

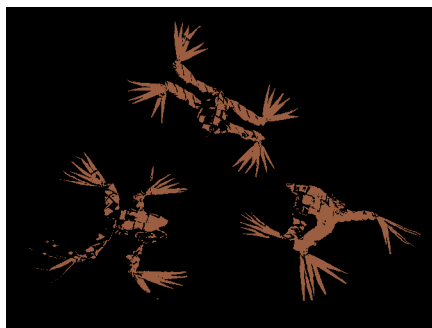
# Calendar of Events

September – December 2007

MUSEUM of  
Anthropology  
at the University of  
British Columbia

New Museum Shop. Photo by Bill McLennan.

## MOA Opens New Shop



Cedar Frog Pins by Gladys Vandal, Haida. Photo by Bill McLennan.

**Saturday September 15 & Sunday September 16 2007  
from 2:00 pm to 5:00 pm**

After months of hammering, sawing, cabling, and carpet-laying (as well as learning a whole new language – can you guess what “shoots and hexes” are?), our new Museum Shop officially opens with two days of public celebration on September 15 and 16. Join us for refreshments, artist demos, prize draws, and performances by local Latin jazz favorite Locura (Saturday at 3:00 pm) and Battery Opera (Sunday at 3:00 pm) – and shop ‘til you drop in our beautiful store. On September 15, Michael Nicoll Yahgulanaas will also be on hand to unveil a new series of original Haida Manga paintings called the *Shamanic Doodles*.

More than six times its previous size, MOA’s new Shop has been re-located to the Lower Lobby, and outfitted with soaring glass cases, customized millwork (BC made), elegant fixtures, and specialized lighting – all of which showcase our magnificent selection of prints, books, jewellery, textiles, and fair trade and original arts from the Northwest Coast and around the world. From tiny beaded butterfly pins made by the Mayan Women’s Beading Association in Guatemala, to handcarved bowls made of reclaimed wood by local artist Dale Rouleau, to clothing, bedspreads, and bags made by the Thai Karen Women’s Organization, the possibilities for gift-giving (or self-reward) are endless.

Special features in the Shop include a new kids’ section (with books, games, t-shirts, stuffed animals, and souvenirs) and a dedicated “reader’s corner,” with comfy seating and a view outdoors toward the woods and Norman Tait’s famous Family Pole. The massive yet delicately carved ‘Ksan Doors which once stood outside the Museum now frame the entrance to the Shop, their extraordinary beauty lending warmth and elegance to the space.

Bring the family for two days of fun (the first five people who define “shoots and hexes” for our Shop Manager, Deborah Tibbel, on September 15, will each take home an amazing prize!). While you’re here, take in our progress on the new wing we’re constructing as part of our *Partnership of Peoples* Renewal Project.

## Launch of New Guided Tour

*A Matter of Taste: Ceramics and Culinary Connections*

**Thursday September 20 2007 at 7:00 pm**

Join us on September 20 to celebrate the launch of *A Matter of Taste: Ceramics and Culinary Connections*, a new guided tour linking the amazing variety of food- and drink-related ceramics in the Koerner Ceramics Gallery with the unique history of the cuisine they once contained.



The launch includes introductory remarks by ceramics curator Dr Carol Mayer, a talk by celebrated food historian and author Dr Ken Albala, period music by Lark in the Evening, and samples of early modern European cuisine. Note: this is a public event, but pre-registration is required. To register, please call Reception at 604.822.5087.

Dr. Albala is a Professor of History at the University of the Pacific, Stockton, California. He has authored seven books, including *Food in Early Modern Europe*, *Eating Right in the Renaissance* and *The Banquet: Dining in the Great Courts of Late Renaissance Europe*. He is also the book review editor for the journal *Food, Culture and Society*.

After the September 20 launch, we welcome group bookings for this program. Please contact 604.822.4643 or [bookings@moa.ubc.ca](mailto:bookings@moa.ubc.ca).

## Stimulating the Senses: Music and Movement at MOA



Kokoro Dance. Photo by Peter Eastwood.

