



Tuwatmeri Pole by Teddy Balangu. Photo David Cunningham.

BE AMAZED Tuwatmeri Pole

Recent visitors to MOA may have noticed a new addition to the lobby: a finely carved pole by Teddy Balangu, a latmul artist who spent five months in residence at MOA in 2006, sponsored by the Andrew Fellowship. The pole is not part of MOA's collection; it's actually for sale (price on request; 604.822.3440 or shop@moa.ubc.ca). The pole tells the stories of *Bowi* and *Simal*, two clans that live in the village of Palembang on the Sepik River, where Teddy was born and continues to live with his family today. Such poles are used as house posts, and the designs incorporated into the carvings represent human, animal, and supernatural entities that can transform themselves at will. The main figure at the top of both sides of the pole is *Tuwatmeri*, the creator of Teddy's clan. He sometimes holds a spear, and is able to change into a snake when he attacks his enemies. Other elements on the pole reflect Teddy's home environment: eagles, eels, crocodiles, water lilies, and the sun, moon, and stars. A second pole, gifted to MOA by Teddy Balangu in 2006, can be viewed in the Multiversity Galleries.

BE INSPIRED Exhibits

Man Ray, African Art and the Modernist Lens

October 30, 2010 – January 23, 2011

Man Ray, African Art, and the Modernist Lens brings to light photographs of African objects by American artist Man Ray (1890-1976) produced over a period of almost twenty years. Featured are photographs by Man Ray from the 1920s and 1930s alongside those of his avant-garde contemporaries: Charles Sheeler, Walker Evans, Alfred Stieglitz, and André Kertész, among others. Man Ray, African Art, and the Modernist Lens was curated by Wendy Grossman, Ph.D and organized by International Arts & Artists, Washington, DC. The exhibition was funded in part by grants from the Terra Foundation for American Art, the National Endowment for the Arts, and the Dedalus Foundation. Media sponsor The Georgia Straight.

Signed Without Signature: Works by Charles & Isabella Edenshaw

November 26, 2010 – September, 30, 2011

From the late 1800s to the early 1900s, Charles and Isabella Edenshaw produced Haida art that continues to inspire the finest Haida artists of today, many of whom are their descendants. What is the aesthetic that makes their work recognizable and so respected? How has it remained contemporary for more than 100 years? This exhibit, presented in The O'Brian Gallery at MOA, addresses these and other questions by highlighting Charles Edenshaw's engraved silver bracelets, as well as his wife Isabella's basketry, which Charles painted. Media Sponsor The Georgia Straight.

No Windows

November 27, 2010 – January 23, 2011

Satellite Gallery, 560 Seymour Street, 2nd Floor

No Windows is the result of a unique collaboration between graduate students in the UBC departments

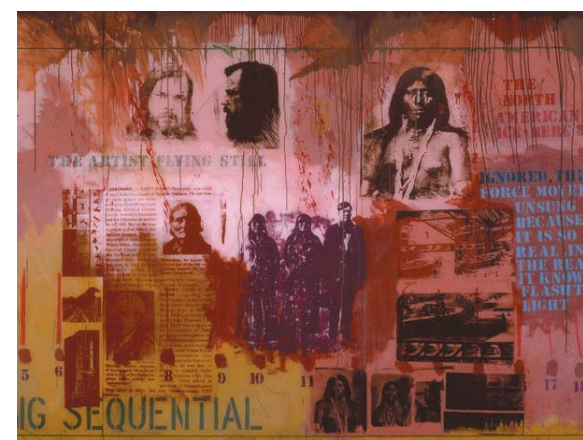
of Anthropology, Art History, and Curatorial Studies. Their exhibit features local and national artists Rhonda Wepler + Trevor Mahovsky, Adad Hannah, Jamie Drouin, and Zoe Tissandier, whose works explore the structures that underlie gallery and museum practices, and challenge visitors' ideas about them as agents in the creation, mediation, and reception of art. Satellite Gallery is a Michael O'Brian Family Foundation project with partners the Morris and Helen Belkin Art Gallery and the Museum of Anthropology at UBC, and Presentation House Gallery. Contact: Gallery Manager Karen Benbassat, 604.681.8425 or karen@satellitegallery.ca

