

# Calendar of Events

September - December, 2005

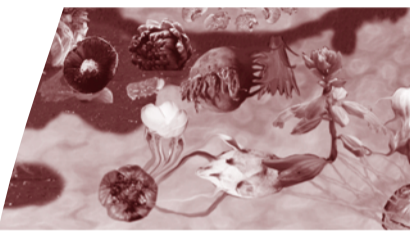
MUSEUM of  
Anthropology  
at the University of  
British Columbia

Detail of 1) Tres Senores 2) Vista Legre 3) Gracia,  
2005. Julieanne Mia Eason, New Zealand

## New Forms Festival 2005; Ecologies at MOA

CONFERENCE September 16-18, 2005

*Eco Systems Conference: Negotiating Natural, Cultural And Technological Systems In a Post-Traditional Ecology*  
As part of *New Forms Festival 2005: Ecologies* (September 15-24, 2005), MOA is pleased to host the *Eco Systems* Conference. The conference highlights the interdependence of nature, culture, and



Detail of Lizards Repeat, 2005. Michael Cardinal, USA

technology as it explores the reconciliation of human and natural ecologies in a post-traditional 'system.' Through artist talks, panel discussions, live performances, workshops and exhibits, *Eco Systems* will generate reflection and debate on ways of seeing, hearing, feeling, thinking and connecting to our environment. The conference is convened by Niranjana Rajah. Keynote speakers include Dr. Carol Gigliotti, writer, educator, artist, and Associate Professor at the Emily Carr Institute, where she is also Director of the Center for Art and Technology; Steven Loft, Mohawk curator, writer, media artist, and Director

of the Urban Shaman Gallery, Winnipeg; David Vogt, technology innovator with a leadership background in both the corporate and academic sectors, and Executive Director, Mobile MUSE, Robitaille Professor, Learning Technologies, and Director, Digital Learning Projects, UBC; and Loretta Sarah Todd (Keynote Panel Chair), Metis/Cree, from Northern Alberta, an internationally acclaimed director and writer known for her powerful, visual storytelling. She is the Director of the Aboriginal History Media Arts Lab.

The *Eco Systems* conference will feature an Aboriginal Networking Session, a Strategy Session, and a Keynote Aboriginal Panel. The Aboriginal History Media Arts Lab will sponsor and lead this series, which aims to bring forth Aboriginal perspectives on the conference theme. A particular focus will be the interplay of contemporary Aboriginal communities, art practices, and cultures with new media, and the potential remediation and extension of Aboriginal culture in new technologies. The Keynote Panel will be an open discussion involving Aboriginal and other invited panelists and the public. It will deal with wide aspects of Aboriginal art and cultural practices as an ecology within the larger art system. The Networking Session will take place on September 17, followed by another session, Creating Strategies, and a Keynote Panel, on September 18.

Conference presenters include Susan Kennard, Ahasiw Maskegon-Iskwew, John Owsald, Narendra Pachkhede, Simon Levin, Laurie Long, Skawennati Tricia Fragnito, Jason Lewis, Emilie Monnet, Tanya Tagaq Gillis, Timothy Weaver, Kely Miyoshi McKinnon, Kevin Hamilton, Brewster Kneen, Gordana Novakovic, Eldon Yellowhorn, Michael Marker, and Peter Morin.

The featured workshop will be a Monolake Master Class, with discussion on the contribution of Monolake to electronic music, and the ways in which the systems and environment for live performance of electronic music, have changed due to his impact. This will be followed by an exploration of possibilities of Ableton Live. The closing sound performance will incorporate samples from sites around the Museum, as well as sounds from the aural traditions of the Northwest Coast. The event will feature Tanya Tagaq Gillis from Cambridge Bay, who performs traditional Inuit throat singing in conjunction with electronic music. Other performers include Souns, Tanya Pea, Noah Susswein & Ricardo Almeida. The closing performance is curated by Michael Red.

