

BE AMAZED WAM! World Art Market

September 18-19, 2010, 10 am-5 pm
 Tickets: \$7 plus HST per person at the door (includes Museum entry). MOA members and UBC staff, students, and faculty free
 Members-Only Reception, Friday, September 17, 7 pm, with Malcolm Aiken Quartet

Inspired by long-established events such as the Santa Fe Indian Market, The Cultural Survival Bazaar, and the Maori Market in Wellington, New Zealand, MOA's first annual World Art Market will showcase the art, craft, music, dance, and cuisine of indigenous peoples from around the world. WAM! will take place over two days in September on the grounds of the Museum, in a giant tent overlooking mountains and sea. Mark your calendars for this amazing opportunity to meet and purchase works by artists from around the world while taking in the family-friendly festival atmosphere. The winners of a juried design competition, open to all participating artists, will be awarded prizes in various categories at a special MOA members-only event on September 17. Not a member? Join now to receive your invitation (www.moa.ubc.ca/join). For artist and performer profiles and a full schedule of WAM! events, check out www.moa.ubc.ca/world-art-market. WAM! sponsored in part by the UBC Faculty of Arts. Opening reception sponsored by Chamber Restaurant. Media sponsor The Georgia Straight.



Photo: Achil Braili

BE INSPIRED Exhibits

Man Ray, African Art and the Modernist Lens
 October 30, 2010 - January 23, 2011, The Audain Gallery
 Opening Reception, Friday, October 29, 7 pm
 (everyone welcome)

Man Ray, African Art, and the Modernist Lens brings to light photographs of African objects by American artist Man Ray (1890-1976) produced over a period of almost twenty years. In addition to providing fresh insight into Man Ray's photographic practice, the exhibition raises questions concerning the representation, reception, and perception of African art as mediated by the camera lens. Featured are more than 50 photographs by Man Ray from the 1920s and 1930s alongside approximately 50 photographs by his international avant-garde contemporaries such as Charles Sheeler, Walker Evans, Alfred Stieglitz, and André Kertész. A full-color catalogue, written and edited by Curator Dr. Wendy Grossman, accompanies the exhibition.

Complementing the show is a rich and varied array of programming (see below) reflecting the vibrant times in which Man Ray lived: the music, the art, the poetry, and the cinema. Like a number of artists associated with Dadaism and Surrealism in the 1920s and 1930s, Man Ray experimented with motion pictures and participated in the outrageous films made by his friends and colleagues, whose interest in cinema was to see how the medium might help advance their own artistic and philosophical strategies. In association with the exhibition, several short films will be screened (curated by Colin Browne, SFU School of Contemporary Arts), each a model of invention and subversion that reminds us of cinema's radical and thrilling possibilities.

The films include Man Ray, *Le retour à la raison*, 1923, 3 min, 1923 | Fernand Léger & Dudley Murphy, *Ballet Mécanique*, 1924, 19 min | Francis Picabia & René Clair, *Entr'acte*, 1924, 22 min | Marcel Duchamp, *Anémic cinema*, 1926, 7 min | Man Ray, *Emak-Bakia*, 1927, 18 min | Man

Ray, *L'étoile de mer*, 1928, 21 min | Man Ray, *Les mystères du château de Dé*, 1929, 27 min.

Man Ray, African Art, and the Modernist Lens was curated by Wendy Grossman, Ph.D and organized by International Arts & Artists, Washington, DC. The exhibition was funded in part by grants from the Terra Foundation for American Art, the National Endowment for the Arts, and the Dedalus Foundation. Opening reception sponsored by Consulat General de Vancouver. Media sponsor The Georgia Straight.



