

# Calendar of Events

May – August, 2006

MUSEUM of  
Anthropology  
at the University of  
British Columbia



Lyle Wilson, Haisla. Photo: Ric Ernst.

## Haisla G'psgolox Pole at MOA



Haisla Chiefs. Courtesy Na Na Kila Institute.

Wednesday, April 26 – Sunday, June 18, 2006

The Museum is pleased to announce that the Haisla G'psgolox pole, which has been located in the Swedish Ethnographic Museum in Stockholm for some 80 years, will be returned to the community of Kitamaat this summer. On its way home, the pole is being shown here at MOA for about six weeks, from Wednesday, April 26 through Sunday, June 18. On June 19, the pole will then journey to the Vancouver Convention Centre for exhibition during the World Urban Forum, which will take place from June 19-23.

The pole, which is 9 meters long, will be displayed horizontally, just opposite Bill Reid's carving of "The Raven and the First Men." It was first erected in the Kitlope Valley (about 600 km northwest of Vancouver) in 1872 by G'psgolox, chief of the Kitlope people, now known as the Haisla. The images of three bears on the pole represent Tsooda, Asoalget, and a mythical grizzly, symbols of spiritual power. In 1929, the pole was transported by ship to Sweden, where it was acquired by the National Museum of Ethnography, and held in storage for nearly 50 years. In 1980, when a new museum was built, the pole was raised and displayed publicly in specially-designed central hall. For years, the Haisla First Nation, as well as many individuals and organizations around the world, have worked to have the pole returned to the Kitlope Valley. Now, finally, the G'psgolox pole is going home to Kitamaat, where the community is fundraising to build a permanent home for the pole, via a cultural/governance center, Q'adilas.

Special thanks to the Na na kila Institute and Ecotrust Canada for their assistance in organizing the exhibition of the G'psgolox pole at MOA. For more details, please visit [nanakila.ca](http://nanakila.ca) or [haislatotem.org](http://haislatotem.org).

## Public Programs

### A Dialogue of Cities: A Public Celebration of the Museum in the Metropolis and the Metropolis as Museum

Thursday, June 1 – Saturday, June 3, 2006

Vancouver's place amongst the great cities of the world will be the focus of a timely public event sponsored by the Museum in association with CICA, the International Architecture Critics' Association. Two downtown evenings of illustrated lectures by prominent international critics will be followed by a public forum at MOA about Vancouver's future. Setting the stage for the massive United Nations-sponsored World Urban Forum which follows later in June, "A Dialogue of Cities" is guest-curated by Vancouver architecture curator and critic Trevor Boddy.

The symposium begins with two nights of public lectures downtown by our guest critics on current urban issues and museum-building in some of the world's most fascinating cities. The speakers include Louise Noelle Gras on Mexico City; Desmond Hui on Hong Kong/Shenzhen; Yasmin Shariff on Nairobi; Joseph Rykwert on Rome; Roberto Segre on Rio de Janeiro; Samia Rab on Dubai; and Dennis Sharp on London. The focus will be on recent design and urban trends in their cities, and the potential for the metropolis – and museums – to function as mirrors of cultural history, diversity, and achievement.



Photo: MOA side view. Photo by Bill McLennan.

MOA is an institution dedicated to the study and exhibition of cultures in change. This innovative symposium – the first of its kind in Canada – will offer unique opportunities for international experts and the public alike to contemplate the future of their cities, and the museums within them. Cost: \$10 per evening or \$20 for a three-evening pass. For details, please visit our website at [moa.ubc.ca/programs](http://moa.ubc.ca/programs), or contact Jill Baird, Curator of Public Programs, at [jilbaird@interchange.ubc.ca](mailto:jilbaird@interchange.ubc.ca) or 604.827.5618.

Many thanks to symposium sponsors CICA, the International Architecture Critics' Association, Georgia Straight, Listel Hotel Vancouver, and Stantec.