Carl Beam

April 8 – May 29, 2011

Opening Reception Thursday, April 7, 7 pm

Carl Beam (1943-2005) was born in M'Chigeeng (West Bay) on Manitoulin Island. Of Ojibway heritage, the artist has exerted a strong influence on a whole generation of Aboriginal artists and has been instrumental in the development of the art of Canada's First Nations. He is renowned for his powerful combinations of highly charged images from his personal Anishinaabe aesthetic, which is more akin to the expressive layering of Rauschenberg than the traditional forms of Anishinabek "Woodland School" painters. This exhibition, organized by the National Gallery of Canada, and curated by Greg Hill, features a selection of 50 of Beam's most remarkable works spanning his 30-year career, from his monumental-scale paintings and constructions, to his ceramics and video. Greg Hill will be in attendance at the April 7 opening.



Photos: (top) Signed without Signature opening, The O'Brian Gallery. Photo Karen Duffek; (center) Adad Hannah, *Dinner Date*, 2007-2010. Video; (bottom) Carl Beam, *The North American Iceberg*, 1985. National Gallery of Canada, Ottawa. Photo © NGC



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KEEP IN TOUCH

Latest News

Email info@moa.ubc.ca and add your name to our 'a-list.' We'll send you announcements and updates on about exhibits, events, and special programs at MOA. Also stay connected through our social media sites:

- Museum of Anthropology
 - MOA_UBC
 - MOA_UBC
 - MuseumofAnthropology
- Blog** www.moa.ubc.ca/blog

Information

Main Office: 604.822.5087
Shop Office: 604.822.3440
Facility Rentals: 604.822.4643
Membership: 604.822.4643
info@moa.ubc.ca www.moa.ubc.ca

Museum and Shop Hours

Through Thurs May 19: Closed Mon. Open Tues 10 am to 9 pm. Open Wed through Sun 10 am to 5 pm. Starting Fri May 20: open daily, same hours as above.

Café MOA Hours

January to April: Closed Monday. Open Tues to Sun 10 am to 4 pm.

Admission (rates include 12% HST)

\$15.68 Adults; \$13.44 Students & Seniors 65+ (MOA Members, UBC staff, students, & faculty free). Family \$44.80; children 6 and under free. Tuesdays 5 to 9 pm, \$7.84 per person (groups included). Group rates & guided tours available by booking in advance (call 604.822.3825). MOA is wheelchair accessible.

Membership

MOA memberships are a great way to keep in touch with our changing exhibits and programs. They also make excellent gifts! For as little as \$30 you or a friend can enjoy one year of free admission to MOA, passes for family and friends, invitations to openings and special events, and a 15% discount on Shop purchases. Contact 604.822.4643 or members@moa.ubc.ca for details.

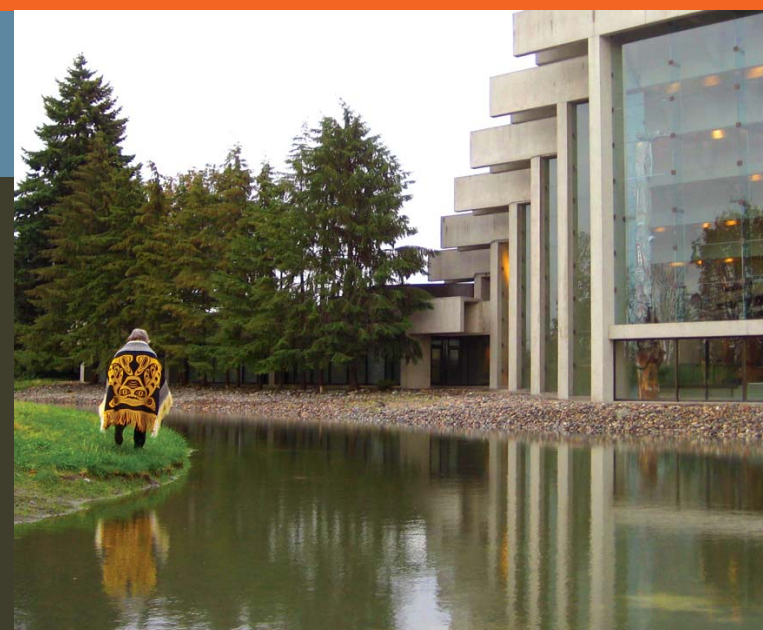
Facility Rentals

From intimate dinners of 50 to banquets for 500, MOA's magnificent spaces can accommodate your every need. For more information or to book your next corporate or private event (including weddings) email rentals@moa.ubc.ca or visit www.moa.ubc.ca/rentals.

