



BE INSPIRED Exhibits

Ķesu': The Art and Life of Doug Cranmer

Mar 17–Sept 3, 2012, The Audain Gallery, MOA
Opening reception (free; everyone welcome),
Fri Mar 16, 7:00 pm

Northwest Coast Kwakwaka'wakw art is renowned for its flamboyant, energetic, and colourful carving and painting. Among the leading practitioners was Doug Cranmer (1927–2006), whose style was understated, elegant, and fresh, and whose work quickly found an international following in the 1960s. He was an early player in the global commercial art market, and one of the first Native artists in British Columbia to own his own gallery. A long-time teacher, he inspired generations of young Native artists in Alert Bay, BC, and across the province.

Ķesu': The Art and Life of Doug Cranmer honours a man who embodied 'indigenous modern' before the term was invented, but preferred the descriptor 'whittler' or

'doodler' to 'Kwakwaka'wakw artist.' Accompanied by a full-color catalogue by curator Dr. Jennifer Kramer, published by Douglas & McIntyre, this unique exhibition captures the artist's personality, his paradoxes, his range of work, and his profound influence on generations of Northwest Coast artists. Exhibition supported by Department of Canadian Heritage Museums Assistance Program, and proceeds from the Doug Cranmer Memorial Fund-raiser, 2007. Media sponsor The Georgia Straight.

Forest One by Annie Ross

Mar 20–May 27, 2012, The Great Hall, MOA

The Great Hall: gallery, performance space, parking lot. Yes, parking lot! For about two months this spring, Annie Ross' amazing *Forest One* – a full-size, 1956 Nash Metropolitan automobile that the artist has wrapped, twined, and plaited with cedar-bark and other reclaimed materials – will be displayed here, in all its woven glory. Using bark salvaged from clear-cut urban forests, Dr. Ross, a weaver and Assistant Professor in First Nations Studies at Simon Fraser University, completely transformed the car inside and out. *Forest One* speaks of colonization, urban sprawl, trash, and remediating the urban landscape through acts of salvage.

ひろしま hiroshima by Ishiuchi Miyako

Oct 14, 2011–Feb 12, 2012, The Audain Gallery, MOA

This exhibition features an installation of 48 photographs by Ishiuchi Miyako of clothing and accessories left behind by victims of the 1945 atomic bomb at Hiroshima. Unlike the black-and-white images of devastated landscapes often associated with the bombing, Ishiuchi's colour photographs capture her own moments of encounter with everyday objects that are now preserved at the Hiroshima Peace Memorial Museum. Testaments to a profound trauma, her images at once illuminate the beauty and complexity of individual lives, and the weight of collective history.

Born in 1947 in Gunma Prefecture, Japan, Ishiuchi began her artistic career in the late 1970s and is now one of that country's leading contemporary photographers. This is the

first exhibition of Ishiuchi's ひろしま *hiroshima* series outside Japan. For a list of related programming, please see Public Programs below, or visit www.moa.ubc.ca/events. Exhibition sponsored in part by Shiseido and the Japan Foundation. Media sponsor The Georgia Straight.

A Green Dress: Objects, Memory, and the Museum

Sept 27, 2011–Apr 8, 2012, The O'Brian Gallery, MOA

Do objects remember? Or are they wrapped in the memories we bring to them, like layers of stories folded around a picture, a voice, or a worn-out shoe? In this exhibit, visitors are invited to experience selected objects and media from MOA's worldwide collection. Some objects are ancient, some are new. Some are inscribed with their histories, while others are uprooted – their origins, makers, and journeys erased or forgotten. And some, like the green dress of the title, speak to memories and relationships not contained by the Museum but still part of living communities.

Satellite Gallery: Letters: Michael Morris and Concrete Poetry

Made possible by the Michael O'Brian Family Foundation, Satellite Gallery provides shared space on the 2nd floor of 560 Seymour Street, Vancouver, for MOA and two other public venues: UBC's Morris and Helen Belkin Art Gallery and Presentation House Gallery. Starting February 4 (opening reception, 6:00–9:00 pm), Satellite will be showing *Letters: Michael Morris and Concrete Poetry*. Morris was part of the international concrete poetry movement in the 1960s and 70s that brought together ideas about design, poetry, architecture, art, and communications. *Letters* features large-scale paintings by Morris, and small prints, paintings, and dozens of posters, books, and ephemera by other international artists and poets engaged with the Vancouver art scene at the time. For more Satellite news, visit www.satellitegallery.ca.



Top left: Doug Cranmer, *Canoe painting*, 1978. RBCM 16635; photo courtesy RBCM; top right: A Green Dress. Vitor Munhoz photo; center right: ひろしま/hiroshima by Ishiuchi Miyako. Vitor Munhoz photo; bottom right: *Forest One* by Annie Ross. Photo courtesy the artist.