### Weaving Worlds Together: Sustainability, Urban Aboriginal Youth and UBC

Sunday, June 18, 2:00-4:00 pm (free)

In partnership with University Town and UBC Community Affairs, MOA is hosting a unique event to highlight issues related to sustainability and urban aboriginal youth. In advance of National Aboriginal Day (June 21) and the World Urban Forum, this festive afternoon will include presentations by renowned speakers, aboriginal youth, and Vancouver's multicultural ensemble, Jou Tou. Together, this eclectic gathering will entertain and engage an audience of UBC students, faculty, staff, WUF delegates, and the general public. For details, please visit our website at [www.moa.ubc.ca/programs](http://www.moa.ubc.ca/programs), or contact Jill Baird, Curator of Public Programs, at [jilbaird@interchange.ubc.ca](mailto:jilbaird@interchange.ubc.ca) or 604.827.5618.

## Exhibitions

### Acts of Transformation: From War Toys to Peace Art

Opening Tuesday, June 20, 2006, Gallery 10 (through October, 2006)

In June 2006, the World Peace Forum and the International Peace Education Conference will take place in Vancouver. In response to these important events, MOA is partnering with the BC Teachers Federation to present an exhibit dedicated to the ideals of peace. The exhibit will feature toys of violence transformed into objects of art by BC students, teachers, artists, and activists. The exhibit will celebrate the six principles of UNESCO's Manifesto 2000: the need to respect all life, reject violence, share with others, listen to understand, preserve the planet, and rediscover solidarity. For more information or to get involved, contact Jill Baird, Curator of Education, [jilbaird@interchange.ubc.ca](mailto:jilbaird@interchange.ubc.ca) or 604.827.5618.

(Exhibitions cont'd over page)



Gnome Hunter (mixed media), by Bill Thomson.

## MOA Notes & News

### Don't Miss Out!

To receive regular notice of current events at MOA, email [info@moa.ubc.ca](mailto:info@moa.ubc.ca), and add your name to the list. We'll keep you posted on exhibits, talks, and special events.

### MOA Open for Business

As you know, in preparation for our Renewal Project, we have made some changes to the galleries. Gallery 5, the Theatre Gallery, and a portion of Visible Storage have been closed to provide swing space for object processing and interim storage. Please note, however, that MOA's permanent galleries (the Ramp, Great Hall, Koerner Ceramics Gallery, Bill Reid Rotunda, and Gathering Strength Gallery) will REMAIN OPEN through construction. We will also continue to offer excellent public and educational programming, changing exhibitions, special events, guided tours, the Native Youth Program, and services such as facility rentals and opportunities for filming and photography. Our elegant Museum Shop will remain open, and our summer café will up and running June 10. Please visit us soon, and see Renewal in action.

### New Staff

Lots of new temporary and long-term hires lately! These include Jessica Bushey, Digitization Lead, and Collections Research Enhancement Project staff Kathy Bond, Aimee Grimes, Kelly Hominick, Erin LaRoque, Amanda Louie, Magdalena Moore, Meg Neufeld, Nolwenn Pianezza, and Megan Robertson. New Design/Building assistants include Jason Macrae and Jerome Adrias, and conservator Carl Schlichting has joined us on contract. Susan Fordham joined the staff as Shop Clerk, and Jeanne Elworthy as Shop Volunteer.

### Shop News

The Museum Shop is pleased to offer new work by Nuxalk carver Al Cole, including an Oyster Catcher Rattle (\$5,000), Origins of Mankind Rattle (\$5,000), and Origins of Mankind spindle whorl (\$5,000). Also available are new works by Steve Smith, son of Harris Smith, who passed away last September. Steve's work is currently on display in the NYC Museum of Art and Design's exhibit, Changing Hands: Art Without Reservation 2. (Exhibit catalogue available through the Shop.)

(Exhibitions cont'd)

### Memory, Place, and Displacement: A Journey by Jesús Abad Colorado To June 10, 2006, Gallery 10

This exhibit by Colombian photo-journalist Jesús Abad Colorado shows the effects of war and displacement within Colombia, and the ways in which those affected express their resiliency. The exhibit precedes the World Peace Forum at UBC, and is intended to spark critical thinking about issues of global significance. Memory, Place and Displacement is sponsored by MOA, the Latin American Studies Program, the Peter Wall Institute for Advanced Studies, the Liu Institute for Global Issues, the School of Social Work and Family Studies, and the community group Vida y Paz, Colombia.



