



# Calendar of Events

September – December, 2003

MUSEUM of  
Anthropology  
at the University of  
British Columbia



## Exhibition Opening October 18, 2003

Detail from beaded shirt, AZ111.  
Photo: Bill McLennan

### Mehodihi: Well-Known Traditions of Tahltan People

*"Our Great Ancestors Lived That Way"*

Opening October 18, 2003, Gallery 8

MOA Curator of Ethnology Pam Brown (Heiltsuk), guest curator Tanya Bob (Tahltan), and members of the Tahltan community proudly announce the opening of the first museum exhibit ever of Tahltan First Nations art and culture. The Tahltan live in the villages of Iskut and Dease Lake on the Stewart-Cassiar Highway, and Telegraph Creek, below the Grand Canyon of the Stikine River. Funded by the Museums Assistance Program, this exhibit has been developed collaboratively to highlight the profound and continuing links between the Tahltan and their land, culture, and heritage. (Note: "Mehodihi" is pronounced "meh hoh dee hee" and means "well-known" in the Tahltan language.)



Moccasins, A2.84a/b.  
Photo: Bill McLennan.

### MOA Notes & News

#### In Memoriam

Museum staff and volunteers were saddened by the passing in July of one of its volunteers, Mr. Peter Clerihew. Peter joined the Volunteer Associates in 1990 and served as a member of the Archaeology Committee and worked at the Information Desk. Peter was a generous donor to the Museum and funded the "Peter Clerihew Wet-Site Bay." Peter was a member of the UBC Chancellor's Circle and, in 2002, received a Volunteer Recognition Award from the UBC Alumni Association. He will be greatly missed.

#### MOA Launches New Website

[www.moa.ubc.ca](http://www.moa.ubc.ca)

On May 5, 2003, the Museum of Anthropology launched a new website created by Vancouver's Unlimited Digital Communications. Beautifully designed to reflect MOA's spectacular range of collections, research, exhibitions, and programs, the site is easier-than-ever to access for information, education, images, and ideas. Check us out at [www.moa.ubc.ca](http://www.moa.ubc.ca), and don't forget to use the feedback form. We want to hear from you!

#### Pasifika: Island Journeys School Program

Starting this September, MOA is offering an in-house secondary school program in conjunction with the exhibition *Pasifika: Island Journeys*. Using a touchable teaching collection, the program explores topics of history, geography, art, and cultural diversity related to past and present peoples of the South Pacific. The content complements First Nations Studies, provides opportunities for research, and considers various points of view and current issues in the South Pacific. For program dates and times, please call 604.822.4643 or email [bookings@moa.ubc.ca](mailto:bookings@moa.ubc.ca)

#### Native Youth Program 2003

This summer, six high school students participated in the Native Youth Program. Funded by MOA and the Aboriginal Career Community Employment Services Society, the program provides opportunities for students of Aboriginal ancestry to give public tours and presentations, as well as to learn and share information about their own and other cultures in the Museum setting. Led by Program Coordinator Sean O'Donoghue, the students included Melissa Steinhauer (Cree, Saddle Lake, Alberta), Tiffany Joseph (Squamish/Saanich Nation), Rebecca Campbell (Musqueam), Rochelle Maley (Slatimix, Lillooet), Brianne Clayton (Nisga'a/Tsimshian), Maggie Joseph (Gitksan/Ojibwa).

## Current Exhibitions

### "Pasifika: Island Journeys"

June 21, 2003 through May 9, 2004; Gallery 5

This year, MOA's featured exhibition focuses on the Museum's founding collection. Entitled, *Pasifika: Island Journeys*, the exhibit will be shown at MOA for a year, and then travel for two more years to venues across Canada. Comprising more than 100 objects from Micronesia, Polynesia, and Melanesia, the exhibit is enhanced by historical and contemporary photographs, and documentation amassed first by the collector and 100 years later by MOA curator Dr. Carol Mayer. Thanks to the Department of Canadian Heritage, our many Pacific Islands partners, and the family of Frank Burnett for their support of this exhibit.



Dancers, Melanesian Cultural Festival, Vanuatu. Photo: C. Mayer, 2002.

### "Weavers at Musqueam"

Opened June 21, 2003; ongoing, Gallery 3

As part of the *Gathering Strength: New Generations in Northwest Coast Art* exhibit, the Museum presents an installation of weavings by Musqueam artists Roberta Louis (1945-2001), Margaret Pointe (1951-1996), and Krista Pointe. The blanket by Roberta Louis is in the collection of the Museum of Anthropology; the blanket by Margaret Pointe is on generous loan to the Museum by Leona Sparrow; and the blanket by Krista Pointe was newly commissioned by the Museum, and purchased with proceeds from the Museum Shop.

