822.4643).

MOA is wheelchair accessible.

Parking and Transit

Pay parking available (coins accepted)

Buses: #4, 9, 17, 25, 49, 99 or call

B.C. Transit at 604.521.0400.

Guided Gallery Walks

Free guided gallery walks are offered on

Museum open days by Volunteer

Associates. Please call 604.822.5087

for times.

Membership

MOA memberships are a great way to

keep in touch with our changing

exhibits, programs, and research initiatives. They also make excellent gifts!

For as little as \$30 you or a friend can

enjoy:

- A year of free admission to MOA
- Free passes for family and friends
- Free mailings of our Events Calendar
- Invitations to openings & special events
- A 15% discount on Shop purchases

Membership packages available for

individuals, families, students and

seniors. Call 604.822.5087 for more

information.

MOA programs are produced with the assistance of visitors, members, and donors; Volunteer Associates and Shop Volunteers; Department of Canadian Heritage Museums Assistance Program and Canadian Arts and Heritage Sustainability Program; Virtual Museum of Canada, Canadian Heritage Information Network; Canadian Council of Archives; Canada Council for the Arts; British Columbia Arts Council; Arts Pod: Arts Partners in Organizational Development; Young Canada Works; Aboriginal Career Community Employment Services Society; Aboriginal Healing Foundation; The Vancouver Foundation; The Aidain Foundation; and the HRDC Summer Career Placement Program. Events Calendar Editor: J. Webb; Design: Metaform.

MOA Research Report

MOA continually strives for excellence in all of its activities – from collections management to the presentation of exhibitions and public programming. Here we report on some of our current research and community-based projects.

Bill Reid and Beyond: Expanding on Modern Native Art

Edited by Karen Duffek, MOA Curator of Art, and Charlotte Townsend-Gault, Associate Professor in UBC's Department of Art History, Visual Art, and Theory.

MOA is proud to announce its newly released book, published by Douglas & McIntyre Ltd. *Bill Reid and Beyond: Expanding on Modern Native Art* offers a wide-ranging and thought-provoking collection of personal memories and scholarly reappraisals from 21 distinguished art and cultural historians, artists, and anthropologists on the compelling art and career of Haida artist Bill Reid (1920-1998). The book originated in a symposium organized by MOA in 1999, *The Legacy of Bill Reid: A Critical Enquiry*, and contributes further to the diversity of the discussion through Native and non-Native voices. Contributors include Nika Collison, Doug Cranmer, Marcia Crosby, Leslie Dawn, Karen Duffek, Aaron Glass, Guujaaw, Gwaganad (Diane Brown), Alan L. Hoover, Aldona Jonaitis, *Ki-ke-in* (Ron Hamilton), Bill McLennan, Marianne Nicolson, Ruth B. Phillips, George Rammell, Miles G. Richardson, Doris Shadbolt, David Summers, Loretta Todd, Charlotte Townsend-Gault, and Scott Watson.

Hardcover, 309 Pages.

Available at the MOA Shop for \$45.00 (15% discount for members).

Senior Conservator Miriam Clavir Retires

In May 2004, MOA Senior Conservator Dr. Miriam Clavir will retire after 24 years of distinguished service. Miriam came to MOA in 1980 and her first task was to build the conservation lab to conduct her work. Over the years Dr. Clavir developed and taught conservation and museology courses for the UBC Dept. of Anthropology and Sociology, and the School of Library, Archival and Information Studies, in addition to teaching for the University of Victoria and at the University of Washington. Miriam has trained many conservators in the Lower Mainland and generated almost \$500,000 in support of internships, conferences, and the lab.



Miriam Clavir.
Photo: Heidi Swierenga.

In 1998, Miriam obtained a PhD from Leicester University and focused her research on the changing relations between First Nations and Museums with regard to heritage preservation. Her 2002 book, *Preserving What is Valued: Museums, Conservation and First Nations*, received a 2003 Canadian Museums Association Award of Merit. Dr. Clavir has published many papers in professional and academic journals and presented at numerous conferences. Her work at MOA and UBC included chairing MOA's Repatriation Committee and serving on the UBC Victory Through Honour totem pole committee. From 1988-91, Dr. Clavir participated in the landmark Task Force on Museums and First Nations co-sponsored by the Assembly of First Nations and the Canadian Museums Association. We wish Miriam well as she embarks upon a new phase of her life.

Many Thanks

Each year, the Museum and the people and communities it serves benefit from the generosity of many individuals and organizations. We would like to thank all those who have contributed funds, books, artworks, artifacts, and time to MOA. All contributions made April 1, 2003 – March 31, 2004.