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KEEP IN TOUCH

Latest News

Email info@moa.ubc.ca and add your name to our 'a-list.' We'll send you announcements and updates on about exhibits, events, and special programs at MOA. Also stay connected through our social media sites:

- Museum of Anthropology
- MOA_UBC
- MOA_UBC
- MuseumofAnthropology
- Blog** www.moa.ubc.ca/blog

Information

Main Office: 604.827.5932
Shop Office: 604.827.4810
Facility Rentals: 604.822.4643
Membership: 604.822.4643
info@moa.ubc.ca www.moa.ubc.ca

Museum and Shop Hours

Thru Sun May 20: closed Mon, open Tues 10 am to 9 pm, open Wed–Sun 10 am to 5 pm. From Mon May 21 thru Mon Oct 8: open daily, 10 am to 5 pm; Tues open late til 9 pm.

Café MOA Hours

Thru Sun May 20: closed Mon, open Tues 10 am to 7 pm, open Wed–Sun 10 am to 4 pm. From Mon May 21 thru Mon Oct 8: open daily, 10 am to 4 pm; Tues open late til 7 pm.

Audrey & Harry Hawthorn Library & Archives

Library open Mon–Thurs 10 am to 4 pm (hours subject to change; email or call library@moa.ubc.ca or 604.822.4834 to confirm.) Archives open by appointment only: (archives@moa.ubc.ca or 604.822.1946)
Library catalogue: bit.ly/library_catalogue

Admission (rates include 12% HST)

\$16.75 Adults; \$14.50 Students & Seniors 65+; \$44.75 Family. MOA Members, UBC staff, students, & faculty free; children 6 and under free. Tues 5 to 9 pm, \$9.00 per person (groups included). Group rates & guided tours available by booking in advance (call 604.822.3825). MOA is wheelchair accessible.

Membership

MOA memberships are a great way to keep in touch with our changing exhibits and programs. They also make excellent gifts! For as little as \$40 you or a friend can enjoy one year of free admission to MOA, passes for family and friends, invitations to openings and special events, and a 15% discount on Shop purchases. Contact 604.822.4643 or members@moa.ubc.ca for details.

Facility Rentals

From intimate dinners of 50 to banquets for 500, MOA's magnificent spaces can accommodate your every need. For info or to book your next corporate or private event (including weddings) email rentals@moa.ubc.ca or visit www.moa.ubc.ca/rentals.

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Front cover photo: Doug Cranmer, *Non-figurative painting*, 1976 (detail). MOA 1726/1. Bill McLennan photo.



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Next

January–
April, 2012

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Forest One (detail), by Annie Ross. Photo courtesy the artist.

ひろしま hiroshima by ISHIUCHI Miyako Sponsored by:

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THE MICHAEL O'BRIAN FAMILY FOUNDATION

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BE CAPTIVATED

MOA has received an extraordinary gift from Dr. Sydney Friedman (Professor Emeritus, UBC Faculty of Medicine) and his late wife, UBC Emerita Constance Friedman (formerly Professor Emerita in the same faculty). The couple had been acquainted for many years with Haida artist, Bill Reid (1920–1998), whom they commissioned to make numerous pieces of gold and silver jewellery. The Friedmans' gift includes their entire collection, formed between 1950 and 1974, and which represents the early decades of Reid's goldsmithing career. Also included is an older Haida bracelet by an unnamed artist. Particularly outstanding among the 12 works by Reid are an elaborately hinged, gold bracelet in the form of a raven, with cut-out wings and feathers (c.1955); a matching gold brooch and pair of gold earrings (c.1954); a hinged silver bracelet with repoussé eagle (1972); and a silver picture frame fully engraved on the back with a bear motif. In early spring, MOA will celebrate this generous gift with a special display in our Bill Reid Rotunda.



Bill McLennan photo.



and Alcvin Ryūzen Ramos (shakuhachi). Tickets: \$20; students/seniors/MOA members \$15. Buy tickets at <http://www.moa.ubc.ca/eventtickets>. (Offered in conjunction with ひろしま *hiroshima* by Ishiuchi Miyako)

Archaeological Institute of America Workshop: *Form, Function, and Fancy: Highlights of MOA's Mediterranean Collections*

Sat, Jan 28, 10 am-3:30 pm (ticketed)
Co-sponsored by MOA and the Vancouver Society of the Archaeological Institute of America, this day-long workshop explores in detail the rich archaeological holdings housed at MOA from ancient Greece, Italy, North Africa, the Near East, and Egypt. Tickets: general \$36; MOA members, AIA members, UBC staff/students/faculty, and Langara students \$20. Buy tickets at <http://www.moa.ubc.ca/eventtickets>.