Photos: (top) Radiant Sound; (bottom) Edenshaw bracelet (detail), McMichael Canadian Art Collection, Kleinburg, 1981.108.1. Digital flat scan by Bill McLennan

Signed Without Signature:
Works by Charles & Isabella Edenshaw
 November 26, 2010 - September, 30, 2011, Gallery 3
 Opening Reception, Thursday, November 25, 7 pm
 (everyone welcome)

From the late 1800s to the early 1900s, Charles and Isabella Edenshaw produced Haida art that continues to inspire the finest Haida artists of today, many of whom are their descendants. What is the aesthetic that makes their work recognizable and so respected? How has it remained contemporary for more than 100 years? This exhibit addresses these and other questions by highlighting Charles Edenshaw's engraved silver bracelets, as well as his wife Isabella's basketry, which Charles painted. Join curator Bill McLennan at 7 pm on Tuesday, November 30 for a talk and tour of the exhibit. Media sponsor The Georgia Straight.

Recall Remember React Respond:
'The Forgotten' Project by Pamela Masik
 February 12 - March 20, 2011, The Audain Gallery
 Opening Reception, Friday, February 11, 7 pm
 (everyone welcome)

A series of massive paintings by Pamela Masik depict sixty-nine women missing for more than a decade from Vancouver's Downtown Eastside. This huge body of work, while focusing on the women as individuals in a local context, also raises urgent questions concerning the devastating effects of violence, victimization, and neglect on women worldwide. The exhibit will be accompanied by a speaker series, film nights, lectures, and Downtown Eastside outreach initiatives intended to raise awareness of exploitation and violence directed toward women everywhere. To develop this programming, MOA has partnered with the UBC Centre for Women's & Gender Studies, the Centre for Feminist Legal Studies, Critical Studies in Sexuality, the First Nations House of Learning, and the Women's & Gender Studies Program, Humanities 101 and the Sistahood Celebration. Media sponsor The Georgia Straight.

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KEEP IN TOUCH

Latest News
 Email info@moa.ubc.ca and add your name to our 'a-list.' We'll send you announcements and updates on about exhibits, events, and special programs at MOA. Also stay connected through our social media sites: Facebook Museum of Anthropology | Twitter MOA_UBC | Flickr MOA_UBC | YouTube MuseumofAnthropology | Blog www.moa.ubc.ca/blog

Information
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 Shop Office: 604.822.3440
 Facility Rentals: 604.822.4643
 Membership: 604.822.4643
info@moa.ubc.ca www.moa.ubc.ca

Museum and Shop Hours
 Fall: through Mon Oct 11, 2010: open daily 10 am to 5 pm; open Tues 10 am to 9 pm. Winter: Tues Oct 12, 2010 through Thurs May 19, 2011: closed Mon. Open Tues 10 am to 9 pm. Open Wed through Sun 10 am to 5 pm. Closed Dec 25 & 26.

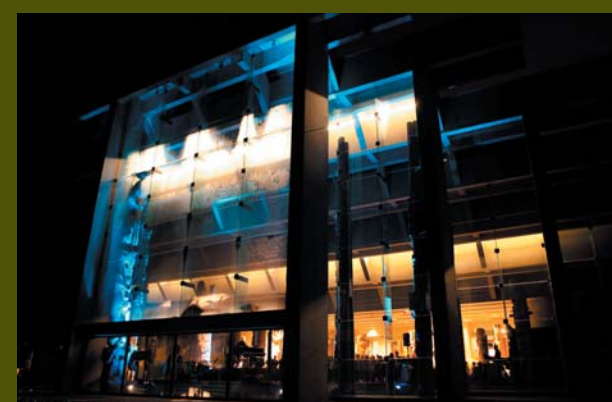


Photo: Samantha J. Walker

Café MOA Hours
 Fall: through Mon Oct 11, 2010: open daily 9:30 am to 4:30 pm; open Tues 9:30 am to 7:30 pm. Winter: Tues Oct 12, 2010 through Thurs May 19, 2011: closed Mon. Open Tues 9:30 am to 7:30 pm. Open Wed through Sun 9:30 am to 4:30 pm. Closed Dec 25 & 26.

Admission (rates include 12% HST)
 \$15.68 Adults; \$13.44 Students & Seniors 65+ (MOA Members, UBC staff, students, & faculty free). Family \$44.80; children 6 and under free. Tuesdays 5 to 9 pm, \$7.84 per person (groups included). Group rates & guided tours available by booking in advance (call 604.822.3825). MOA is wheelchair accessible.