### To Wash Away the Tears

Opened March 18, 2003; ongoing, Gallery 3

Based on a memorial for Maggie Pointe of the Musqueam Nation, the exhibit includes a contemporary 14-foot West Coast style canoe and its contents donated by Shane Pointe and Gina Grant. This is the first exhibition curated at MOA by UBC's Critical Curatorial Studies graduate students.

### Celadon: Beyond the Glaze

Opened April 3, 2003; ongoing, Gallery 10

Each Spring, students in Anthropology 432 (Anthropology of Public Representation) produce an exhibit at MOA. This year, students examine the blue/green glazed ceramics known as celadon. They reach beyond the glaze to discover relationships between science, technology and art that gives them insights into the sometimes mysterious, silent world of museum objects. The exhibition includes ceramics from MOA's collection.

### Ceramics from the Victor Shaw Donation

Opened June 20, 2002; ongoing, Corridor Case (opposite the Rotunda)



Dempsey Bob.  
Photo: Bill McLennan.

In 2000, Victor Shaw donated 388 pieces of ancient Chinese art to MOA. This single-case show features a very small sampling of ceramics from that collection. Included are bowls, vases, dishes, a small cosmetic box, and painted human and animal figures ranging from the 1-14th c. Further examples of the Victor Shaw collection can be viewed in the exhibition *Celadon: Beyond the Glaze*.

Ceramic jar, Victor Shaw Collection.  
Photo: Bill McLennan.



### Dempsey Bob: The Art Goes Back to the Stories

Opened October 9, 2001; ongoing, Theatre Gallery

Consisting of 14 panels of text and photographs, this exhibit also features three of this world-renowned Tahltan artist's most recent bronze sculptures.

## Upcoming Exhibit

### Recent Works by Robert Davidson, Haida Artist

Opening June 21, 2004, Gallery 5

The Museum of Anthropology has recently received \$97,090 to develop a major travelling exhibition and accompanying catalogue of new paintings by renowned Haida artist Robert Davidson.

Scheduled to open at MOA on June 21, 2004, the exhibition will bring together thirty to thirty-five contemporary works by Davidson with approximately five 19th century Northwest Coast artifacts. The pieces will be selected and finalized this year (2003). Most of the contemporary works belong to Davidson and are being created specifically for this exhibition; some will be borrowed from public and private collections. The contemporary works will include several paintings on canvas, paper, and stretched deerskin drums; carved and painted red-cedar panels; laser-cut sculptural works (anodized aluminum); and sketchbooks. The historical objects (including painted bentwood dishes and a painted canoe paddle) will be drawn from the Museum and other collections. MOA Curator of Art Karen Duffek will curate the exhibition and write the catalogue.



Detail from "Are we Ready for the New Light?" by Robert Davidson, 2001.

This exhibit is made possible by the Department of Canadian Heritage Museums Assistance Program. Funding for the catalogue is provided by the Canada Council of the Arts, The Audain Foundation for the Visual Arts in British Columbia, and the Audrey Hawthorn Publication Fund at the UBC Museum of Anthropology.

Museum of Anthropology at the University of British Columbia

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# Public Programs

## Maori Made: Talk by Maori Artist and Professor Robert Jahnke, Massey University, New Zealand

Tuesday, September 16, 7:00 pm (free)

In the current climate of indigenous demands for intellectual and cultural property rights, the indigenous people of Aotearoa New Zealand are confronted with a dilemma in which customary tribal visual templates are mined through acts of piracy, conspiracy and history. This leads to the question: are contemporary Maori artists pirates, conspirators or historians? A Maori artist himself, Professor Jahnke is also Head of Maori Studies at Massey University and has worked with both traditional and contemporary forms of Maori art, architecture and design. His visit is made possible with support from Dr. Graeme Chalmers, David Lam Chair in Multicultural Education at UBC.

## Artist Cultural Exchange – NWC First Nations and Maori from Aotearoa

Sunday, September 21, 1:00 – 4:00 pm (free with regular Museum admission)

In conjunction with the Kiwa: Pacific Connections – Maori Art from Aotearoa exhibit at the Spirit Wrestler Gallery, MOA hosts over 40 contemporary and traditional artists both from New Zealand and local First Nations communities. The afternoon includes a panel discussion, demonstrations, dancing, and a reception.

