



## BE PROUD MOA Named One of Canada's Most Significant Buildings

On May 27, 2011, as part of this year's Festival of Architecture in Vancouver, MOA will be honoured with the 2011 Prix du XXe Siècle Award, which recognizes the enduring excellence of nationally significant buildings in the historical context of Canadian architecture. We are proud that the iconic nature of Arthur Erickson's masterpiece has been acknowledged in this way, and grateful to Wayne DeAngelis MRAIC and Gregory Henriquez, FRAIC, for their eloquent and timely nomination of MOA for this prestigious award. In their words: "Arthur Erickson created many poignant buildings in Canada, but none capture the Canadian identity as powerfully as the UBC Museum of Anthropology, which sits proudly as the Pantheon of the West Coast Spirit, more so the Spirit of Canadian Architecture."

Museum of Anthropology, Bill McLennan photo.



### Film Screening: For the Next 7 Generations

*Sunday, May 8, 1-3 pm*

This Mothers' Day screening celebrates the work of 13 indigenous grandmothers from around the world who are committed to creating a positive future for the next 7 generations.

### Through the Artist's Eyes: A Conversation with Jim Hart

*Sunday, May 15, 1-2 pm*

Join acclaimed Haida artist Jim Hart, Chief 7idansuu, for a tour of the exhibition, *Signed without Signature: Works by Charles and Isabella Edenshaw*.

### Two School Program Performances:

#### Martha Carter's Twisted

*Wednesday, May 18 & 19, 10:30-11:30 am*

mmHoP's Artistic Director Martha Carter performs *Twisted*, her interdisciplinary performance piece about dance, scoliosis, and personal transformation. The story is told through monologue, movement, music, and visuals, revealing Carter's touching, yet comedic journey of living with a twisted spine while pursuing a career in dance. Q & A sessions follow performances. Cost \$10 per student, including HST. (Teachers: call or email 604.822.3825 or bookings@moa.ubc.ca to book this program for your class.)

### Asian Illuminations Series Lecture by Dr. Donald Stadtnr: Sacred Sites of Burma

*Sunday, May 29, 1-2 pm*

Drawing on his most recent book, *Sacred Sites of Burma*, renowned scholar Donald Stadtnr gives an illustrated lecture on how sacred sites have come into existence. This lecture is co-presented by MOA, Canadian Society for Asian Arts, Rosalie Stronck Family Foundation, and UBC's Buddhism and Contemporary Society Program funded by The Tung Lin Kok Yuen Canada Foundation.

### School Program Performance:

#### Coastal First Nations Dance Festival

*Monday, May 30, 10-11 am*

Back by popular demand! CFNDF presents a program of NWC stories, songs, and dances for elementary and secondary school students. (Teachers: call or email 604.822.5978 or programs@moa.ubc.ca to book this program for your class.)

### Exhibit Openings & NFB Screenings of Inuit Docs and Animated 'Eskimo Legends'

*Sunday, June 19, 1-4:15 pm*

**1:00 pm:** Opening of two exhibits: *Inuit Prints: Japanese Inspiration and Faces and Voices of the Inuit Art Market*

**1:30-2:45 pm & 3:00-4:15 pm** – repeating screenings of these family-friendly films:

*Eskimo Artist: Kenojuak* (1963, 19.5min)

*The Owl and the Lemming: An Eskimo Legend* (1971, 6min)

*The Owl and the Raven: An Eskimo Legend* (1973, 6.5min)

*The Owl Who Married a Goose: An Eskimo Legend* (1974, 7.5min)

*The Living Stone* (1958, 34min)

### Through the Artist's Eyes: A Conversation with Robert Davidson

*Sunday, June 12, 1-2 pm*

In conjunction with *Signed without Signature: Works by Charles and Isabella Edenshaw*, renowned Haida artist Robert Davidson offers his insights into the work of these greatly influential 19th century artists.

Photos: (center left) Image courtesy Coastal First Nations Dance Festival. (bottom left) Martha Carter. (Twisted) Photo courtesy the artist. (center right) top: Kenojuak. Image courtesy NFB. (center right middle) Kinggait: Riding Light into the World. Image courtesy Arctic Art Museum Society. (center right bottom) The Owl who Married a Goose. screen shot courtesy NFB.

### Film Screening: Kinggait: Riding Light into the World

*Tuesday, June 28, 7 pm*

Co-presented by MOA and the Arctic Art Museum Society, this film provides an account of how Cape Dorset became the art capital of Nunavut. Directed by Annette Mangaard, produced by David Craig, and set in the Canadian Arctic, this is an intimate, first-hand account of how this isolated Inuit community of Cape Dorset became the internationally celebrated art capital of the North. Catered reception to follow. Reception to follow; please email m.lee@smi.com if you plan to attend.

### Family Film Screenings: NFB Docs and Animated 'Eskimo Legends' – Kids Welcome!

*Sundays, July 10, 24, August 7, 14, 21, 1:00 pm*

**July 10 Animated Legends:** *The Owl and the Lemming; The Owl and the Raven; The Owl Who Married a Goose;*  
**NFB Doc:** *Sananguagat: Inuit Masterworks* (1974, 25min). Documents an exhibit of Inuit carvings from public and private collections brought together by the Canadian Eskimo Arts Council.

