

# Calendar of Events

September – December 2006



Rafael Geronimo, World Rhythms. Artist photo.

## Public Programs

### Roundtable: Territories of kinship, trails and trees: The power of indigenous territory in Brazil

Susana de Matos Viegas, Institute of Social Science,  
University of Lisbon, Portugal

Wednesday, September 6, 1:00-3:00 pm

Visiting scholar Susana de Matos Viegas discusses competing understandings of 'territory' with regard to the Tupinambá Indians of Olivença, in Brazil, who have for centuries officially been considered extinct. Professor de Matos Viegas did her fieldwork among the Tupinambá, and authored the Report for the Identification of the Indigenous Land of the Tupinambá Indians for UNESCO.

### New Voices, New Rhythms

A series of performances by local artists fusing distinct musical traditions to create new sounds and new rhythms.

#### World Rhythms Concert

Saturday, October 14, 2:00 pm

This eclectic event features three leading Vancouver percussionists, Hari Pal, Joseph 'Pepe' Danza, and Rafael Geronimo. Together, they play percussion instruments from Asia, Middle East, Africa, South America, Europe, and Cuba.

#### Hip Hop Concert

Saturday, October 21, 2:00 pm

Cris Derksen is a young aboriginal cellist whose music rolls hip-hop, rock, folk, and country into an intense ball of musical passion. She has played in professional concert halls, outdoor festivals, overseas, and on the streets, and collaborated with a wide variety of musicians, including Kinnie Starr, Michael White, and Kanye West. Rapsure Risin express themselves through Hip Hop while representing the Sto:lo Nation. With their unique take on an already thriving industry, Carrielynn Victor (*aka* Numinous) and Theresa Point (*aka* T MelaD) write and perform their own music for conferences, clubs, workshops, fundraisers, community events, promotions, festivals and, especially, for Native youth in their own communities.

#### SPACE POP/Experimental Jazz Concert

Saturday, October 28, 2:00 pm

Formed in 2003, Fond of Tigers is a dynamic and adventurous 7-piece band uniting some of Vancouver's finest young and creative musicians on the scene today: Stephen Lyons (Heartwarmongering) on guitar, Morgan McDonald (The Buttless Chaps) on keyboards, JP Carter (Inhabitants, Great Aunt Ida) on trumpet, Skye Brooks (Inhabitants, Kevin House) on drums, Dan Gaucher (Rabnett 5, October Trio) on drums, Jesse Zubot (Zubot & Dawson, LaConnor) on violin, and Shanto Battacharya (Field) on bass.

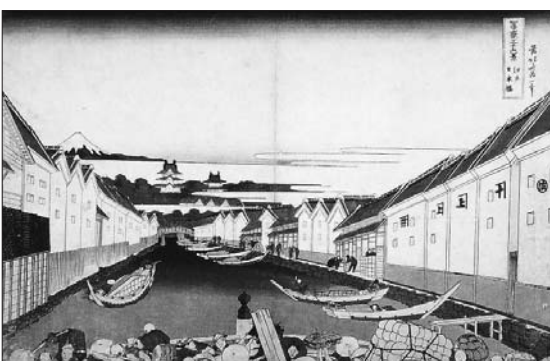
"Instrumental wonders...atmospheric and very Chicago" – The Globe and Mail; "A new sound, and a mark of true genius" – Terminal City; "Exciting and frequently off its nut, the band can rock hard while getting its improv on, making it a fit at an outside indie gig or at a jazz show. A real find on the local scene." – The Province

### Asian Illuminations Lecture Series

MOA and the Canadian Society for Asian Arts co-present an exciting series of lectures by some of the world's leading Asian art historians. In the fall, Drs. Timon Screech and Hsingyuan Tsao illuminate aspects of art from Japan and Mongolia; in the winter, Drs. Craig Clunas (School of Oriental and African Studies, University of London), and Boreth Ly (Department of Art and Art History, University of Utah) present illustrated talks on the arts of China and Southeast Asia. Visit [www.moa.ubc.ca/programs](http://www.moa.ubc.ca/programs) in January for winter program dates.

Tuesday, September 19, 7:00 pm (pay as you can)

At the Centre of the Shogun's Realm: The 'Bridge of Japan' and its Symbolic Meaning



"Nihon-bashi," by Katsushika Hokusai, ca. 1832.