EXHIBIT –September 16 – October 16, 2005

### Ritual Ecologies

As part of the wider *New Forms Festival 2005: Ecologies*, MOA is also hosting the *Ritual Ecologies* exhibit, consisting of three multimedia installations, for one month in Gallery 10. The first, *Nabii*, by Montreal artist Emilie Monnet, consists of four simultaneous DVD projections within a walk-in spiritual hut. The second, *Lucinations*, by Yukon artist Doug Smarch, uses the magic of Maya animation projected against a 12' x 20' feather blanket to interpret a Tlingit legend from the 1800s. The third, *Greetings to the Technological World*, is a video presentation by two artists from Montreal, Skawennati Tricia Fragnito, (Mohawk), and Jason E. Lewis (Cree). The exhibition is curated by Dinka Pignon, Daina Warren, and Aleksandra Dulic.

Key sponsors and co-producers for the Festival include Canada Council for the Arts; Museum of Anthropology, UBC; Aboriginal History Media Arts Lab, Chief Dan George Centre for Advanced Education; First Nations Studies Department, UBC; BC Arts Council; Canadian Heritage; City of Vancouver; Video In; Western Front; Video Monster; Western Economic Diversification Fund; True Colours; Cell 1; Bent Matter; Georgia Straight. For details, please see [www.newformsfestival.com](http://www.newformsfestival.com).

## Exhibitions

### Ritual Ecologies

September 16 – October 16, 2005, Gallery 10

In conjunction with *New Forms Festival 2005*, MOA is exhibiting three multimedia works by *New Forms* artists Emilie Monnet, Doug Smarch, Skawennati Tricia Fragnito, and Jason Lewis for one month.

### VUEguide Multimedia Tour

Incorporating a full hour of narration, hundreds of photos, rare archival footage from the vaults of CBC TV, interviews with artists, and expert commentary on the art and culture of the Northwest Coast, these units provide visitors with multiple perspectives from which to learn about the objects they see at MOA. VUEguides are available for rental from Admissions (\$5 per unit) in English only.

### New Acquisitions

Opened February 15, 2005 through December 31, 2005, Gallery 8 (ongoing)

For almost six decades the Museum of Anthropology has been building its collections representing diverse peoples from around the world. Through purchases, commissions, and generous donations and bequests, the Museum is able to add selectively to its collections each year. Currently, MOA is showcasing several recent acquisitions from the South Pacific, Nunavut, and the Northwest Coast of British Columbia.

### Dempsey Bob: The Art Goes Back to the Stories

October 9, 2001 through December 31, 2005, Theatre Gallery

Consisting of 14 panels of text and photographs, this exhibit also features three of this world-renowned Tahltan artist's most recent bronze sculptures.

Museum of Anthropology at the University of British Columbia

6393 N.W. Marine Drive Vancouver, B.C. V6T 1Z2 Phone: 604.822.5087 [www.moa.ubc.ca](http://www.moa.ubc.ca)

## MOA Notes & News

### Don't Miss Out!

To receive regular notice of current events at MOA, email [info@moa.ubc.ca](mailto:info@moa.ubc.ca), and add your name to the list. We'll keep you posted on exhibits, talks, and special events.

### Staff Appointments

In July, Susan Baxevanis replaced long time Loans Registrar Allison Cronin as Collections and Loans Coordinator. Staff, students and Volunteers welcome Susan, and wish Allison well in her new life outside MOA.

### Shop News

Don't forget to shop online, anytime! Click on [moa.ubc.ca/shop](http://moa.ubc.ca/shop) to order books, stationery, specialty gifts and one-of-kind jewellery by leading Northwest Coast artists such as Mary Anne Barkhouse (Kwakwaka'wakw), Shawn Hunt (Heiltsuk), and Lyle Wilson (Haisla).



Gold Pendant by Sheldon Williams, Heiltsuk

### Only 116 days 'til Christmas

On Tuesday, November 15, the MOA Shop once again presents *Windows on the World*, an international marketplace of specialty gifts. Exotic textiles, unusual arts, and extraordinary originals from Africa, Asia, the South Pacific, and the Northwest Coast will tempt your senses through December 24. And remember: Museum Members receive a 25% discount on all items purchased on November 15, opening day

## MOA Research Report

### French Intern Researches African Collections

Nolwenn Pianezza has been working as a research assistant at MOA for the past six months. Her internship is the final stage of her Masters program at the Université d'Avignon et des Pays de Vaucluse, in France. Her research has focussed on the African collections, with the objective of making them more accessible to scholars, students and visitors. To this end she is preparing a guide that will be available by late September.