## Maori Artist Talks

Colleen Waata Ulrich and Gabrielle Belz

Monday September 22, 12:30 – 2:30 pm (free)

Colleen Waata Ulrich is a Maori artist who believes in using traditional Maori designs to complement her pottery. She received her Masters of Fine Arts Degree from the University of Auckland. Gabrielle Belz is a Maori painter and print maker working primarily in linocut print medium. She is also a member of Te Atinga/ Contemporary Maori Visual Art Committee and founding Coordinator of Maori Printmakers.



Frank Burnett, 1926. Photographer Unknown.

It was through him that he actually encountered. In this illustrated talk, Dr. Mayer introduces Frank Burnett, collector of artifacts and writer of travel books, and then suggests the many different ways we might approach his photographs both as ephemera and as social artifacts of the present and the past. The journeys of Frank Burnett are documented in the current exhibition *Pasifika: Island Journeys*, and are the subject of a book to be published in early 2004.

## Island Belles and Beauties: Late 19th/Early 20th Century Photography in the Pacific

Talk by Dr. Carol Mayer, Curator

Tuesday, October 7, 7:00 pm (free)

More than 100 years ago, Frank Burnett, a Canadian writer and traveller, began a series of journeys to the Pacific. For 25 years he collected objects and recorded his encounters in the region. He also took hundreds of photographs and these, together with some he purchased, were published in four books that chronicled what he thought he was going to find

versus what he actually encountered. In this illustrated talk, Dr. Mayer introduces Frank Burnett, collector of artifacts and writer of travel books, and then suggests the many different ways we might approach his photographs both as ephemera and as social artifacts of the present and the past. The journeys of Frank Burnett are documented in the current exhibition *Pasifika: Island Journeys*, and are the subject of a book to be published in early 2004.



Breast Ornament, Solomon Islands. Photo: Carol Mayer 2002.

## MOA Shop News

Inspired by an extraordinary pearl shell ornament now featured in the exhibition *Pasifika: Island Journeys*, the Shop is pleased to introduce the "Frigate Bird" pendant in sterling silver. An elegant gift for any occasion, the original was collected in 1909 by Frank Burnett at Roviano Lagoon in the Solomon Islands, and now forms part of the Museum's founding collection. To order, please contact the Shop at 604.822.3440 or shop@moa.ubc.ca.

## Only 115 Days Shopping Days 'til Christmas!

MOA's famed holiday sale begins in early November. The theme is "Windows on the World," and will offer a mix of NWC First Nations art, and handmade treasures from the Americas, Europe, Asia, Africa, and the South Seas. Included are wooden masks and figures, canoe prows, arrows, clubs, and shields; woven bilim bags, fans from Fiji and the Cook Islands, decorated tapa cloth, brightly coloured cotton sarongs, mother of pearl pendants, earrings, and hair clips. We'll also have masks from Nepal, alpaca teddy bears and teddy bears made from Rajasthani mirrored and embroidered textiles; musical and percussion instruments, silk and beaded evening bags, hand-made glass beads, Korean celadon ceramics, sparkly bracelets, and amazingly soft recycled silk hats, scarves, and mittens. Not to be missed! For dates and times, call 604.822.3440 or check our website at [www.moa.ubc.ca/shop](http://www.moa.ubc.ca/shop).

## Membership

MOA memberships are a great way to keep in touch with our changing exhibits, programs, and research initiatives. They also make excellent gifts!

For as little as \$30 you or a friend can enjoy:

- A year of free admission to MOA
- Free passes for family and friends
- Free mailings of our Events Calendar
- Invitations to openings & special events
- A 15% discount on Shop purchases

Membership packages available for individuals, families, students and seniors. Call 604.822.5087 for more information.

## Admission

\$9 Adults; \$7 Students & Seniors 65+ (UBC students free with ID); Family \$25; children under 6 free. Group rates and guided tours available by booking in advance (call 604.822.4643). MOA is wheelchair accessible.

## Guided Gallery Walks

Free guided gallery walks are offered on Museum open days by Volunteer Associates. Please call 604.822.5087 for times.