Timon Screech received his Ph.D in Art History from Harvard University in 1991, and has since been a reader at the School of Oriental and African Studies (SOAS), University of London. He has published widely on many aspects of Edo period art and culture.

Tuesday, October 17, 7:00 pm (pay as you can)

Art of the Steppes

Hsingyuan Tsao holds a Ph.D. in Art History from Stanford University and is currently Assistant Professor of Art History, Visual Art, and Theory at UBC. Her area of special interest is the art of China's Middle Period (10th-12th c.), the ruling period of the Liao and Song Dynasties. She is also interested in Chinese contemporary art and film.

### Book Launch – Switchbacks: Art, Ownership and Nuxalk National Identity

Thursday, October 5, 12:30, Lower Lobby (free)

Join us for the launch of *Switchbacks: Art, Ownership and Nuxalk National Identity*, by Jennifer Kramer, MOA Curator, Pacific Northwest and Assistant Professor of Cultural Anthropology in the UBC Department of Anthropology. *Switchbacks* explores how the Nuxalk of Bella Coola, BC negotiate such complex issues as the ownership of culture and its transmission to future generations. *Switchbacks* will appeal to scholars, students, and the general public interested in First Nations studies, and in questions of cultural ownership and identity.

### Reading for Your Writes

Sunday, November 5, 2:00 pm

In conjunction with the exhibition *Acts of Transformation: From War Toys to Peace Art*, MOA presents an afternoon of ideas and interaction with some of our best local authors writing about the roots of conflict, reconciliation, and social justice. Meet the authors, receive discounts on select books, and enjoy writers' talks and readings throughout the afternoon. Light refreshments will be served. Please see [www.moa.ubc.ca](http://www.moa.ubc.ca) for program updates and author information.

### MOA Notes & News

#### Don't Miss Out!

To receive regular notice of current events at MOA, email [info@moa.ubc.ca](mailto:info@moa.ubc.ca), and add your name to the list. We'll keep you posted on exhibits, talks, and special events.

#### In Memoriam

Sadly, Dr. Harry Hawthorn, founding Director of the Museum of Anthropology in 1949, passed away on July 28, 2006. Harry and his wife, Audrey, the first curator of the Museum (d. 2000), were much loved by generations of MOA staff, students, volunteers, researchers, and colleagues, and will be sorely missed.

#### New Staff

In June, Justine Dainard joined MOA as Research Manager, and in August, Magdalena Moore took over Susan Baxevanis' responsibilities as Loans and Documentation Coordinator while Susan is on maternity leave.

#### Shop News

Stunning new carved wooden bowls by Kwakwaka'wakw artist Steve Smith, original prints, books, and Vancouver's best selection of Northwest Coast gold and silver jewellery are available onsite and online ([www.moa.ubc.ca](http://www.moa.ubc.ca)).



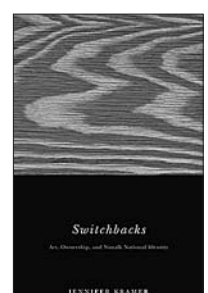
Hari Pal (above), Pepe Danza, World Rhythms. Jos Pal photos.



Bowls by Steve Smith. Ken Mayer photos.

#### Good for us

In June 2006, Zagat Survey named MOA the attraction second in appeal for visitors to Vancouver, and third in popularity. Stanley Park won in overall appeal and popularity; the Vancouver Aquarium took third place in appeal and second in popularity.



Cover, *Switchbacks* by Jennifer Kramer.

# K-12 Educational Programs



Gitksan Dancer.  
Margaret Grenier photo.

## Dancers of Damelahamid

The Dancers of Damelahamid present masked dances, stories, and songs belonging to Hagbegwatku, the highest-ranking chief of the Gitksan House of Dakhumhast. Their dances depict their people's origins. Included are traditional songs used to welcome guests and villagers to a feast, and newer songs describing events leading up to contact with Europeans. The stories, songs, and dances presented have been passed on through families for generations. Through this unique program of cultural sharing, students of all ages will gain insight into the continuing traditions of the Gitksan people.