**July 24 Animated Legends:** *The Owl and the Lemming; The Owl and the Raven; The Owl Who Married a Goose;*  
**NFB Doc:** *Pictures out of my life* (1973, 13min). Highlights the life and work of Inuit artist Pitseolak, from a book of the same title by Dorothy Eber.

**August 7 Animated Legends:** *The Owl and the Lemming; The Owl and the Raven; The Owl Who Married a Goose;*  
**NFB Doc:** *The Living Stone* (1958, 34min). Examines the inspiration behind Inuit sculpture.

**August 14 Animated Legends:** *The Owl and the Lemming; The Owl and the Raven; The Owl Who Married a Goose;*  
**NFB Doc:** *Eskimo Artist: Kenojuak* (1963, 20min). Shows how this artist's drawings are transferred to stone and then printed for sale in the south.

**August 21 Animated Legends:** *The Owl and the Lemming; The Owl and the Raven; The Owl Who Married a Goose;*  
**NFB Doc:** *Sananguagat: Inuit Masterworks* (same as for July 10 above).

### MOA Curator Talk: Inuit Art

*Tuesday, July 19, 7-9 pm*

Using examples from MOA's collection, Curator of Archaeology and UBC Associate Professor Susan Rowley

gives an illustrated talk about the creation of the Inuit art market.

### Vancouver Draw Down 2011: Summer of Ten Thousand Drawings

*Saturday, July 23, 10 am - 4 pm*

Vancouver, let's participate in this year's unique and exciting drawing events taking place across the city, and draw at MOA! Contribute in person or online to a range of collaborative artworks that accumulate over time. This celebration of drawing will culminate in the Vancouver Draw Down Finale, a day-long city-wide celebration of drawing on Saturday, July 23. For more info and workshop listings, visit <http://www.vancouverdrawdown.com/>



## BE CAPTIVATED Public Programs

### MVG Curator Tours

*Tuesdays through May 10, 1-2 pm*

Learn about a different aspect of the Multiversity Galleries from a different curator every week. From the local to the global, let the experts introduce you to the objects that intrigue them most. Along the way, you'll gain fresh perspectives related to collecting, consulting, researching, interpreting and exhibiting at MOA.

### Digital Natives Symposium

*Sunday, May 1, 1-5 pm*

*Registration required; email programs@moa.ubc.ca to reserve a seat. Cost: \$14 adult; \$12 student/senior 65+* For four weeks in April, as part of the Digital Natives project, text messages from artists and writers from across North America were broadcast on a giant electronic billboard at the south end of Vancouver's Burrard Street Bridge, on Skwxwú7mesh territory. Interrupting the flow of advertisements, the 10-second messages responded to the location and history of the billboard, to digital language and translation, and to the city itself. This symposium brings together artists, writers, and curators for an afternoon of lively discussion about the issues raised by this exciting project. *Digital Natives* was curated by Lorna Brown and Clint Burnham, and presented by Other Sights for Artists' Projects. It was commissioned by the City of Vancouver Public Art Program with the support of Vancouver 125 and the participation of the Government of Canada. Other Sights is grateful for the support of the Canada Council for the Arts.



MOA staff installing *Time Warp*, March 30, 2011. Carl Bean, *Time Warp*, 1984. Acrylic on linen, 3.04 X 12.18 m. National Gallery of Canada, Ottawa. Karen Duffek photo.

## STAY CONNECTED MOA News

### MOACAT Receives Recognition

The MOACAT (collections access terminals) development team (Nancy Bruegeman, Skooker Broome, Carol Mayer, Ann Stevenson and Jennifer Webb) with Sivia Sadofsky and Rory Matthews, received honourable mention from the UBC Library Innovative Dissemination of Research Award Committee. The award recognizes UBC community members who display innovation in creating new methods of communication or knowledge dissemination.

### MOA Wins CMA Award

On April 13, 2011, Carol E. Mayer, Anthony Shelton and other contributing writers from MOA received a Canadian Museums Association Award for Outstanding Achievement in the publication category for *The Museum of Anthropology at the University of British Columbia*, published by Douglas & McIntyre, Vancouver, BC.

### Archival Donation Received

This fall, the Audrey & Harry Hawthorn Library & Archives received a donation of archival material related to anthropologist Charles S. Brant (1919-1991). Brant and his wife Jane conducted research in Burma for a year in the late 1940s, and documented various aspects of life in that country through photographs. Many of these photos were donated to MOA in the form of negatives and prints, including some 380 unique images. MOA's archives are accessible to researchers and the public by appointment. For details, email archives@moa.ubc.ca.

### UBC Attractions Pass

Want to explore the best of UBC? Purchase an Attractions Pass, and you'll enjoy reduced admission to MOA, UBC Botanical Garden, Nitobe Memorial Garden, and Beaty Biodiversity Museum – as well as discounts at the Bookstore, selected Food Services (including Café MOA) and Greenheart Canopy Walkway. Passports are valid for 6 months, and may be purchased at the venues listed above.