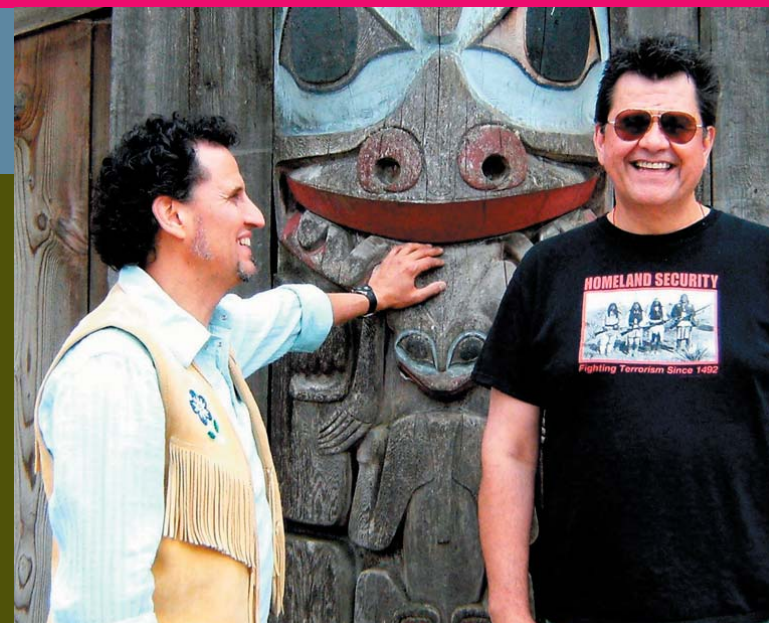
Membership
 MOA memberships are a great way to keep in touch with our changing exhibits and programs. They also make excellent gifts! For as little as \$40 plus HST you or a friend can enjoy one year of free admission to MOA, passes for family and friends, invitations to openings and special events, and a 15% discount on Shop purchases. Contact 604.822.4643 or members@moa.ubc.ca for details.

Facility Rentals
 From intimate dinners of 50 to banquets for 500, MOA's magnificent spaces can accommodate your every need. For more information or to book your next corporate or private event (including weddings), contact rentals@moa.ubc.ca or visit www.moa.ubc.ca/rentals.

Next@MOA editor: Jennifer Webb | Designer: Popcreative

Museum of Anthropology, University of British Columbia
 6393 N.W. Marine Drive, Vancouver, B.C. V6T 1Z2

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Photos: (top) Coyes-Thomson Band, (bottom) Ema Peter Photography, Cover photos: (left) Sister Says, (right) Man Ray, *Noire et blanche*, 1926. Copyright Man Ray Trust/Artists Rights Society (ARS), New York/ADAGP, Paris.

Man Ray Exhibition Funders:
 INTERNATIONAL ARTS & ARTISTS
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 Next

September-December, 2010

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 A place of world arts + cultures

BE ENGAGED Public Programs



First Annual Douglas & McIntyre Northwest Coast Lecture “When the Real Meets the Imagined: Northwest Coast Art and the Surrealists”

Marie Mauzé, Senior Researcher, CNRS - Laboratoire d'anthropologie sociale, Paris

Tuesday November 23, 7-9 pm, Michael M. Ames Theatre

From the early 1920s on, the surrealists showed an elective sensibility toward Northwest Coast art. The great moment of the true discovery of this art in Europe, however, was the World War II European exile in New York. Then André Breton, Max Ernst and their friends developed in the course of various cultural activities both emotional and aesthetic attitudes toward this art, which expressed the surrealists' poetic vision of the world. Dr. Marie Mauzé is a scholar in the field of Northwest Coast ethnology, anthropology of art and aesthetics, material culture studies, history of collecting, museums, and representation of indigenous societies. Her lecture is made possible with the generous support of Douglas & McIntyre, an imprint of D&M Publishers.