Cost: \$7.00 per student (\$9 when combined with another MOA educational program)

Dates: November 3, 17, 24

Times: 10:00 am, Great Hall

## Acts of Transformation: War Toys to Peace Art

"Bullets cannot be recalled. They cannot be uninvented. But they can be taken out of the gun." – Martin Amis

The exhibit *Acts of Transformation* presents artworks by students from Vancouver and the Maska District in Uganda. Some depict toys of violence transformed into messages of peace, others are 2-d representations of reconciliation in the face of war. In conjunction with the exhibit, MOA is offering educational workshops which include a tour of the exhibition and an interactive workshop transforming toys of violence into works of art. For details, contact Karen Benbassat [kbenbass@interchange.ubc.ca](mailto:kbenbass@interchange.ubc.ca) or 604.822.5978. Cost: \$7.00 per student (includes art supplies but not toys).



Schoolchildren with peace doves. Jill Baird photo.

# Exhibitions

## Acts of Transformation: From War Toys to Peace Art

June 20, 2006 through December, 2006, Gallery 10

In June 2006, the World Peace Forum and the International Peace Education Conference took place in Vancouver. In response to these important events, MOA partnered with the BC Teachers Federation to organize an exhibit dedicated to the ideals of peace. The exhibit features toys of violence transformed into objects of art by students from BC and Uganda. The exhibit celebrates the six principles of UNESCO's Manifesto 2000: the need to respect all life, reject violence, share with others, listen to understand, preserve the planet, and rediscover solidarity. To complement this exhibit, MOA has organized a series of educational workshops. Please see above for details.



Teddy Balangu and Kit (Alison) Szanto. Carol Mayer photo.

## Sepik Artist in Residence

July – October, 2006

Teddy Balangu, an artist from Papua New Guinea, is now in residence at MOA through October. Sponsored by the Andrew Fellowship (named for Dr. Geoffrey Andrew, former Dean and Deputy President of UBC), he is working in the Great Hall, carving a new pole for the collection. Mr. Balangu was born in 1961 in Palembang, where he has lived all his life. In 1995 he was one of 12 carvers selected to spend six months in residence at Stanford University, carving a group of monumental works known as the New Guinea Sculpture Garden. He is particularly renowned for his contemporary interpretations of the graceful and complex roof finials which are traditional

to his home village. Here, in appreciation of his Andrew Fellowship, Teddy presents a mask he made to Kit (Alison) Szanto, daughter of Dr. Andrew.

## Explore our Drawers

In preparation for Renewal, MOA has been re-organizing some of its collections. In particular, we've moved a number of drawer units, formerly located deep within Visible Storage, to more prominent locations in the public galleries. These drawer units contain objects from around the world – Asia, Africa, Oceania. Bring the kids, and explore the wonders of the world.

# We're getting our move on!

MOA is renowned for its international collections, innovative exhibitions, and spectacular west coast setting. Now, as announced at a press conference on June 5, we are embarking upon a major expansion, increasing our size by 50% by 2009, and creating unprecedented opportunities for research, teaching, and public enjoyment. This multi-million dollar project, developed in consultation with local First Nations and the UBC Laboratory of Archaeology, includes the creation of the Reciprocal Research Network (RRN). This virtual conduit for the exchange of collections information is being co-developed by the Museum and the Musqueam Indian Band, Sto:lo Nation, and U'mista Cultural Society. Entitled "A Partnership of Peoples," the project is funded in part by the Canada Foundation for Innovation, B.C. Knowledge Development Fund, The University of British Columbia, UBC Faculty of Arts, and UBC Museum of Anthropology. A capital campaign is underway to raise the funds remaining to ensure the project's overall success.

The new facilities are being developed by UBC Properties Trust and designed by Arthur Erickson and Stantec Architecture. The project comprises several complementary components:

- A revitalized Lobby, expanded Shop and rental facilities, and Museum café
- A re-designed Research Centre displaying 15,000 objects and offering endless opportunities to explore cultural diversity
- A new South Wing with state-of-the-art archaeology labs, a community research suite, open-plan offices, and a Library and Archives Information Centre
- A new 5,800 sq ft Major Exhibition Gallery and multi-purpose programming areas

Together with the RRN, these components will revolutionize access to objects by individuals, originating communities, and academics alike.