*Battery Opera: Bob’s Lounge – under the oppressive weight of history in the Great Hall at MOA*

**Sunday September 16 2007 at 3:00 pm (same day as new Museum Shop launch)**

The past sure is tense, so lounge a bit with Bob beneath the totems in Erickson’s concrete box on the cliffs above the Salish Sea. It’s beautiful all right, but how did we get here? Is culture the oppressor of the artist? Is anthropology the tool of imperialism? Is fantasy the beginning of fascism? All good food for thought, but at Bob’s Lounge we serve only love songs. With writer-singer David McIntosh, Max Murphy (baritone saxophone), Finn Manniche (cello), and Paul Ternes (as the Austrian).

*Kokoro Dance : Heart, Mind, Spirit, & Soul*

**Sunday October 28 2007 at 3:00 pm**

Critically acclaimed Kokoro Dance merges kinetic and visual elements from Japan and the West to create a uniquely Canadian butoh aesthetic. Performed by Kokoro Dance founder Barbara Bourget, Carolyn Chan, and Holly Holt.



Photo courtesy Joe Ink.

*Joe Ink: Move It!*

**Sunday November 18 2007 at 3:00 pm**

Think dance isn’t part of your everyday life? Think again. Joe Ink’s *Move It!* will persuade you to find the joy of movement in every moment. Formed in 1995, Joe Ink is known for creating lyrical, witty, and provocative works that emphasize physical literacy, creativity, confidence, and overall well-being. With facilitators Jacci Collins and Tara Cheyenne Friedenber.

## MOA Notes And News

**Don’t Miss Out!**

To receive regular notice of current events at MOA, email [info@moa.ubc.ca](mailto:info@moa.ubc.ca), and add your name to the list. We’ll keep you posted on exhibits, talks, and special events.

**Calling All Volunteers**

Interested in volunteering at MOA? Attend our next Volunteer Information Session on Monday, September 10, 2007, from 9:30-11:30 am. Contact 604.822.5087 or [info@moa.ubc.ca](mailto:info@moa.ubc.ca) for details.

**Digitization Update**

To date, MOA’s three Imagers have photographed over 11,000 ethnographic objects and are moving full-steam ahead to achieve the goal of 35,000 by Spring 2009. To learn more about the Digitization Studio and the larger Collections Research Enhancement Project, please go to: [www.moa.ubc.ca/crep/digi.html](http://www.moa.ubc.ca/crep/digi.html)

**Attractions at UBC**

UBC is... museums, music, art, dance, drama, sports, food, lodging, recreation, and much, much more. To find out what’s happening on campus anytime, anywhere, click on [www.attractions.ubc.ca](http://www.attractions.ubc.ca), and sign up for the *UBC Attractions* monthly newsletter. You’ll receive subscriber benefits as well as the latest news. Sign up today.

## MOA Research Report

MOA continually strives for excellence in all of its activities – from collections management to the presentation of exhibitions and public programming. Here we report on some of our current research and community-based projects.

**MOA Receives \$2.1 million from Canadian Heritage**

On June 25, 2007, The Hon Beverley J. Oda, Minister of Canadian Heritage and Status of Women, announced funding of more than \$2.1 million towards the Museum’s Renewal Project. According to Director Dr Anthony Shelton, “This award supports the Museum’s objective to enhance access and enjoyment for our visitors, complementing the Museum’s dual role as a research and public institution. The new physical structure will also provide a welcome new cultural space for the 2010 games.”

**Curator Awarded UK Fellowship**

Dr Carol Mayer, Curator, Africa/Pacific has been awarded a Visiting Fellowship at the Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas, University of East Anglia, UK (October –December 2007). While in residence, Dr. Mayer will complete her research for a book about MOA’s founding collection of Oceanic material, deliver papers to UEA’s senior research seminars, and participate in the Melanesian Research Series at the British Museum.

**Aboriginal Elders’ Visit**

In August, MOA welcomed over 250 Aboriginal delegates taking part in the 31st annual BC Elders Gathering, which was hosted this year by the Squamish Nation. Groups were toured through the Museum by students in the Native Youth Project, and MOA curators enjoyed meeting Elders from around the province.

# Back to the Future: Three Talks on 21st Century Archaeology

*Maize: The Plant that Colonized the World*

**Tuesday October 16 2007 at 7:00 pm**

Speaker: Dr Michael Blake, UBC Dept of Anthropology

Teams of scientists using new techniques for detecting and studying ancient maize (corn) throughout the Americas are making surprising discoveries about where, when, and how the plant was first domesticated. Dr Michael Blake examines some of these discoveries, and the ways in which maize and humans have forged a kind of mutual dependency over the past 10,000 years. He will also discuss the ancient adaptability of maize as reflected in its present-day role as one of the world's top three food crops and as a potential source of the biofuel ethanol in the 21st century.