## Parking and Transit

Pay parking available (coins accepted) Buses: #4, 9, 10, 25, 49, 99 or call B.C. Transit at 604.521.0400

## Museum and Shop Hours

### Winter

(Sept 2 thru May 21, 2004) Closed Mondays. Open Wed-Sun 11 to 5 pm; Tuesdays\* to 9 pm

### Summer

(May 22 thru Sept 6, 2004) Daily 10 to 5 pm; Tuesdays\* to 9 pm \*Tuesdays free year round from 5-9 pm

## Information

Recorded Info: 604.822.3825  
Museum Shop: 604.822.3440  
Fax: 604.822.2974  
Email: [info@moa.ubc.ca](mailto:info@moa.ubc.ca)  
[www.moa.ubc.ca](http://www.moa.ubc.ca)

MOA programs are produced with the assistance of visitors, members, and donors: Volunteer Associates and Shop Volunteers; Department of Canadian Heritage Museums Assistance Program and Canadian Arts and Heritage Sustainability Program; Virtual Museum of Canada, Canadian Heritage Information Network; Canadian Council for the Arts; British Columbia Arts Council; Young Canada Works; Aboriginal Career Community Employment Services Society; Aboriginal Healing Foundation; The Vancouver Foundation; The Audain Foundation; and the HRDC Summer Career Placement Program. Events Calendar Editor: J. Webb; Design: Metaform.

# Exhibit Opening



Tahltan Women Reading Moccasins. Photo courtesy BC Archives, D-08954, ca. 1930s.

## Mehodihi: Well-Known Traditions of Tahltan People "Our Great Ancestors Lived That Way"

Saturday, October 18, 5:00 – 9:00 pm (free)

Join us for the opening of this exhibit on Tahltan First Nations art and culture. See the exhibition description for more details.

# MOA Research Report

MOA continually strives for excellence in all of its activities – from collections management to the presentation of exhibitions and public programming. In this section of the Calendar, we report on some of our research and community-based projects now underway.

## "New Acquisitions" Exhibition

Shown at MOA this past summer, from June 21 through September 1, 2003; Gallery 8

For almost six decades the Museum of Anthropology has been building its collections, which represent diverse peoples from around the world. Through purchases, commissions, and generous donations and bequests, the Museum is able to add selectively to its collections each year. This summer, the Museum showcased several recent acquisitions, including a silver bracelet by Haida master carver Charles Edenshaw (7idansuu); three contemporary painted house screens by Haisla artist Lyle Wilson; two mixed-media works by Kwakwaka'wakw artist Marianne Nicolson; a red cedar-bark baseball hat by Victoria Moody (Haida); art books by Alexis Macdonald Seto (Metis) and Doreen Jensen (Gitksan); and original sketches, paintings, and compact discs created by Michael Nicoll Yahgulanaas in the course of producing his comic book, *The Last Voyage of the Black Ship*. Also featured were several works by acclaimed Haida artist Francis Williams who, sadly, passed away on June 11, 2003.



Details from "The Last Voyage of the Black Ship" by Michael Nicoll Yahgulanaas.



The Museum is grateful to the individuals and agencies that made these acquisitions possible: the Canada Council for the Arts; Margaret and James Fulton, in memory of Margaret Lewis; Dave and Leona Lattimer; MOA Shop Volunteers; and Francis Williams and Amanda White.

## Musqueam Internship Program

The Museum of Anthropology and the Musqueam Indian Band have jointly received a grant of \$66,700 from the Department of Canadian Heritage to support 11-month internships for two members of the Musqueam First Nation. Starting this September, Terry Point and Courtney Gibson will undertake academic coursework, on-site training in museum practices with professional staff at MOA and the UBC Laboratory of Archaeology, and development of cultural research skills at Musqueam under the supervision of Leona Sparrow, Director Treaty Lands and Resources. The goals of the program are to prepare researchers for working with Elders, to develop their skills in museum practice, and to explore web-based exhibition production and database development.

Located on traditional Musqueam lands, the Museum has undertaken many collaborative projects with Musqueam over the years, including exhibitions, publications, public programs, school program development and presentation, and commissioned art works. This internship program thus extends and enriches the relationship between Musqueam and the Museum.

## New Sourcebook: "Our Ancestors are Still Dancing"

A beautiful new sourcebook on Tsimshian artist William White and the art of Chilkat weaving will be published in early Fall, and made available both on-line and on-site at MOA shortly after. In his own words, enhanced by historical and contemporary photographs, the artist explains the history of Chilkat weaving, and its significance for the Tsimshian people of the Northwest Coast. William White spent the summer of 2002 in residence at MOA, publicly weaving a child-size Chilkat robe as part of the exhibition "My Ancestors are Still Dancing." This sourcebook – like the robe itself – is a remarkable legacy to Mr. White's extraordinary presence here, and the depth of knowledge he shared with MOA staff and visitors alike.



Detail from Chilkat Robe. Photo: Bill McEwen.