Our plans for expansion, along with a scale model and a view into our new Digitization Studio, are now on display at MOA in Gallery 8. You can also access the plans from [www.moa.ubc.ca/renewal](http://www.moa.ubc.ca/renewal). The Museum and Shop will remain OPEN through construction, and our excellent public programming, changing exhibits, free guided gallery walks, VUEguide multimedia tours, and services such as facility rentals will continue as usual. Thank you for your continued support – and your patience – during this exciting time of renewal.

# MOA Research Report

MOA continually strives for excellence in all of its activities – from collections management to the presentation of exhibitions and public programming. Here we report on some of our current research and community-based projects.

## The History of 'Walas Gwaxwiwe'—The "Great Raven Hamsiwe"

Karen Duffek, Curator, Contemporary Visual Arts & Pacific Northwest, has been working with William Wasden, Jr., of Alert Bay to document the ownership and use of an extraordinary mask in the Museum's collection. Some of their research on the "Great Raven Hamsiwe" mask is now on display in a small exhibition in the corridor case opposite The Bill Reid Rotunda.

## MOA Curators attend BC Elders Gathering

Curators Jennifer Kramer, Bill McLennan, Sue Rowley, Karen Duffek, and Pam Brown attended the 30th annual BC Elders Gathering in Port Alberni from July 18-20, 2006. The gathering was hosted by the Nuuchah-nulth and the Nuuchah-nulth Tribal Council on the traditional territories of the Hupacasath and Tseshaht First Nations. Many Elders took part in this annual gathering to celebrate their culture, pass on teachings, and to reminisce with friends from the past. The curators hosted a workshop entitled "Connecting Elders and Cultural Heritage" to talk about the Partnership of Peoples Project and our research with First Nations communities. They also presented an excellent powerpoint prepared by Information Manager Ann Stevenson on MOA's collections related to BC First Nations.



MOA curators in Port Alberni. Pam Brown Photo.

## Information

Recorded Info: 604.822.3825

Museum Shop: 604.822.3440

Fax: 604.822.2974

Email: [info@moa.ubc.ca](mailto:info@moa.ubc.ca)

[www.moa.ubc.ca](http://www.moa.ubc.ca)

## Museum and Shop Hours

**Winter** (Sept 5, 2006 – May 18, 2007) Closed Mondays. Open Wed – Sun 11 to 5 pm; Tuesdays 5-9 pm pay as you can.

**Summer** (May 19 – September 3, 2007) Daily 10 to 5 pm; Tuesdays 5-9 pm pay as you can.

## Admission

\$9 Adults; \$7 Students & Seniors 65+ (UBC staff, students, and faculty free with ID) Tuesdays 5-9 pm pay as you can (suggested \$5 per person, including groups)  
Family \$25; children under 6 free  
VUEguide rental: \$5.00 per unit  
Group rates & guided tours available by booking in advance (call 604.822.4643) MOA is wheelchair accessible.

## Parking and Transit

Pay parking available (coins accepted)  
Buses: #4, 9, 17, 25, 41, 43, 44, 49, 84, 258, 480, or contact Translink at 604.953.3333 or [www.translink.bc.ca](http://www.translink.bc.ca).

## Guided Gallery Walks

Please call 604.822.5087 for times.

## Membership

MOA memberships are a great way to keep in touch with our changing exhibits, programs, and research initiatives. They also make excellent gifts! For as little as \$30 you or a friend can enjoy:

- A year of free admission to MOA
- Free passes for family and friends
- Free mailings of our Events Calendar
- Invitations to openings and special events
- A 15% discount on Shop purchases

Membership packages available for individuals, families, students and seniors. Call 604.822.5087 for more information.

MOA programs are produced with the assistance of visitors, members, and donors; Volunteer Associates and Shop Volunteers; Department of Canadian Heritage Museums Assistance Program, Cultural Spaces and Canadian Arts and Heritage Sustainability Programs; Virtual Museum of Canada, Canadian Heritage Information Network; Canadian Council of Archives; Canada Council for the Arts; British Columbia Arts Council; Aboriginal Career Community Employment Services Society; The Vancouver Foundation; The Audain Foundation; Canadian Society for Asian Arts. Events Calendar Editor: J. Webb; Design: Metaform.