Photo courtesy of Heather Pringle.

*Nazi Archaeologists: Rewriting the History of the World and Planning the Future of the Third Reich*

**Tuesday November 13 2007 at 7:00 pm**

Speaker: Heather Pringle, author of *The Master Plan*

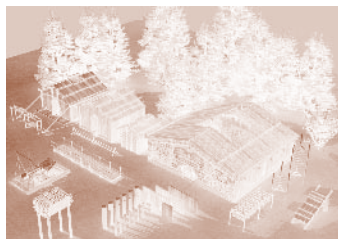
In 1935, Heinrich Himmler, head of the SS in Nazi Germany, founded a research institute to manufacture evidence of the glory of Germany's ancestors. Known as the Ahnenerbe, the institute recruited both respected German archaeologists and a bizarre band of mystics and crackpots, whose goal was to revise human history to conform to Hitler's racial theories. Heather Pringle explores this little-known story as part of UBC Holocaust Awareness Week. (Proceeds to Vancouver Holocaust Education Centre.)

*Ancient Spaces in Virtual Reality: Archaeology, Video Games, and Reliving the Past*

**Tuesday November 27 2007 at 7:00 pm**

Speaker: Michael J. Griffin, Ph.D candidate, Oxford

Video games, virtual worlds, and 3-D cartoons are typically associated with Hollywood and interactive entertainment. But the technology behind such media is increasingly used to carry the past into the future, in the form of online realms that simulate historical environments. Michael Griffin surveys some of the most exciting related initiatives in education and cultural outreach, including the UBC Faculty of Arts *Ancient Spaces* project, focusing on Europe and the Americas.



3D contents for reconstructing a Nisga'a Village  
Image courtesy Wilp Wilxo'oskwhl, Nisga'a.

## Asian Illuminations Scholars Series: Imagining the Sacred in Asian Art

*Leading to Paradise: Buddhist Paintings of the Koryo Dynasty*

**Tuesday November 20 2007 at 7:00 pm**

Speaker: Dr Youngsook Pak

A specialist in Korean art, Dr Pak is currently a visiting Professor in History of Art and East Asian Studies at Yale University. Dr. Pak holds an appointment in the Department of Art & Archaeology, School of Oriental and African Studies at the University of London.

*Kashmir: Art from a "Troubled" Paradise*

**Tuesday December 4 2007 at 7:00 pm**

Speaker: Dr Pratapaditya Pal

Pashmina shawls may be the best-known products of Kashmir, but for more than 2000 years, generations of Kashmiris have created other forms of art as well. This lecture provides an overview of the interaction of the Hindus, Buddhists, and Muslims as reflected in the arts and architecture of this now "troubled" paradise.

Dr Pratapaditya Pal is an authority on the arts of the Indian subcontinent and the Himalayas. He has authored over fifty books and numerous catalogues, and earned doctorates from the University of Calcutta and Cambridge University. Recently, he organized the first exhibition devoted to the arts of Kashmir, which is now being shown at the Asia Society, New York.

## Artist's Talk: Michael Nicoll Yahgulanaas

**Tuesday September 25 2007 at 7:00 pm**

Join us for an evening of lively conversation with Michael Nicoll Yahgulanaas, the creator of *Meddling in the Museum*, and explore the shifting boundaries of Haida art in a contemporary world.

## Exhibitions



*Pedal to the Meddle* by Michael Nicoll Yahgulanaas.  
Photo by Skooker Broome.

*Michael Nicoll Yahgulanaas: Meddling in the Museum*

**July 10 – December 31, 2007**

Haida artist Michael Nicoll Yahgulanaas mixes it up at MOA with three site-specific installations inspired by the Museum's current Renewal Project. Michael's new works incorporate media as diverse as a stolen-but-recovered car hoods and copper leaf, *Coppers from the Hood*, an entire canoe-bearing Pontiac Firefly, *Pedal to the Meddle*, and an interactive Haida manga mural using abandoned archaeology storage trays, *Bone Box*. In the process, he brings his own brand of humour, narrative, and social commentary to jumpstart new debates in the Museum's changing spaces. Installations curated by Karen Duffek, Curator, Contemporary Visual Arts. Thanks to Canada Council for the Arts for their support of this project.