Next@MOA editor: Jennifer Webb | Designer Popcreative

Museum of Anthropology, University of British Columbia
6393 N.W. Marine Drive, Vancouver, B.C. V6T 1Z2

MOA programs are supported by visitors, Volunteer Associates, members, and donors; Canada Foundation for Innovation; Canada Council for the Arts; Department of Canadian Heritage Young Canada Works; BC Arts Council; Province of British Columbia; Aboriginal Career Community Employment Services Society; The Audain Foundation for the Visual Arts; Michael O'Brian Family Foundation; Vancouver Foundation; Consulat General de Vancouver; TD Bank Financial Group.



Photos: (top) Yusef Wask Reflecting Pool. Photo Bill McLennan. (bottom) Malcolm Aiken Band playing in *Man Ray, African Art and the Modernist Lens* exhibition. Photo Vivienne Tutlewski.

Man Ray Exhibition Funders:
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Next

January-
April, 2011

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BE ENGAGED Public Programs

MVG Curator Tours

Tuesdays, starting January 11, 1-2 pm

Learn about a different aspect of the Multiversity Galleries from a different curator every week. From the local to the global, let the experts introduce you to the objects that intrigue them most. Along the way, you'll gain fresh perspectives related to collecting, consulting, researching, interpreting and exhibiting at MOA.

Architecture & Abstraction: Drawing Course with Ivonne Voelkel

In this class, students will sharpen their observational skills, learn to recognize how light and shadow manipulate space, and explore MOA's particular architectural dynamics through drawing. Course instructor Ivonne Voelkel, a UK registered architect, is passionate about art, historic and modern architecture, graphics, and ceramics. Course includes 8 classes. For dates and times, call 604.822.5978 or email programs@moa.ubc.ca. Cost: \$225 (MOA members), \$265 (non-members; includes cost of one-year membership).

NFB Film Screening: *Qimmit: A Clash of Two Truths*

Tuesday, January 18, 7 pm

This film presents an overview of the changes experienced by the Inuit from 1950-1970 with the loss of their sled dogs and semi-nomadic lifestyle. A controversial issue at the time, many Inuit still believe that their dogs were deliberately killed by the RCMP as part of government policy to force them off the land. This event is presented by MOA and the Arctic Museum Society, and moderated by UBC Professor Frank Tester.

Artist Talk by a Member of the Berlin Artist Collective

Tuesday, January 25, 7 pm

As part of Vancouver's annual PuSh Festival (Jan 18-Feb 6), MOA presents a talk by an artist from the Antwerp-based artist collective known as *Berlin*, which recently spent two months in the Arctic Circle creating a documentary-like installation that captures the essence of Canada's most remote capital city, Iqaluit. Although the



Video still from *Qimmit: A Clash of Two Truths*.

installation itself will be shown at SFU Woodward's, this talk at MOA promises to be a fascinating exploration of the artists' experience creating the work.

Through the Artist's Eyes: A Conversation with Isabel Rorick

Sunday, February 20, 1 pm

Celebrated Haida weaver Isabel Rorick, whose work is featured in *Signed without Signature: Works by Charles and Isabella Edenshaw*, discusses the art of spruce-root weaving passed down to her by her mother, Primrose Adams, grandmother, Florence Edenshaw Davidson, and great-great grandmother, Isabella Edenshaw.

