

Calendar of Events

May – August, 2007

MUSEUM of
Anthropology
at the University of
British Columbia



Exhibitions

Michael Nicoll Yahgulanaas – Travelling the Museum
July 10 – December 31, 2007
Opening celebration, Tuesday, July 10, 7:00 pm (everyone welcome)



Michael Nicoll Yahgulanaas takes us on a journey inspired by MOA's current Renewal Project. Known for his "Haida manga," Michael has created three installations for the Museum's permanent galleries, transforming materials ranging from an entire Pontiac Firefly, to Plymouth and Dynasty car hoods, to archaeology storage trays. In the process, he brings his own brand of humour, narrative, and social commentary to jumpstart new debates in the Museum's changing spaces. The July 10 opening is planned for outdoors – be sure to join us for the fun at 7:00 pm.

The Village is Tilting: Dancing AIDS in Malawi
February 6 – September 3, 2007, Gallery 10

The Village is Tilting: Dancing AIDS in Malawi incorporates a series of powerful masks, life-size photographs, video interviews in Chichewa (with English subtitles), and dance footage to document the depth of awareness and cultural response to the AIDS pandemic by rural Malawians.



Aisale Adzamage. Photo: Douglas Curran.

Public Programs

The Big Draw
Friday May 11 – Sunday May 13, 2007

For three days in May, the UBC Belkin Gallery, Vancouver Art Gallery, and MOA will present the first-ever BIG DRAW in Canada. Modeled on similar, highly successful annual campaigns in the U.K., Australia, and the U.S., the BIG DRAW comprises a series of programs for children, students, adults, and families designed to encourage "knowing through drawing." (For info on the original BIG DRAW, please see www.campaignfordrawing.org.)

Here at MOA, we have created a special program for teachers and their students in grades 3, 4, and 5. "A is for Artifact" is an hour-long activity offered on Friday, May 11 at 11:00 am, 12:30 pm, or 2:00 pm, facilitated by UBC students in the Secondary Education Art Majors program. In the course of the program, each class will draw all the pages of an alphabet book with each letter drawn from things students find, see, or imagine in or around the Museum. A follow-up bookbinding workshop will be held at MOA at 4 pm on Tuesday, May 22, in which teachers will learn how to bind their students' drawings into a finished book. Cost: \$30.00 per class (includes all materials & bookbinding workshop). Registration: 604.822.4643 or bookings@moa.ubc.ca. Teachers: we regret to report that this very popular program is now SOLD OUT. We hope to offer it again next year.



Dancers of Damelahamid.
Photo: Margaret Grenier.

National Aboriginal Day Celebration
Thursday, June 21, 2007, 4:00 pm (free with regular admission)

At 4:00 pm, in honor of National Aboriginal Day, the Dancers of Damelahamid will present Gilo HYTE, "Sharing the Spirit." These masked dances, stories, and songs belong to Simoiget Hagbegwatku from the royal Dakhumhast House of the Gitksan Nation. "Gilo HYTE" revives seven songs based on historical audio recordings of the Adaawk belonging to Simoiget Hagbegwatku, made in the 1950s by his mother Irene Harris and uncle Arthur McDames. The knowledge contained on these recordings predates the potlatch ban of 1885, and preserves these stories and songs in their pre-contact form. MOA and the Dakhumhast House welcome you to witness the first public presentation of these songs in more than a century, and to share in a truly historic cultural event. Refreshments provided.

Opening Reception: Michael Nicoll Yahgulanaas – Travelling the Museum
Tuesday, July 10, 2007, 7:00 pm (everyone welcome)

Celebrate the launch of *Travelling the Museum* – Michael Nicoll Yahgulanaas' installation of original artworks – with picnic-style food and an outdoor concert.

"A Partnership of Peoples" Renewal Project Update

In recent months, site work on our "Partnership of Peoples" Renewal Project has shifted into high gear. The foundation for the new wing is now being laid within a giant hole excavated just south of the Museum, and the adjacent parking lot has been temporarily closed (except for drop-offs and parking for the disabled) to accommodate the constant flow of bulldozers, dumptrucks, cranes, and crew at work. (Note: visitor parking is available across the street from MOA in the Rose Garden Parkade).

Work has intensified to finalize case design and other interior fittings for our brand new Research Centre, and collections surveying, digitization, and packing are well underway. As of April 2, 2007, 19,893 out of 35,000 ethnological objects (56.8%) had been surveyed, and 5936 out of 35,000 objects (17%) had been digitized, resulting in an electronic archive of over 14,000 files – close to 2 Terabytes of information. (To find out what a Terabyte is, you'll need to visit www.moa.ubc.ca/crep/digi.html) Likewise, the Laboratory of Archaeology has created a database to which information for 50,000 objects has been entered, and 12,000 images taken.

