



BE INVOLVED

Musqueam Celebration at MOA September 18, 2011 2:00-4:00 pm

In recognition of the longstanding relationship between the Musqueam First Nation and the Museum of Anthropology, we invite you to join us on the afternoon of Sunday, September 18, to celebrate MOA's welcome plaza receiving the Musqueam name *xʷə́ iwan ce:p kʷəθəθ nəwəyət*, "Remember your teachings." As part of the celebration, we will also be commemorating the installation of two Musqueam artworks, *Salish Footprint* by Susan Point and *Transformation* by Joe Becker. Join us for an afternoon of music, performance, hands-on activities, artist demonstrations, film screenings, and a taste of salmon and bannock. Everyone welcome.

From top: Transformation by Joe Becker; Salish Footprint by Susan Point; David Cunningham photos

BE CAPTIVATED

Public Programs

MOA Curator Tours

Tuesdays, starting October 11, 1-2 pm (free with regular admission)

Learn about a different aspect of MOA's collections from a different curator every week. See www.moa.ubc.ca/events for schedule of talks.

Asian Illuminations, Japanese Inspiration: The 'Creative Print' Movement Behind Cape Dorset's Inuit Prints

Saturday, September 10, 1:00-2:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Scholar Maiko Behr and print artist Shin Minegishi (Emily Carr University of Art and Design) discuss the history and techniques behind the woodblock prints of Hiratsuka Un'ichi and other mid-20th c. Japanese artists. Their talk will be followed by a tour of the exhibition, Inuit Prints: Japanese Inspiration.

Musqueam Celebration

Sunday, September 18, 2:00 pm-4:00 pm

Join us for a celebration to honor the relationship between MOA and the Musqueam Nation. See 'Be Involved' section for details.

Members-only Sneak Preview of A Green Dress: Objects, Memory, and the Museum

Monday, September 26, 6:00-8:00 pm (please present MOA member card upon arrival)

Join MOA curators, designers, conservators, and collections staff for talks, tours, and the inside scoop on putting together our newest exhibition (*A Green Dress*) and closing down our summer shows (*Inuit Prints: Japanese Inspiration and Faces and Voices of the Inuit Art Market*). We'll also update you on two exciting new exhibits opening in late 2011/early 2012 (you'll have to attend to find out what they are!) For more info or to become a member, contact MOA Membership Coordinator Gwilyn Timmers at 604.822.4643 or members@moa.ubc.ca.

Professional Development Day: Teachers – Register Now

Friday, October 21, 2011, 10:00 am-2:00 pm (ticketed)

This full day visit to MOA includes talks, tours, special guest speakers, an intro to our teaching collection, and information on our online teacher resources. Cost: \$35 plus tax. Email programs@moa.ubc.ca or call 604.822.5978 to register. Also on October 21: in advance of two school performances of TWISTED at MOA on Nov 29 and Dec 1, Martha Carter is offering a special workshop for teachers on body, health, art, and theatre at her Vancouver studio. Email info@martamartahop.com to register.

School Program: Teachers – Book Now

TWISTED SOLO: A Multimedia Dance-Theatre Tale of Transformation

Tuesday, November 29 & Thursday, December 1, 10:30-11:30 am, Michael M. Ames Theatre, MOA (ticketed)

Created and performed by Martha Carter, with music by Jacob Cino and Lori Clarke, visuals by Jamie Griffiths, and dramaturgy by Lee Su-Feh of battery opera, TWISTED was inspired by Carter's own 'twisted' journey of living with a deformed spine while pursuing a career in dance.

Combining monologue, movement, music, and visuals, it's a medical memoir with a twist. Cost: \$10 (including tax) per student; teachers and parents free. Contact bookings@moa.ubc.ca or 604.822.3825 to book.