*New Acquisition: Robert Davidson: Raven Calling*

Haida artist Robert Davidson has generously donated a new sculpture to MOA. Titled yaahl kingnganggang (Raven Calling), the five-foot-high artwork is made of epoxy-powder-coated aluminum, and has recently returned to Vancouver after being shown in the Museum of Anthropology's touring exhibition, Robert Davidson: The Abstract Edge, at the National Gallery of Canada. Look for it on the ramp leading into the Great Hall.

*The History of Walas Gwaxwiwe: The Great Raven Hamsiwe'*

Ongoing; Corridor Case opposite Bill Reid's Raven Sculpture

This small exhibit showcases the magnificent Great Raven Hamsiwe' mask that MOA purchased from a Vancouver shop in 1962, and for which William Wasden Jr. has been able to reconstruct a detailed history by working with knowledgeable Kwakwaka'wakw elders from his home community of Alert Bay, BC. Through accompanying labels, photographs, and video, William tells the story of how this mask and the privilege it represents first came to the Scow family, the potlatches at which this privilege was shown, and how Beau Dick carved a new version of this mask in 1993 so that it could continue to be danced. He also explores the question of who carved the original mask.

*A Partnership of Peoples Exhibit*

The Museum has embarked upon a major Renewal Project known as *A Partnership of Peoples* (for details, see [www.moa.ubc.ca/renewal](http://www.moa.ubc.ca/renewal)). In this exhibit, MOA displays its plans for expansion and renovation, a scale model, and samples of architectural details, finishings, and furnishings. We also open a window onto our Digitization Studio, in which a team of professional photographers use state-of-the-art digital cameras and high-speed computers to capture high resolution images of the collections throughout the day.



*yaahl kingnganggang* by Robert Davidson, 2004.  
Photo by Bill McLennan.

### Information

Recorded Info: 604.822.3825

Museum Shop: 604.822.3440

Fax: 604.822.2974

Email: [info@moa.ubc.ca](mailto:info@moa.ubc.ca)

[www.moa.ubc.ca](http://www.moa.ubc.ca)

### Museum and Shop Hours

Thru Oct 8, 2007: Daily 10 am to 5 pm;  
Tuesdays 10 am to 9 pm.

Winter (Oct 9, 2007 – May 15, 2008):  
Closed Mondays. Open Tuesdays 11 am to 9 pm and Wed – Sun 11 am to 5 pm. Summer (May 16 – October 7, 2008): Daily 10 to 5 pm; Tuesdays open late til 9 pm.

### Admission

\$9 Adults; \$7 Students & Seniors 65+ (UBC staff, students, and faculty free with ID). Tuesdays 5 pm to 9 pm pay as you can (suggested \$5 per person, including groups). Family \$25; children under 6 free. Group rates & guided tours available by booking in advance (call 604.822.4643). MOA is wheelchair accessible.

### Parking and Transit

Parking available at the Rose Garden Parkade opposite the Museum. Buses: #4, 9, 17, 25, 41, 43, 44, 49, 84, 258, 480, or contact Translink at 604.953.3333 or [translink.bc.ca](http://translink.bc.ca).

### Guided Gallery Walks

Please call 604.822.5087 for times.

### Membership

MOA memberships are a great way to keep in touch with our changing exhibits, programs, and research initiatives. They also make excellent gifts!

For as little as \$30 you or a friend can enjoy:

- A year of free admission to MOA
- Free passes for family and friends
- Free mailings of our Events Calendar
- Invitations to openings and special events
- A 15% discount on Shop purchases

Membership packages available for individuals, families, students, and seniors. Call 604.822.5087 for more information.

MOA programs are generously supported by visitors, members, and donors; Volunteer Associates and Shop Volunteers; Canada Foundation for Innovation; British Columbia Knowledge Development Fund; Department of Canadian Heritage Museums Assistance Program; Virtual Museum of Canada; Canadian Heritage Information Network; Canada Council for the Arts; British Columbia Arts Council; Aboriginal Career Community Employment Services Society; Social Science and Humanities Research Council; The Vancouver Foundation; The Annenberg Foundation; 2010 Legacies Now; Andrew Fellowship; and Quiring Loewen Trust.

Events Calendar Editor: Jennifer Webb.  
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