MOA curators are actively consulting with originating communities to enhance collections documentation, strengthening existing relationships and forging new ones to enrich MOA's capacity to receive and share knowledge through the Reciprocal Research Network (RRN), as well as through ongoing teaching and research, exhibitions, and programs. A major conference of RRN partners is scheduled for later this year at which a pilot project will be demonstrated and discussed.

...Continued over



"Mountmaker George." Photo: Heidi Swierenga.

Poke (detail) by Michael Nicoll Yahgulanaas.

MOA Notes & News

Don't Miss Out!
To receive regular notice of current events at MOA, email info@moa.ubc.ca, and add your name to the list. We'll keep you posted on exhibits, talks, and special events.

Shop News

We are renovating! As part of the Renewal Project, we are re-locating and expanding our Shop. Designed by Stantec and prominent retail specialist Andrew Andoniadis, the new Shop will be SIX times the size of our existing operation, better showcasing our outstanding selection of gold and silver jewelry, prints, textiles, books, ceramics, and other treasures from around the world. Watch for your invitation to the official unveiling. (And note: our current Shop will remain OPEN until the new Shop is ready.)



Bill Reid Frog Pin. Photo: Ken Mayer.

New Books by MOA Curators

Soon to be published is Dr. Carol E. Mayer's *Transitions of a Still Life: Ceramic Work by Tam Irving* (Anvil Press). The book details the life and work of artist Tam Irving, who has a long-standing relationship with MOA. Just published is *Broken Threads: The Destruction of the Jewish Fashion Industry in Germany and Austria* (Berg Publishing), edited by Roberta S. Kremer. *Broken Threads* tells the story of the destruction of the Jewish fashion industry under the Nazis. To order, call 604.822.3440 or email shop@moa.ubc.ca.

Endowment supports NWC Anthology

We are pleased to announce that The Audrey Hawthorn Endowment Publication Fund will support pre-publication costs of a new book on Northwest Coast art. *The Construction of Northwest Coast Native Art: An Anthology*, co-edited by Drs. Jennifer Kramer, Charlotte Townsend-Gault, and Hupacasath cultural historian Ki-ke-in (Ron Hamilton), will feature articles by artists, art historians, anthropologists, and cultural critics. Publication is planned for winter 2008.

Renewal Project Update cont'd

A competition is underway for the creation of new Musqueam artworks for the entrance to the Museum; as MOA is built on traditional Musqueam lands, it is fitting that works by contemporary artists from this region continue to be among the first to greet our visitors in the coming years. The massive 'Ksan doors that to date have framed the entryway have been removed, and are now being cleaned and freshly oiled before being installed within our newly expanded and renovated Shop, which is also now under construction.



"The Big Hole." Photo: David Cunningham.

Please remember that MOA and the existing Shop are still open during this exciting time of Renewal, and that we are continuing to offer a range of guided tours, facility rentals, exhibitions, and public and educational programs. Visit us soon, and see Renewal in action!

MOA Research Report

MOA continually strives for excellence in all of its activities – from collections management to the presentation of exhibitions and public programming. Here we report on some of our current research and community-based projects.

Insight into Africa

From March 13-16, in conjunction with the exhibition, *The Village is Tilting: Dancing AIDS in Malawi*, MOA presented a series of workshops for high school students. Led by Malawian AIDS educators Michael Gondwe and Aaron Maluwa, nearly 500 young people learned first-hand about AIDS-related issues, impacts, and local initiatives in Africa. From March 8-10, Mr. Gondwe and Mr. Maluwa also participated in "Perceptions of Africa," a three-day public dialogue focusing on themes of Africa, AIDS, and representation. This was the second in the Museum's annual Global Dialogue series, following on the "Dialogue of Cities" held last June.



Aaron Maluwa & Michael Gondwe with class. Photo: Kimberly Baker.



Edgar Heap of Birds and Wheel: Overlays. Photo: Kellan Higgins.

Exploring Nation, Place and Self

To accompany Hock E Aye VI Edgar Heap of Birds' *Wheel: Overlays* installation at MOA (March 20-April 29, 2007), MOA organized a four-day educational program for First Nations youth. Entitled *Exploring Nation, Place and Self: A Workshop with Aboriginal Artist Edgar Heap of Birds*, the program was led by the artist, who is of Cheyenne and Arapaho descent. Thanks to Canada Council's Artists and Community Collaboration Fund for their support of this program.