ひろしま hiroshima PUBLIC PROGRAM SERIES

Inspired by the exhibition **ひろしま hiroshima**, MOA and its many partners have developed a series of concerts, film screenings, talks, and performances to take place at MOA and offsite, at other Vancouver venues. Below is a list of programs taking place through December 2011; for programs planned for January/February 2012, visit www.moa.ubc.ca/events. Special thanks to Tama Copithorne for her assistance in developing this series.

Exhibition Opening Performances: Vancouver Chamber Choir and Takeo Yamashiro

Thursday, October 13, 7:00-9:00 pm, Great Hall, MOA (free; everyone welcome)

Takeo Yamashiro, one of the most influential shakuhachi (Japanese flute) masters in North America, and the Vancouver Chamber Choir, conducted by Jon Washburn, perform at the opening of **ひろしま hiroshima**. Works include British composer Bob Chilcott's *Simple Pictures of Tomorrow* (poem by Paul Éluard), and Jon Washburn's new arrangement of *Dona nobis pacem* (Give us peace).

OFFSITE Conference: Arts of Conscience: From Hiroshima to Vancouver

Saturday, October 15, 10:00 am-5:00 pm, Centre A, Vancouver International Centre for Contemporary Asian Art, 2 West Hastings Street, Vancouver (ticketed)

This conference at Centre A focuses on the role of art and film in the representation of war, trauma, remembrance, and peace. Speakers include Ishiuchi Miyako and other established artists who work in a range of disciplines. \$20 ticket plus tax (\$10 plus tax for students) includes all-day symposium, screening of Linda Hoaglund's 2010 film *ANPO Art X War*, lunch, and a cocktail reception. Space limited. Pre-registration required. Purchase tickets online at www.centrea.org. Sponsored by MOA, SFU, and Centre A.

Artist Talk: Ishiuchi Miyako

Sunday, October 16, 2:00-4:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Ishiuchi Miyako in conversation with Dr. John O'Brian, UBC professor and author of *Atomic Postcards: Radioactive messages from the Cold War* (Intellect Books, 2011).

Film Screening: Cultures of Resistance

Tuesday, November 8, 7:00-9:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Directed by Lara Lee, this film explores how art and creativity can be used as ammunition in the battle for peace and justice. Featured are Medellín poets for peace, Capoeira masters from Brazil, Niger Delta militants, Iranian graffiti artists, women's movement leaders in Rwanda, Lebanon's refugee filmmakers, US political pranksters, indigenous Kayapó activists from the Xingu River, Israeli dissidents, hip-hop artists from Palestine, and more. 73 min.

Panel Discussion: Joy Kogawa, Marie Clements, Jamie Griffiths

Sunday, November 13, 1:00-3:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Internationally renowned Canadian writers Joy Kogawa

(*Obasan*) and Marie Clements (*Burning Vision*), join Jamie Griffiths (artist, filmmaker, and photographer working with 'therapeutic biographies') in conversation about the roles and responsibilities of the artist in the depiction of challenging or contentious topics.

OFFSITE Chor Leoni's 19th Annual Remembrance Day Concerts: Reflect

(3 concerts; two locations; ticketed)

Chor Leoni's Remembrance Day concerts this year focus on the thoughts and desires of young men and women at war, as expressed in their letters to loved ones at home. Expect works by Hoiby, Nickel, Yngwe, Thompson, and more. Cost: \$30 adult/\$25 senior/\$15 students plus tax. Tickets and information available at www.chorleoni.org.

Friday, November 11, 2011, 1:00 pm, West Vancouver United Church, 2062 Esquimalt Avenue, West Vancouver

Friday, November 11, 7:30 pm & Saturday, November 12, 2:00 pm, Christ Church Cathedral, 690 Burrard Street, Vancouver

Vancouver Children's Literature Roundtable: Joy Kogawa & Maggie DeVries

Tuesday, November 15, 7:00-9:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Acclaimed Canadian authors Joy Kogawa (*Naomi's Road*) and Maggie DeVries (*Hunger Journeys and Chance and the Butterfly*) discuss the ways in which contemporary children's literature can address the effects of social conflict in the world, and at the same time inspire hope and a desire to bring about positive change. Presented with the Vancouver Children's Literature Roundtable.