OFFSITE 'Living with Hiroshima: My Memories of 66 Years': *An Evening with Koko Tanimoto Kondo*

Sun, Jan 29, 6:30 pm, Unitarian Church of Vancouver, 949 W 49th Avenue, Vancouver (admission by donation)
Koko Kondo, activist and educator from Hiroshima, Japan, speaks about the ways in which her life has been affected by the 1945 atomic bomb, and her work for peace. The evening will include a performance of Maurice Ravel's 'Bolero' by mime artist Yayoi Hirano, with Sara Davis, Sara Buechner, and Chihiro Honma at the piano. Presented by the Adult Education Programme at the Unitarian Church of Vancouver; co-sponsored by Peace Philosophy Centre, Vancouver Save Article 9, and MOA. (Offered in conjunction with ひろしま *hiroshima* by Ishiuchi Miyako)

Film Screening: *Village of Widows*

Tues, Jan 31, 4:30-6:30 pm (free with regular admission)
Village of Widows tells the story of the Sahtu Dene people, who were employed by the Canadian Government during WWII to transport uranium, which became fuel for the bombs that devastated Hiroshima and Nagasaki. Director Peter Blow will give a short public talk following the screening. (Offered in conjunction with ひろしま *hiroshima* by Ishiuchi Miyako)

OFFSITE Public Performances: *One Thousand Cranes*

A play by Colin Thomas, translated by Toyoshi Yoshihara. Presented in Japanese by Bunkaza Theatre Company (Tokyo), with accompanying English storytelling

Fri, Feb 10 (7:30 pm) & Sat, Feb 11 (2 & 7:30 pm), Frederic Wood Theatre, 6354 Crescent Road, UBC (ticketed)
UBC Theatre alumnus Colin Thomas' award-winning play traces the stories of two twelve-year-olds: Sadako, the girl whose death by radiation-induced leukemia is commemorated in Hiroshima's monument of one thousand cranes; and Buddy, a Canadian boy whose life is being taken over by his fears of nuclear war. Tickets: (incl HST): \$32/\$28/\$24; family \$50. Sponsors: The Metropolitan Tokyo Government; Consulate General of Japan in Vancouver; Theatre at UBC; UBC St. John's College; UBC Museum of Anthropology; Office of the Dean, UBC Faculty of Arts; Vancouver Save Article 9; and Tonarigumi.

Left top: Production Still, *Cultures of Resistance*; left bottom: *One Thousand Cranes* performed by Bunkaza Theatre Company. Photo courtesy Yoshi Yoshihara; Right: Dancers of Damelahamid. Ana Pedreno photo.

BE INVOLVED Public Programs

MOA Curator Tours

Tues, starting Jan 10, 1-2 pm (free with regular admission)
Learn about a different aspect of MOA's collections from a different curator every week. See www.moa.ubc.ca/events for schedule of talks.

Film Screening: *Cultures of Resistance*

Tues, Jan 17, 7-9 pm (free with regular admission)
This film by Lara Lee explores how art and creativity can be used as ammunition in the battle for peace and justice. Includes Medellín poets for peace, Capoeira masters from Brazil, Niger Delta militants, Iranian graffiti artists, women's movement leaders in Rwanda, and more. 73 min. (Offered in conjunction with ひろしま *hiroshima* by Ishiuchi Miyako)

Africa Awareness Initiative (AAI) Conference: *Keynote Address and Opening Reception*

Mon, Jan 16, 6-7:30 pm, Great Hall, MOA (free)
Her Excellency Dr. Mathabo Tsepa, High Commissioner of Lesotho in Canada, will open this annual conference, which includes cultural performances. AAI was started in 2002 by students, faculty, and community members as a way to advocate for more Africa-related curricula. Event supported by Simon K.Y. Lee Global Lounge and Resource Centre, Liu Institute for Global Studies, UBC Bookstore, Irving K. Barber Learning Centre, UBC Housing and Hospitality Services, and MOA.

Voices of Hiroshima: *Words of the Victims, the Witnesses, and the Creators*

Fri, Jan 27, 7-9 pm (ticketed)
This specially-commissioned concert combines new and traditional Japanese music with text from personal accounts of individuals affected by the bombings of Hiroshima and Nagasaki. Features Colleen Lanki (director & performer), Eien Hunter-Ishikawa (taiko & percussion),

ひろしま *hiroshima* by Ishiuchi Miyako Exhibit

Closing: *Coming Together*

Sun, Feb 12, 2-4 pm (free with regular admission)

Three emerging composers from the Canadian Music Centre/Canadian League of Composers Mentorship Program and Chor Leoni's youth initiative *MYVoice* and the British Columbia Girls Choir present three original compositions inspired by their experience of the exhibition. A documentary about the process will be screened at MOA before their performance.