(cont'd over)



# Gallery Talks and Tours

## Family Pole Program

**Sunday, September 11 & 25, 1:00 pm. Free with regular Admission**

This program introduces families to the meaning and function of a variety of totem poles at MOA. Participants will learn how to identify crests and create their own piece of artwork inspired by the poles. Kwakwaka'wakw elder Rita Barnes will share stories and teach families how to play the traditional First Nations game of slahal in the Haida House. All activities are designed to encourage a better understanding of the cultural significance of poles to coastal peoples.

## Inside Out: A Three-Part Textile Series

From undergarments to overcoats, this three-part series brings together contemporary fashion featuring traditional Musqueam blankets, and rare opportunities for the public to view examples from MOA's Korean and Cantonese textile collections.

### Blanket Statements: A Fashion Show by Frederick Fung and Debra Sparrow

**Saturday, September 24, 2:30 pm, Great Hall (free with regular admission)**

Vancouver fashion designer Frederick Fung has linked with Musqueam weaver Debra Sparrow to create a new line of clothing fusing fashion elegance with a Coast Salish edge. Join us to view their fall line at MOA, the best catwalk in the city! Frederick Fung received a Master of Fine Arts from Fort Hays State University, and studied fashion design at Helen Lefaux. Debra Sparrow and her sister Robyn have been weaving textiles for the past 21 years. Their work can be viewed at the Museum of Anthropology.

### Hidden Drama: Cantonese Opera Costumes at MOA

**Tuesday, October 11, 7:00 pm, Theatre Gallery (free)**

Cantonese opera has been a vital part of Vancouver's cultural life for more than 100 years, a history unknown to most local people because of its early confinement to Chinatown due to anti-Chinese sentiment. The troupes that performed here left an important legacy in Vancouver: brilliantly ornamented costumes, props, stage fittings, and the distinctive red wooden trunks that were used to bring them from China. In this talk, curator Elizabeth Johnson explains how senior Cantonese opera specialists shared their knowledge so that these materials, which date from 1910-1940, could be identified.

### Beauty Revealed: Korean Textiles at MOA

**Tuesday, November 8, 7:00 pm, Theatre Gallery (free)**

MOA has an extensive collection of finely-made Korean dolls, quilted socks, shoes, fans, intricately-made underwear, bags, and traditional garments for men, women, and children. Geonhee Kim and curator Elizabeth Johnson will discuss their recent research with clothing historian Dr. Choi, Hai-yaul, which revealed fascinating information about this significant collection.

## Film Screening: Raven and the First Men

**Date and time to be announced.**

Please check [www.moa.ubc.ca/programs](http://www.moa.ubc.ca/programs) for details.



Illustration from *Raven and the First Men* by Simon James

MOA presents the second of a series of 13 animated short films currently in production by Raven Tales. *Raven and the First Men* follows Raven, Eagle and Frog and their further adventures at the beginning of the world. In this 25-minute episode, Raven and Eagle discover a clamshell on the beach making the most bizarre sounds. Curious, Raven takes a peek, and finds that this particular clamshell is home to the first people in the world. Of course Raven can't leave well enough alone, so before you know it, he's tricked those first people out of their shell and into the world. A very funny, family retelling of the Native story, with voices by Evan Adams, Carmen Moore and many others. Also includes the five-minute bonus tale, *The Big Rock Story*.

## Archaeological Institute of America Lecture Series

Additional lectures may be scheduled. Please check [www.moa.ubc.ca/programs](http://www.moa.ubc.ca/programs) for updates.

**Tuesday, November 1, 2005, 7:30 pm (free)**

*It Takes a Polis...: The Art of Adolescence in Early Greece*

Susan Langdon, Associate Professor, Dept. of Art History and Archaeology, University of Missouri-Columbia.

**Tuesday, November 29, 2006, 7:30 pm (free)**

*The Tools of Asclepius*

Professor Lawrence Bliquez, Dept. of Classics, University of Washington, Seattle.

**Tuesday, February 7, 2006, 7:30 pm (free)**

*The Future of Machu Picchu*

James S. Kus, Professor, Dept. of Geography, California State University, Fresno

**Tuesday, April 4, 2006, 7:30 pm (free)**

*The Valley of the Golden Mummies: The Bahariya Oasis, Mummies, Health and Disease in Ancient Egypt*

Robert Littman, Professor of Classics, Dept. of European Languages, University of Hawaii at Manoa (Honolulu).