Film Screening & Directors' Talk: *Cedar & Bamboo*

Sunday, February 27, 1 pm

Join Diana Leung and Kamala Todd for a screening and talk about their insightful film exploring intercultural and community relations between four individuals of mixed Chinese and Aboriginal ancestry: Lil'wat elder Judy Joe, Musqueam elder Howard Grant, and siblings Jordie and Hannah Yow. Screening time: 22 min

Guest Lecture: Dr. Amareswar Galla

Tuesday, March 8, 7 pm

Amareswar Galla, Professor of Museum Studies at the University of Queensland, Australia, is one of the leading experts in the world on museums, sustainable heritage development, and poverty alleviation through culture. His talk is presented as part of the Morris and Helen Belkin Art Gallery Curatorial Lecture Series.

Coastal First Nations Dance Festival

Wednesday, March 9 - Sunday, March 13

This festival highlights the richness and diversity of traditional First Nations dance groups from coastal BC through public performances, ticketed events, and special school programs. For a full schedule of events, please visit www.moa.ubc.ca/events or contact 604.822.5978 or programs@moa.ubc.ca.

Curator Talk: Bill McLennan on NWC Metalwork

Tuesday, March 15, 7 pm

Join *Signed without Signature* curator Bill McLennan for an illustrated talk on the history of metalwork, its use, reuse, and innovation on the Northwest Coast.

Two Talks: Greg Hill, Curator, Carl Beam

Sunday, April 10, 1 pm & Tuesday, April 12, 7 pm

Greg Hill, the Audain Curator of Indigenous Art at the National Gallery of Canada, offers two different perspectives on his role as curator of the exhibition, *Carl Beam*. Hill was born in Fort Erie, Ontario and is a Kanyen'kehaka (Mohawk) of the Six Nations of the Grand River Territory.

Film Screening: *Aekideh*

Saturday, April 16, 1 pm and Tuesday, April 26, 7 pm

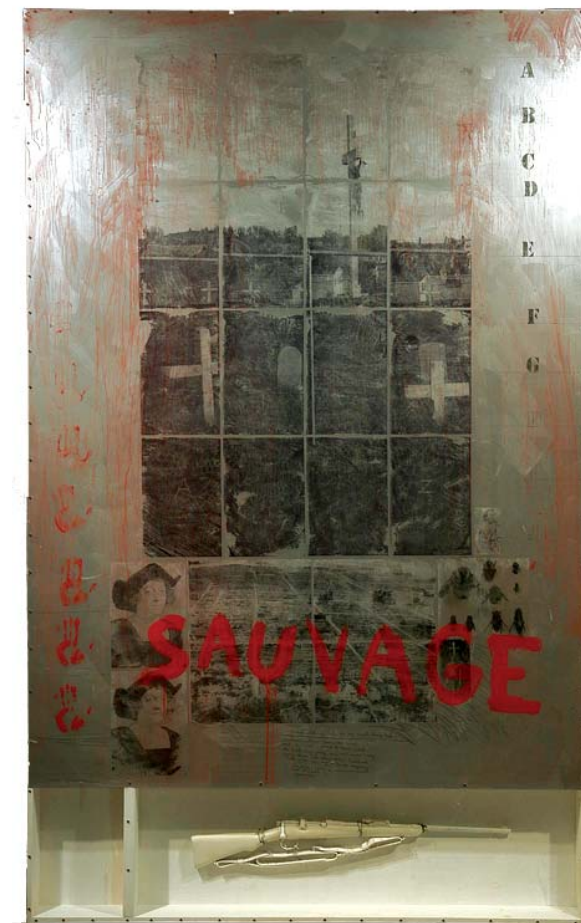
'Aekideh' is an Ojibwe word meaning brave or brave-hearted. Artist Carl Beam earned a reputation for being fearless, visionary and ultimately, unforgettable. From his early years growing up on Manitoulin Island to his turbulent years spent at a residential school, this documentary explores how these early experiences not only impacted Beam's life but also his art. Filmmaker Paul Eichhorn and

co-director Robert Waldeck will be on hand to answer questions from the audience. Screening time: 65 minutes

Screenings at MOA: Festival of Anthropology Films

Saturday, April 30, 3-5 pm

MOA and the UBC Ethnographic Film Unit host the 5th International Festival of Anthropology Films. The Film Unit draws upon the combined strengths of anthropologists, filmmakers, students, and community members to explore issues of environmentally and socially responsible resource use. For details, visit www.anthfilm.anth.ubc.ca.