Photo: Jesús Abad Colorado

### Information

Recorded Info: 604.822.3825  
Museum Shop: 604.822.3440  
Fax: 604.822.2974  
Email: info@moa.ubc.ca  
www.moa.ubc.ca

### Museum and Shop Hours

**Winter** (Sept 6, 2005 thru May 19, 2006) Closed Mondays. Open Wed – Sun 11 to 5 pm; Tuesdays free from 5 – 9 pm  
**Summer** (May 20 thru Sept 4, 2006) Daily 10 to 5 pm; Tuesdays free from 5 – 9 pm

### Admission

\$9 Adults; \$7 Students & Seniors 65+ (UBC staff, students and faculty free with ID); Family \$25; children under 6 free. VUEguide rental: \$5.00 per unit. Group rates and guided tours available by booking in advance (call 604.822.4643). MOA is wheelchair accessible.

### Parking and Transit

Pay parking available (coins accepted)  
Buses: #4, 9, 17, 25, 41, 43, 44, 49, 99, 258, 480, N17 or contact Translink at 604.953.3333 or www.translink.bc.ca.

### Guided Gallery Walks

Starting February 1, 2006, volunteers will offer free guided gallery walks. Call 604.822.5087 for times.

### Membership

MOA memberships are a great way to keep in touch with our changing exhibits, programs, and research initiatives. They also make excellent gifts!

For as little as \$30 you or a friend can enjoy:

- A year of free admission to MOA
- Free passes for family and friends
- Free mailings of our Events Calendar
- Invitations to openings & special events
- A 15% discount on Shop purchases

Membership packages available for individuals, families, students and seniors. Call 604.822.5087 for more information.

MOA programs are produced with the assistance of visitors, members, and donors; Volunteer Associates and Shop Volunteers; Department of Canadian Heritage Museums Assistance Program, Cultural Spaces and Canadian Arts and Heritage Sustainability Programs; Virtual Museum of Canada, Canadian Heritage Information Network; Canadian Council of Archives; Canada Council for the Arts; British Columbia Arts Council; Aboriginal Career Community Employment Services Society; The Vancouver Foundation; The Audain Foundation. Events Calendar Editor: J. Webb; Design: Metaform.



### Sepik Artist in Residence

July – September, 2006

Teddy Balangu, an artist from Papua New Guinea, will be in residence at MOA for three months this summer. Sponsored by the Andrew Fellowship, Mr. Balangu will work with Haisla artist Lyle Wilson and Salish artist John Marsden to carve a massive new pole for the collection. Mr. Balangu was born in 1961 in Palembang, where he has lived all his life. In 1995 he was one of 12 carvers selected to spend six months in residence at Stanford University, carving a group of monumental works known as the New Guinea Sculpture Garden. He is particularly renowned for his contemporary interpretations of the graceful and complex roof finials which are traditional to his home village. He is married with three children.

### Explore our Drawers!

In preparation for Renewal, MOA has been re-organizing some of its collections. In particular, we've moved a number of drawer units, formerly located deep within Visible Storage, to more prominent locations in the public galleries. These drawer units contain objects from around the world – Asia, Africa, Oceania. Bring the kids, and explore the wonders of the world!

## MOA Research Report

MOA continually strives for excellence in all of its activities – from collections management to the presentation of exhibitions and public programming. Here we report on some of our current research and community-based projects.



VUEguide illustration: Lars Meyer

### VUEguide Wins Two Awards

In April, MOA's innovative multimedia guide to the galleries, the VUEguide, won the American Association of Museums 2005 MUISE Award for excellence in Media and Technology. The award was received in Boston by the VUEguide's developers, Ubiquity Interactive (www.ubiquityinteractive.com), on April 27. The VUEguide also won the Canadian New Media Award for Excellence in Culture, Lifestyle, which was awarded in Toronto on April 29. This award recognizes the accomplishments of individuals and companies in the Canadian new media industry.

### MOA Curator Publishes New Book

"Switchbacks: Art, Ownership, and Nuxalk National Identity," by MOA Curator Dr. Jennifer Kramer. Published by UBC Press, the book explores how the Nuxalk of Bella Coola, BC, negotiate complex questions such as: Who owns culture? How should culture be transmitted to future generations? Where does selling and buying Nuxalk art fit into attempts to regain control of heritage? To order, please contact shop@moa.ubc.ca.