Dzawada'enuxw Community Meeting

From March 26-29, thirteen respected elders and other community members from the Dzawada'enuxw First Nation of Kingcome Inlet visited MOA to view their heritage materials. The group met with curators Jennifer Kramer and Karen Duffek to share their knowledge and memories of the objects, record Kwak'waka terms for specific items, correct and enhance documentation of the collection, and discuss issues relating to the display and storage of this 250-object collection in the new Research Centre.

Digi Lead Presents Paper

Digitization Lead Jessica Bushey presented a paper entitled "Key Issues in the Creation, Delivery, and Preservation of Born Digital Images," at the "Digital Fulfillment" conference hosted by the Society for Imaging Science & Technology. The conference took place in Las Vegas, NV from March 3-5, 2007. Her paper and presentation addressed the range of activities that ensure the long-term preservation of born digital and digitized images. The paper will be published in their proceedings to be released this summer.

Many Thanks

Each year, the Museum and the people and communities it serves benefit from the generosity of many individuals and organizations. We would like to thank all those who have contributed funds, books, artworks, artifacts, and time to MOA. All contributions were made between April 1, 2006 and March 31, 2007.

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Changhyun Han: 10 Korean dance masks made by donor
Nancy Mellor: 1 silver bracelet by Charles Gladstone (Haida)
Elizabeth Murchie estate: 1 silkscreen print by Bill Reid (Haida)
Native Education Centre: 1 Northwest Coast button blanket made by Mia Hunt and her students
Frank Perry estate: 1 gold ring by Bill Reid (Haida)
Celeste W. Shantne: 1 oil painting by Cameron Ian MacLeod (Canadian)
Janet So: 1 Chinese book of 19th century medical notes
Jay Stewart: 1 silkscreen print by Doug Cranmer (Nanagis)
Desmond Tucker: 3 Cypriot classical ceramics
Michael A. Williams: 5 Pacific Island objects from the collection of the missionary Rev. John Williams

ACQUISITIONS MADE POSSIBLE BY THE MUSEUM SHOP

Silver bracelet by Charles Gladstone (Haida)
Coca Cola-Salish light box by Sonny Assu (Kwakwaka'wakw)

Fisherwoman finial carving by

Teddy Balangu (Simal - Papua New Guinea)

Tuwatmeri clan pole by

Teddy Balangu (Simal - Papua New Guinea)

Two ceramic tiles by Irene

Berchtenbreiter (Canadian)

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Information

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www.moa.ubc.ca

Museum and Shop Hours

Winter (Sept 5, 2006 – May 18, 2007)
Closed Mondays. Tuesdays 11 am to 9 pm (Tuesdays 5 pm to 9 pm pay as you can). Open Wed – Sun 11 am to 5 pm.

Summer (May 19 – October 8, 2007):

Daily 10 to 5 pm; Tuesdays 5 to 9 pm Pay as You Can.

Admission

\$9 Adults; \$7 Students & Seniors 65+ (UBC staff, students, and faculty free with ID). Tuesdays 5 pm to 9 pm Pay as You Can (suggested \$5 per person, including groups). Family \$25; children under 6 free. VUEguide rental: \$5.00 per unit. Group rates & guided tours available by booking in advance (call 604.822.4643). MOA is wheelchair accessible.

Parking and Transit

Parking available at the Rose Garden Parkade opposite the Museum. Buses: 4, 9, 17, 25, 41, 43, 44, 49, 84, 258, 480, or contact Translink at 604.953.3333 or translink.bc.ca.

Guided Gallery Walks

Please call 604.822.5087 for times.

Membership

MOA memberships are a great way to keep in touch with our changing exhibits, programs, and research initiatives. They also make excellent gifts!

For as little as \$30 you or a friend can enjoy:

- A year of free admission to MOA
- Free passes for family and friends
- Free mailings of our Events Calendar
- Invitations to openings & special events
- A 15% discount on Shop purchases

Membership packages available for individuals, families, students and seniors. Call 604.822.5087 for more information.

MOA programs are generously supported by visitors, members, and donors; Volunteer Associates and Shop Volunteers; Canada Foundation for Innovation, British Columbia Knowledge Development Fund; Department of Canadian Heritage Museums Assistance Program; Virtual Museum of Canada, Canadian Heritage Information Network; Canada Council for the Arts; British Columbia Arts Council; Aboriginal Career Community Employment Services Society; Social Science and Humanities Research Council; The Vancouver Foundation; The Annenberg Foundation; 2010 Legacies Now; Andrew Fellowship; and Quiring Loewen Trust.

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