Signed Without Signature:

Works by Charles and Isabella Edenshaw

Talk and Tour by Bill McLennan, Curator

Tuesday November 30, 7-9 pm, Michael M. Ames Theatre

In this talk and tour, Bill McLennan offers a rich variety of insights into the historic work of Charles and Isabella Edenshaw. McLennan has spent 30 years researching Northwest Coast art, much of it focused on the ways in which unsigned masterworks, such as those of the Edenshaws, can nevertheless be attributed. The talk will also address the influence of these important Haida artists on their own and subsequent generations.



Photos: (top) Buddha XI, 888; (bottom) Bill McLennan, photo by Jill Beard

MVG Curator Tours

Tuesdays, 1-2 pm starting October 5 (meet in lobby)

Learn about a different aspect of the Multiversity Galleries from a different curator every week. From the local to the global and the mundane to the arcane, let the experts introduce you to the objects that intrigue them most. Along the way, you'll gain fresh perspectives related to collecting, consulting, researching, interpreting and exhibiting in the Museum.

WAMI MOA World Art Market

(See www.moa.ubc.ca/world-art-market for details)

Friday September 17, 7-9 pm: Members-only event launch and artist awards

Saturday September 18 & Sunday September 19, 10 am - 4 pm

World Art Market and related events, performances, and workshops open to the public



Public Program Series:

Man Ray, African Art and the Modernist Lens

To evoke the vibrant life and times of Man Ray, MOA presents an eclectic series of talks, film screenings, experimental jazz concerts, Dada poetry performances, and surrealist cabarets. Don't miss even one of these amazing events!

Exhibition Opening Reception

Friday October 29, 7-10 pm

Meet Curator Wendy Grossman and enjoy the smooth sounds of jazz standards, Bossa Nova, the blues and hard bop with The Malcolm Aiken Jazz Quartet.

“Man Ray, African Art and the Modernist Lens: The Curator’s Perspective”

Talk by Dr. Wendy Grossman

Sunday October 31, 3-5 pm, Michael M. Ames Theatre

Photographs have played a unique role in the process through which non-Western “curios” were transformed in Western eyes into recognized works of art. While Man Ray's 1926 photograph *Noire et blanche*—a central image of the exhibition—has become an icon of modernism, his lesser-known work reveals a far more complex engagement with African art than has been acknowledged previously. Wendy Grossman explores the history of the creation of these photographs and explains how the African objects they feature became part of the modernist narrative through their dissemination in avant-garde journals, the world of fashion, and the popular press.

“African Art and the Politics of Representation: Framing the Discourse”

Talk by Dr. Wendy Grossman

Tuesday November 2, 7-9 pm, Michael M. Ames Theatre

The photographs in this exhibition raise many provocative questions about race, gender, colonialism, and appropriation. In her talk, Wendy Grossman examines the place of such photographs in the dissemination of ideas about African art in the colonial age, and suggests a new paradigm for discussing the phenomenon of Modernist Primitivism.

Sunday Jazz

November 7, 3-5 pm, The Audain Gallery

Soulful Vancouver quartet Radiant Sound creates spare and luminous interpretations of mid-century and modern song.

Sunday Jazz

November 28, 3-5 pm, The Audain Gallery

François Houle's Vector Field quintet performs jazz and experimental works through an amplified ensemble of electric bass and guitars, clarinet/wind midi controller, and percussion.

Surrealist Cabaret

Tuesday November 9, 7-9 pm, The Audain Gallery

Surrealism comes alive with performances that will turn your expectations on their head. This event, co-sponsored by Vancouver Poetry House, includes avant-garde cellist Cris Derksen along with spoken word performers RC Weslowski and The Minimalist Jug Band.

Surrealist Cabaret

Tuesday November 16, 7-9 pm, The Audain Gallery

Sound Image Network (S.I.N.)

This multi-media collective of like-minded artists and musicians combine progressive jazz with poetry and visual projections to create a cabaret setting the Man himself would have liked.

“Surreally Cinematic with Colin Browne”

Sunday November 21, 3 pm, Michael M. Ames Theatre

Writer and filmmaker Colin Browne, who teaches in the School for the Contemporary Arts at SFU, shines some light on Man Ray's six-year burst of cinematographic experimentation and his lively collaborations with René Clair, Marcel Duchamp, Fernand Léger, and Francis Picabia.