Carl Beam, *The Unexplained*, 1988. National Gallery of Canada, Ottawa. Photo © NGC.

MAKE CHANGE Create Opportunities

On Sunday, September 19, 2010, MOA hosted a reception in the Haida House to thank Yosef Wosk, OBC, for his generous gift in support of the installation of a reflecting pool outside the Museum. When MOA was built in 1976, architect Arthur Erickson and landscape architect Cornelia Oberlander envisioned a pool as part of the original complex; now, nearly 35 years later, their dream has become reality.

MOA's newly-named O'Brian Gallery was launched on November 25 with the opening of *Signed without Signature: Works by Charles and Isabella Edenshaw*. The opening drew 400 guests, including some 150 direct descendants of the Edenshaws. Charles and Isabella were prolific 19th century Haida artists whose works have since inspired generations of carvers and weavers. In a moving ceremony, Elder Mary Charles welcomed the Haida to Musqueam traditional territory (on which the Museum is built), to which the Haida responded with songs, dances, speeches, and thanks to Musqueam, major donor Michael O'Brian and his wife, Inna, and to the many guests and family members present (some coming from as far away as Ketchikan, Alaska).

Prior to the public opening, a reception was held in the Haida House to acknowledge and thank the Michael O'Brian Family Foundation for their \$1 million gift toward the renovation of Gallery 3 and their support of other MOA projects. Many honored guests and friends of MOA were in attendance, and the new Dean of Arts, Prof. Gage Averill, spoke on behalf of UBC.

Recently, MOA acquired two rare Haida carvings from Dr. and Mrs. P.H. Jellinck, inherited from Dr. Jellinck's grandfather. The figures are carved from argillite, a black stone found on Haida Gwaii that began to be carved for trade with Europeans and Americans in the 1820s. These two figures of Haida women and children are early, dating to about 1830 to 1840. Although we don't know the carver's name, we can see that both figures are undoubtedly the work of the same artist: the facial features, body form, and clothing design elements are very similar. Also interesting is that the majority of existing argillite figures made in the 1840s feature men; only occasionally were women part of the carver's repertoire—and much more rarely

were children shown along with an adult. This pair of argillite figures has the further distinction of appearing to represent women of high rank—not European women, but likely Haida women, as indicated by the labret, or lip plug, extending below each figure's lower lip.

MOA relies heavily on donations to build its historical Northwest Coast collections, because of the high values such objects attain in the art market. A gift to MOA such as this one therefore is of great importance to building the Museum's collection and for drawing attention to private donations to museums of objects of outstanding cultural and historical significance.



Figure of woman and child, Haida, ca 1830-40. MOA 2804/1; Figure of woman and child, Haida, ca 1830-40. MOA 2812/1. Photos Bill McLennan.



Photo donated to MOA Archives

STAY CONNECTED MOA News

MOA Collections Online

The MOACAT is now online! From anywhere in the world, at the touch of a mouse, you can search literally thousands of objects by object name, culture, artist, place, or theme. Or you can simply start a random search and see where it leads. To access the site, visit www.moa.ubc.ca/collections-online.

UBC Attractions Pass

Want to explore the best of UBC? Purchase an Attractions Pass, and you'll enjoy reduced admission to MOA, UBC Botanical Garden, and Nitobe Memorial Garden – as well as discounts at the Bookstore, selected Food Services (including Café MOA) and Greenheart Canopy Walkway. Passports are valid for 6 months, and may be purchased at MOA, Nitobe Memorial Garden, UBC Botanical Garden, UBC Bookstore on campus, or UBC Bookstore at Robson Square.

MOA Wins BCMA Award

On October 29, 2010, MOA received an Award of Merit from the BC Museums Association. The award is given for outstanding, innovative, or creative achievement in the museum, art gallery, archives, or heritage field in BC. We are very proud to have received this honour for our work on the Partnership of Peoples Renewal Project.

New Archival Acquisition

The beautiful hand-painted sepia photograph pictured above was recently received by the Audrey & Harry Hawthorn Library & Archives from the estate of Ena Montador. It was likely made before 1930 (when color film was introduced) as hand-coloring was common at that time. The exact location of the image is unknown, although the poles are Gitksan and the village appears to be Gitwangak.