### South Pacific Research

Earlier this year, Curator Carol Mayer attended the "Pacific Museums and Sustainable Heritage Development" workshop in Australia, where she presented a paper about MOA's collaborative work with Pacific Islands museums and cultural centres. She also helped prepare a code of ethics for the Pacific Islands Museums Association, and a position paper addressing illicit trafficking of tangible and intangible culture. In April and May, Dr. Mayer will travel to Papua New Guinea to meet Sepik artist Teddy Balangu, who will be in residence at MOA from July-September 2006 (see Exhibits).

### Nuu-chah-nulth Community Meeting

In March, Curators Karen Duffek and Pam Brown hosted a Nuu-chah-nulth community meeting in Port Alberni, BC, where they spoke about MOA's proposed Renewal Project and showed images of objects in our Nuu-chah-nulth collection. The meeting was a further step in MOA's ongoing discussions with First Nations communities about working together to rethink the ways in which their objects are displayed, stored, cared for, named, and made accessible.



Wilf Robinson and Karen Duffek. Photo: David Wichar.

### International Society of Education World Congress

Recently, the International Society of Education through Art held its annual World Congress in Viseu, Portugal, on the theme of Interdisciplinary Dialogues in Arts Education. Jill Baird, MOA Curator of Education, co-presented with Nadine Kalin, PhD Candidate, and Dr. Kit Grauer from Curriculum Studies at UBC, on the partnership between the art education programs at UBC, MOA, and Vancouver Art Gallery.

## Many Thanks

Each year, the Museum and the people and communities it serves benefit from the generosity of many individuals and organizations. We would like to thank all those who have contributed funds, books, artworks, artifacts, and time to MOA. All contributions were made between April 1, 2005 and March 31, 2006.

#### AUDREY HAWTHORN PUBLICATIONS FUND

Mr. Bruce Downing  
(Estate of Luella May Downing)  
Mrs. Elspeth McConnell

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#### RENEWAL FUND

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#### NATIVE YOUTH PROGRAM

Hawthorn-Vancouver (Canada Language Centre)

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#### TEXTILE STORAGE

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#### DONATIONS TO THE COLLECTION

Nancy Brodie: collection of 5 South African objects  
Shirley Cheung: 4 Cantonese opera costumes  
Andrew Donald: 3 Tibetan objects  
George Fuller: 11 pieces of Iranian calligraphy  
Daphne Harwood: 1 Chinese textile  
Kazuo Hatano: 4 Japanese kimonos  
Highlands United Church, from Patricia Robinson Estate: 1 mask by Ellen Neel (Kwag'ul)  
Anna Jetter Estate: collection of 33 Inuit sculptures and Haida argillite carvings  
Hilary Noble: collection of 76 Tibetan objects  
David Pokotylo: 1 Masai necklace  
Susan Rott: 5 textiles from Panama, 1 Micronesian mat  
Alfred Siemens: collection of 197 Mexican masks  
Barbara Smith: argillite pole made by Robert Davidson Sr. (Haida)

Jennifer Webb: drum and drumstick made by Terry Point (Musqueam) for Education  
Toa Wong: collection of 41 Cantonese opera objects  
James Thornton: Ron Hamilton print (Hupacasah), Josie Papialuk drawing (Inuit)  
Lyle Wilson: bentwood box for Education (Haisla)  
Maurice Yacowar: 1 Japanese wood-block print

#### ACQUISITIONS MADE POSSIBLE BY THE MUSEUM SHOP

2 Northwest Coast bracelets  
Partially woven hat by Irene Mills (Haida) for Education  
Painted drum made by Debra Sparrow and Steven Point (Musqueam) for Education

#### ACQUISITIONS MADE POSSIBLE WITH THE SUPPORT OF THE CANADA COUNCIL FOR THE ARTS

Bronze sculpture, The Messenger, by Dempsey Bob (Tahltan-Tlingit)

#### DONORS TO THE MOA LIBRARY

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Musee d'Ethnographie de Geneve  
Meg Neufeld  
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Deborah Tibbel  
VA Collections Committee

#### THANKS TO THESE ORGANIZATIONS FOR THEIR SUPPORT AND FURTHERANCE OF MOA PROJECTS AND PROGRAMS

Aboriginal Career Community  
Employment Services Society  
First Nations House of Learning, UBC  
Africa Awareness, UBC  
Andrew Fellowship  
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