Photos: (top) R.C. Weslowski; (bottom) Cris Derksen & Vector Field

MAKE CHANGE Create Opportunities

Many thanks to the Michael O'Brian Family Foundation for generously pledging a major gift to MOA. Initial funds will support MOA's Acquisitions Fund and renovations to Gallery 3 (adjacent to the Great Hall), including the purchase of custom-designed modular glass cases that will be showcased as part of the upcoming exhibit, *Signed Without Signature, Works by Charles & Isabella Edenshaw*, opening November 25, 2010. Michael O'Brian, President of the Michael O'Brian Family Foundation, is a member of



Photo: Bill McLennan

the MOA External Advisory Board and committed to helping MOA increase local attendance and membership. This gift will enable us to acquire important new works for the collection, to display them in casework equivalent in elegance and functionality to those recently installed in the Multiversity Galleries, and to enhance our ability to develop innovative exhibitions that will attract and stimulate audiences locally and from afar.

Yosef Wosk, OBC, another member of the MOA Advisory Board, also stepped forward with a major gift, enabling the fulfillment of Arthur Erickson and landscape architect Cornelia Oberlander's dream for a reflecting pool to be constructed as part of the original Museum complex when it was built in 1976. Now, nearly 35 years later, their vision is becoming reality. Installation of the pool, which will be completed in mid-September, is being managed by UBC Infrastructure Development at Campus and Community Planning.

For the past two years, TD Bank Financial Group has contributed toward MOA's Native Youth Program (NYP). We are pleased to announce that TD Bank has now committed an unprecedented \$75,000 to the program over 3 years. This will enable the NYP to attract more participants and to extend and diversify its activities. It will also assist in the creation of a winter curriculum (currently the NYP runs only in the summer), and provide a solid foundation for MOA to secure endowment funding to support the program in perpetuity. We are very grateful for this wonderful support.

STAY CONNECTED MOA News

MOA Collections Now Online

In January 2010, we launched the MOACAT, an innovative digital network that gives visitors unprecedented access to MOA's collections via computer stations located in the galleries. Now we are proud to announce that a web-friendly version of the MOACAT has just been launched on MOA's website. From anywhere in the world, at the touch of a mouse, you can search literally thousands of objects by object name, culture, artist/maker/donor/collector, place, theme, or timeline. Or you can simply start a random search and see where it leads! To access the site, visit www.moa.ubc.ca/collections-online.

MOA Downtown - 560 Seymour

We are excited to announce that starting this fall, MOA will be sharing space on the 2nd floor of 560 Seymour (1st floor houses Club Five Sixty; building itself was former home of A&B Sound); with two other public galleries, UBC's Morris and Helen Belkin Art Gallery and Presentation House Gallery, alongside Blanket, a commercial gallery of contemporary art. This amazing opportunity was made possible by the Michael O'Brian Family Foundation, to which we are very grateful. Right now, the space is being renovated, but we're already making plans for the site to become a hub for contemporary artistic and curatorial innovation, experimentation, and provocation.

MOA Chair

Now available in our Shop is the MOA Chair, a signature piece commissioned from Noel Best, Design Architect for MOA's recently completed MOA renewal project. Inspired by the elegant geometries and joinery of traditional Northwest Coast bentwood boxes, the planar surfaces of the chair have been softened into a sinuous, gestural line to comfortably receive and support the body and, in turn, reflect the contours of the female form. This is the chair as 'iconic object.' For inquiries, please contact 604.822.3440 or shop@moa.ubc.ca

UBC Attractions Pass

Want to explore the best of UBC? Purchase an Attractions Pass, and you'll enjoy reduced admission to MOA, UBC Botanical Garden, and Nitobe Memorial Garden - as well as discounts at the Bookstore, selected Food Services (including Café MOA) and Greenheart Canopy Walkway. Passports are valid for 6 months, and may be purchased at MOA, Nitobe Memorial Garden, UBC Botanical Garden, UBC Bookstore on campus, or UBC Bookstore at Robson Square. For more info, visit www.moa.ubc.ca/visitor.



Eric Pater Photography