## Teachers! This One's for You...

### Dancers of Damelahamid in Residence

Performances suitable for K-12

**Dates: October 13, 20, 27, November 3, 10; Times: 11:00 am & 12:45 pm**

Twice-daily for five days in October and November, the Dancers of Damelahamid, a Gitksan dance collective, will perform in the Great Hall at MOA. Though intended for students from K-12, members of the public are also welcome to attend.

Originally from the Skeena River area in northwestern BC, the Dancers of Damelahamid will present masked dances, stories, and songs belonging to Hagbegwatku, the highest-ranking chief of the Gitksan House of Dakhumhast. Their dances depict their people's origins, and their songs tell stories of how their societies grew and flourished. Included are traditional songs used to welcome guests and villagers to a feast, and newer songs describing events leading up to contact with Europeans. The stories, songs, and dances presented have been passed on through families for generations, and are used as a basis for educating Gitksan youth today.

Through this unique program of cultural sharing, students of all ages will gain insight into the continuing traditions of the Gitksan people. To book your class visit, please contact Gwilyn Timmers at 604.822.4643 or [bookings@moa.ubc.ca](mailto:bookings@moa.ubc.ca). For a complete list of school programs at MOA, please go to [www.moa.ubc.ca/programs/k12.php](http://www.moa.ubc.ca/programs/k12.php).



Totem Pole by Bill Reid & Doug Cranmer



Coat by Debra Sparrow and Frederick Fung.

## MOA Research Report

(cont'd...)

### In the Field...

On July 27-30 a small delegation from the Museum and from Musqueam traveled to Neah Bay, Washington to visit the Makah Cultural and Research Center (MCRC). The MCRC is a tribally-run facility known for its community-based programming and collections management practice, in addition to its spectacular collections. The group met with Janine Bowe chop (Executive Director) and her staff, who treated the MOA/Musqueam delegation very well – answering all their questions and sharing much that will inform the Museum's Renewal Project. Members of the group also hiked out to the Ozette archaeological site – from which much of the Center's collections derive – and were treated to a magnificent West Coast experience.

### Information

Recorded Info: 604.822.3825

Museum Shop: 604.822.3440

Fax: 604.822.2974

Email: [info@moa.ubc.ca](mailto:info@moa.ubc.ca)

[www.moa.ubc.ca](http://www.moa.ubc.ca)

### Museum and Shop Hours

**Winter** (Sept 6 thru May 19, 2006)

Closed Mondays. Open Wed – Sun

11 to 5 pm; Tuesdays to 9 pm

**Summer** (May 20 thru Sept 4, 2006)

Daily 10 to 5 pm; Tuesdays to 9 pm

11 to 5 pm; Tuesdays to 9 pm.

*Tuesdays free year round from 5-9 pm.*

### Admission

\$9 Adults; \$7 Students & Seniors 65+

(UBC students free with ID)

Family \$25; children under 6 free.

VUEguide rental: \$5.00 per unit.

Group rates and guided tours

available by booking in advance

(call 604.822.4643)

MOA is wheelchair accessible.

### Parking and Transit

Pay parking available (coins accepted)

Buses: #4, 9, 17, 25, 41, 43, 44, 49, 99,

258, 480, N17 or contact Translink at

604.953.3333 or [www.translink.bc.ca](http://www.translink.bc.ca).

### Guided Gallery Walks

Free guided gallery walks are offered

on Museum open days by Volunteer

Associates. Please call 604.822.5087

for times.

### Membership

MOA memberships are a great way to

keep in touch with our changing

exhibits, programs, and research initia-

tives. They also make excellent gifts!

For as little as \$30 you or a friend can

enjoy:

- A year of free admission to MOA
- Free passes for family and friends
- Free mailings of our Events Calendar
- Invitations to openings & special events
- A 15% discount on Shop purchases

Membership packages available for

individuals, families, students and

seniors. Call 604.822.5087 for more

information.

MOA programs are produced with the assistance of

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and Shop Volunteers; Department of Canadian

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Columbia Arts Council; Arts Pod; Arts Partners in

Organizational Development; Young Canada Works;

Aboriginal Career Community Employment Services

Society; Aboriginal Healing Foundation; The

Vancouver Foundation; The Audain Foundation; and

the HRDC Summer Career Placement Program.

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Gitksan Dancer Nigel Grenier, 2005