



BE INSPIRED Exhibits

A Green Dress: Objects, Memory, and the Museum
September 27, 2011–February 12, 2012, The O'Brien Gallery, MOA; Members-only sneak preview Monday, September 26, 6:00-8:00 pm. See 'Public Programs' section for details.

Do objects remember? Or are they wrapped in the memories we bring to them, like layers of stories folded around a picture, a voice, or a worn-out shoe? In this exhibit, created to complement ひろしま hiroshima by Ishiuchi Miyako, opening in The Audain Gallery on October 13 (see below), visitors are invited to experience selected objects and media from MOA's worldwide collection. Some are ancient, some are new. Some are inscribed with their histories, while others are uprooted - their origins, makers, and journeys erased or forgotten. Some, like the green dress of the title, speak to memories and relationships not contained by the Museum but still part of living communities. Please join us for this intimate, yet revealing, look at the collections, curated by Karen Duffek, Krisztina Laszlo, Carol Mayer, and Susan Rowley.

ひろしま hiroshima by Ishiuchi Miyako
Opening reception: Thursday, October 13, 2011, 7:00 pm
Exhibition dates: October 14, 2011–February 12, 2012, The Audain Gallery, MOA

This powerfully moving exhibition features 48 photographs by Ishiuchi Miyako of clothing and personal items belonging to victims at Hiroshima. Ishiuchi writes:

The Hiroshima Peace Memorial Museum houses over 19,000 personal effects left behind by those who perished in the bomb. From those, I chose to photograph selected objects that had directly touched their bodies. Most humans are rarely granted a lifetime spanning one century. These objects are afforded a much longer existence, beyond our lifetimes, into worlds beyond. They will survive to testify to a profound trauma, one which will never belong to the past.

Through a wide range of accompanying public programming onsite and at other venues in Vancouver, MOA will provide a forum for examining issues of war, trauma, and remembrance, and the role objects play in our collective memory.

A catalogue featuring images from the exhibit and essays in English and Japanese will be available for purchase in the MOA Shop. A monograph edited by MOA curator Karen Duffek, featuring Ishiuchi Miyako in conversation with Professor John O'Brien, Acting Head, UBC Art History, Visual Art & Theory Department, will also be available. ひろしま hiroshima is sponsored in part by Shiseido and the Japan Foundation. Media sponsor The Georgia Straight.

Inuit Prints: Japanese Inspiration
James Houston, *Un'ichi Hiratsuka and the Inuit Print Tradition*; June 19–September 25, 2011, The Audain Gallery

Rare and exquisite prints from Japan and Cape Dorset, Nunavut, from the late 1950s and early 1960s are featured in this exhibition organized by the Canadian Museum of Civilization with the assistance of the West Baffin Eskimo Co-operative in Cape Dorset. Media sponsor The Georgia Straight.

Faces and Voices of the Inuit Art Market
A UBC Student Exhibit
June 19–September 25, 2011, The Audain Gallery

An exploration of the Inuit art market from the perspectives of its many participants: artists, dealers, collectors, purchasers, art historians, auctioneers, and curators. Curated by UBC students, this exhibit shares space in The Audain Gallery with *Inuit Prints: Japanese Inspiration*.



Top left: (detail) Dress from Erromango, Vanuatu, loaned by Carol Mayer, Marcela Huerta photo; center left: Chinese bound-foot shoe, MOA Ed21600, bottom left: Nivasi (1908–1959), *Three Caribou*, 1957. Printed by Kananginak Pootoogook (1935–). Stonecut, CMC, CD 1957/58-003. Photo: Marie-Louise Deruaz. © Dorset Fine Arts. top right: Ishiuchi Miyako ひろしま/hiroshima #9, Dress, 2007/2008, Type C Print, 108x74cm, R.Ogawa; bottom right: *Imperfect Doll* by Jude Norris (Cree), MOA 2699/1.

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Information
Main Office: 604.822.5087
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Museum and Shop Hours
Thru Mon Oct 10: open daily, 10 am to 5 pm; Tues open late til 9 pm. Tues Oct 11 thru Sun May 20, closed Mon, open Tues 10 am to 9 pm, open Wed-Sun 10 am to 5 pm.

Café MOA Hours
Thru Mon Oct 10: open daily, 10 am to 4 pm; Tues open late til 7 pm. Tues Oct 11 thru Sun May 20, closed Mon, open Tues 10 am to 7 pm, open Wed-Sun 10 am to 4 pm.

Audrey & Harry Hawthorn Library & Archives
Open Mon to Thurs 10 am to 4 pm
(hours subject to change; please call to confirm)
Library research: library@moa.ubc.ca | 604.822.4834
Archives research: archives@moa.ubc.ca | 604.822.1946
Library catalogue: bit.ly/library_catalogue

Admission (rates include 12% HST)
\$15.68 Adults; \$13.44 Students & Seniors 65+ (MOA Members, UBC staff, students, & faculty free). Family \$39.20; children 6 and under free. Tues 5 to 9 pm, \$7.84 per person (groups included). Group rates & guided tours available by booking in advance (call 604.822.3825). MOA is wheelchair accessible.

Membership
MOA memberships are a great way to keep in touch with our changing exhibits and programs. They also make excellent gifts! For as little as \$40 you or a friend can enjoy one year of free admission to MOA, passes for family and friends, invitations to openings and special events, and a 15% discount on Shop purchases. Contact 604.822.4643 or members@moa.ubc.ca for details.

Facility Rentals
From intimate dinners of 50 to banquets for 500, MOA's magnificent spaces can accommodate your every need. For info or to book your next corporate or private event (including weddings) email rentals@moa.ubc.ca or visit www.moa.ubc.ca/rentals.

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Front cover photo: Ishiuchi Miyako ひろしま/hiroshima#92, Glasses, 2007/2009, Type C Print, 230x335cm, A.Usugi



@MOA

Next

September-December, 2011



(detail), *Jarano pat* (scroll painting) by Nani Gopal Chitrakar, West Bengal, India, MOA E7265.

- Inuit Prints: Japanese Inspiration Exhibition Presented by: CANADIAN MUSEUM OF CIVILIZATION / MUSÉE CANADIEN DES CIVILISATIONS
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