Book Launch: *Kesu': The Art and Life of Doug Cranmer*

Tues, Feb 14, 4-5 pm
Dr. Jennifer Kramer, UBC Assistant Professor of Anthropology and curator of the exhibition *Kesu': The Art and Life of Doug Cranmer* (opening at MOA March 16, 2012), will sign copies of the catalogue she wrote to accompany the show. Published by Douglas & McIntyre, the book is available for purchase in the MOA Shop.

Coastal First Nations Dance Festival 2012

Produced by the Dancers of Damelahamid in partnership with MOA; Thur, Mar 8 to Sun, Mar 11

This very popular festival returns to MOA this spring with two Signature Evening Performances (March 9 & 10), two Festival Stage Performances (March 10 & 11), and two days of school programs (March 8 & 9). All events will showcase a wide range of diverse and rich Indigenous and dance traditions practiced by some of the best artists from coastal BC, the Yukon, and Alaska. (www.damelahamid.ca)

Signature Evening Performances (ticketed)

Fri, Mar 9, 7:30 pm, doors open 7 pm Sat,

Mar 10, 7:30 pm, doors open 7 pm

Adults \$25; students/seniors/

MOA members \$20

Tickets: 604.684.2787 or

www.ticketstonight.ca

Festival Stage Performances

(free with regular admission)

Sat, Mar 10, 1-4 pm

Sun, Mar 11, 1-4 pm



Photo courtesy: Adubsters.

STAY CONNECTED MOA News

6th Annual UBC Anthropology Film Festival: *Occupy Anthropology!* Saturday, April 7 & Sunday, April 8, 11:00 am-3:00 pm (free with regular MOA admission)

This annual event is organized by the Ethnographic Film Unit at UBC in collaboration with MOA and the University Neighbourhoods Association. The Festival presents activist anthropological films that explore what it means to challenge cultural norms and political authority. Filmmakers wishing to submit their work should visit <http://anthfilm.anth.ubc.ca> for details.

UBC Attractions Pass

Want to explore the best of UBC? Purchase an Attractions Pass, and you'll enjoy reduced admission to MOA, UBC Botanical Garden, Nitobe Memorial Garden, and Beaty Biodiversity Museum – as well as discounts at the Bookstore, selected Food Services (including Café MOA) and Greenheart Canopy Walkway. Passports are valid for 6 months, and may be purchased at the venues listed above.

Elementary & Secondary School Programs (ticketed)

Thurs, Mar 8 & Fri, Mar 9, 10 am. For more info or to book, contact bookings@moa.ubc.ca or 604.822.3825

Exhibition Opening: *Kesu': The Art and Life of Doug Cranmer*

Fri, Mar 16, 7 pm (free; everyone welcome)

Celebrate the opening of MOA's new exhibition with light refreshments and jazz performances by the Tim Sars Trio and the Malcolm Aiken Quartet.

MOA Curator Talk: *Kesu': The Art and Life of Doug Cranmer*

Sun, Mar 18, 1-3 pm (free with regular admission)

Exhibition curator Dr. Jennifer Kramer gives an illustrated talk on the life and work of Kwakwaka'wakw artist Doug Cranmer.

Sunday Artist Talks: Doug Cranmer influenced a generation of First Nations artists. To honour his legacy, five artists he inspired will speak about his impact on their work. All talks are free with regular MOA admission. (For artist bios, please visit www.moa.ubc.ca/events)

Richard Sumner: *Sun, Apr 15, 1 pm*

Meghann O'Brien: *Sun, Apr 22, 1 pm*

Bruce Alfred & Wayne Alfred: *Sun, Apr 29, 1 pm*

Marianne Nicolson: *Sun, May 6, 1 pm*

Audrey & Harry Hawthorn Library & Archives News

AHHLA welcomes Dustin Rivers, who is currently interning at MOA, helping to digitize our open reel audio holdings. The reels contain recordings of MOA events, including lectures by well-known artists such as Bill Reid and Robert Davidson, as well as songs and stories in a number of Northwest Coast indigenous languages recorded by anthropologists from the 1950s-1970s. We acknowledge the financial support of the Government of Canada through Library and Archives Canada, and administered by the Canadian Council of Archives. Thanks to the First Nations Technology Council for providing equipment.

Poles Raised in Great Hall

During the week of February 13, two poles that have been in storage for several years will be relocated to the Great Hall. While much of the gallery will be occupied by men and machinery working, visitors will have the unique opportunity to see these massive works – a 1951 memorial pole by Mungo Martin, and Joe David's 1984 welcome figure – being prepped and raised on site. At the same time, Eric Robertson's *Shak-ileg the Crown Bone* (2000) will also be moved from storage to the north entrance of the Multiversity Galleries. Bring your kids and your cameras to catch the action!