Financial Contributions

Rhoda Baxter
Black Tusk Gallery
Dorothy E. Chechik
R. John & Jacqueline Cronin
Julian and Dorothy Davies
Anne-Marie Fenger
David Freeman
Dr. Carl & Kirsten Friz
Valentine Gamage
Margaret A. Irving
Peter B. Lattimer
Mary Gayle McCall
Dr. Charles Rennie &
Dr. Teresa Nakashima
Elena Perkins
Rose Marie Stevenson
Dr. Beverley Tamboline
Sugu Thuraiamy
Christine Wisenthal
Frances Woodward
James D. Zidell &
Dr. Joanne Jubelier

General Donations

Paul B. & Dorothy I. Baker
Simon Ellis
Dr. Robert & Elizabeth Kellogg
Verna Lynas
A. & K. Macmillan
Eldo & Grace Newfeld
Richard R. & Donna K. Wilk

In Memory of Peter Clerihew

Patricia A. Cooper
Thomas and Maureen Simms

Haida House Restoration

The Bill Reid Foundation

Spirit of Islam Educational

CD ROM Project

Mr. Firoz and Dr. Saida Rasul

Donations to the Collection

(425 objects)

Julia Armstrong;

3 Chinese textiles.

Frits Bossen;

8 objects from Samoa,

Vanuatu and Tokelau

Consulate General of Peru;

2 contemporary Peruvian

containers.

William Copeland;

1 Kiribati helmet liner.

E. Tracy Henderson and family;

sculpture by Susan Point

(Musqueam);

Derek Johnson;

field collection of

Gujarati clothing.

Theresa Keet;

1 Delft tile.

Anne & Jacob Loewen;

field collection from the

Wounana in Colombia.

Deirdre Lott;

1 pot and 5 figurines from

Thailand and Brazil.

Morag Maclachlan;

9 pieces of NWC jewelry.

Zoe Nash;

3 Inuit carvings.

John O'Brian;

1 Penobscot root carving.

Ruth Phillips;

1 shirt from Sierra Leone.

Alan E. Pierce;

2 Yupik carvings, 1 Japanese

chest, 3 NWC carvings,

1 copper bracelet.

David Pokotylo;

9 textiles collected in Kenya.

Douglas Sanders;

2 Ainu figures, a shrine from

India, Santa Cruz feather

money, and a Saami knife.

Alfred Scow;

2 puppets by Barry Scow

(Kwikwasut'inuxw).

Ann Stevenson;

t-shirt designed by Jim Hart

(Haida).

Marilyn Turpin;

Kente cloth from Ghana.

Alexander Webber;

Serbian wedding dress.

Amanda White;

6 copper ornaments by

Francis Williams (Haida).

Amanda White &

Francis Williams;

over 250 jewelry sketches

and rubbings, 2 prints and

a bracelet by Francis

Williams (Haida), pendant

by Arthur Adams (Haida).

Victoria Yip ;

Qing Dynasty hairnet and

Cantonese bedspread.

Acquisitions made possible by

the Museum Shop

1 print by Susan Point

(Musqueam).

2 prints by Robert Davidson

(Haida).

1 woven cedarbark hat by

Sharleen White-Davidson

(Haida).

1 Chilkat-style robe by Hazel

Simeon (Haida).

1 weaving by Krista Point

(Musqueam).

3 Chilkat panels woven by

William White (Tsimshian).

1 bracelet by Gordon Cross

(Haida).

1 box front panel (Bella Coola).

1 weaving by Janice Paul

(Musqueam).

2 bracelets by Arthur Adams

(Haida).

Donors to the MOA Library

Michael Ames

Miriam Clavir

Farid Damji

Carl Johnson,

Elizabeth Johnson

Eleanor King

Jane Leggett

James Mathieu

Carol Mayer

Betty Montgomery

Cornelia Oberlander

Anna Pappalardo

Dr. Emanuela Rossi

Nancy Stubbs

Pierre Théberge

Jennifer Webb

Darlene Coward Wight

Betty Warner

Thanks to these individuals

and organizations for their

support and furtherance of

MOA projects and programs:

Individuals

Maryam Abassi

Catherine Alkenbrack

Elizabeth Anderson

Susan Atkey

Derek Atkins

Noel Best

Byron Braley

Don Brooks

Rob Brown

Ian Burgess

Wyndy Knox Carr

Cheryl Cooper

Luyen Dao

Robert Davidson

Kristin Dowell

Farouk Ellesely

Michael Elkan

Arthur Erickson

Anne-Marie Fenger

Nancy Gallini

Carol Givton

John Halani

Araz Hamian

Barb Harrower

Robert Houle

Sarah Kerrison

Aziz Khaki

Laura Kramer

Darrin Lehman

Honorine Loader

Michael Lundholm

Azim Nanji

Jan Nicol

Cornelia Oberlander

Hari Pal

Carl Point

David Pokotylo

Fred Pritchard

Doug Pulleyblank

Joe Redmond

Sieve Ryan

Andrea Sanborn

Dave Schaepe

Charles Slonecker

Peter Smails

Debra Sparrow

Leona Sparrow

Emily Stogan

Joe Stott

Itrath Syed

Asif Tejani

Charlotte Townsend-Gault

Clark Warren

Christine Wisenthal

Peter Wreglesworth

Dan Zollmann

Organizations

AMS Student Environment

Centre

Annex Consulting Group

Douglas Reynolds Gallery

IMAGeNation Aboriginal Film

Festival

Kan's Gourmet Foods

Listel Vancouver

Maurya Indian Cuisine

Radio Station Cafe

Sage Catering

Salishan Catering

Softlanding Network Solutions

Turkington & Associates Ltd.

UBC Catering

Ubiquity Interactive

Unlimited Digital

Wordsworth Media