OFFSITE Requiem for Peace: Reflections of Hiroshima

Saturday, November 19, 8:00 pm, Chan Centre for the Performing Arts, 6265 Crescent Road, UBC (ticketed)

Jon Washburn leads the Vancouver Chamber Choir, soloists, and ensemble in a new chamber version of Vancouver composer Larry Nickel's inspiring *Requiem for Peace*. An evening of inspiring music and poetry in 11 languages. Cost: \$42.50 adult/\$38 senior & students (tax included). For tickets, call 604.738.6822, or visit www.vancouverchamberchoir.com for more information.

Film Screening: The Sirota Family and the 20th Century

Tuesday, November 22, 7:00-8:30 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Directed by award-winning filmmaker Tomoko Fujiwara, this documentary describes the fate of a Jewish family in WWII in Europe and Japan – their love for each other, and their flight from one country to another. Says Beate Sirota Gordon, the daughter of famous pianist Leo Sirota, who lived in Japan during the war: "My hope is that the people who see the film will learn about history and horrors of war, and will strive for everlasting peace in future." 93 min.

OFFSITE Panel Discussion: Nuclear Weapons in Asia's Future

Friday, November 25, 2011 5:00-6:00 pm, C.K. Choi Building, 1855 West Mall, UBC (free)

A screening of and panel discussion about *Nuclear Tipping Point*, a documentary assessing the utility of nuclear weapons from the perspectives of Henry Kissinger, George Schultz, Colin Powell, and others. Hosted by the UBC Institute of Asian Research and moderated by Paul Evans.

Illustrated Talk: Dr. Eiichiro Ochiai

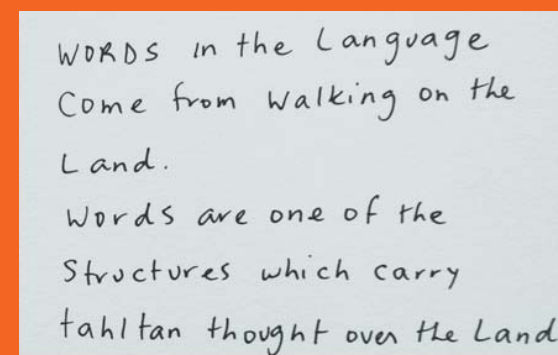
Saturday, November 26 1:00-2:30 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Dr. Eiichiro Ochiai, of Vancouver Save Article 9, gives an illustrated talk on "Nuclear Weapons and Nuclear Power Generation – Humankind's Efforts to Harness Energy with Failure to Contain the Associated Radiation." Vancouver Save Article 9 was established in May 2005 to work for preservation, realization, and promotion of Article 9, the war-renunciation clause of the Japanese Constitution.

Film Screening: Amandala! A Revolution in Four-Part Harmony

Tuesday, December 6, 7:00-9:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

A documentary about the ways in which music was used in the South African fight for freedom to unite the oppressed, give voice to their cause, console the incarcerated, and serve as an effective underground form of communication inside the prisons. 103 min.



STAY CONNECTED

MOA News

Windows on the World Holiday Art Bazaar November 14–December 24, 2011

Shop the world at MOA. Our annual *Windows on the World* holiday sale brings a unique selection of treasures to your doorstep. Opening special: 20% off all purchases made by MOA members and UBC staff, students, and faculty on Monday, November 14, noon-5 pm, and Tuesday, November 15, 10 am-9 pm.

UBC Attractions Pass

Want to explore the best of UBC? Purchase an Attractions Pass, and you'll enjoy reduced admission to MOA, UBC Botanical Garden, Nitobe Memorial Garden, and Beaty Biodiversity Museum – as well as discounts at the Bookstore, selected Food Services (including Café MOA) and Greenheart Canopy Walkway. Passports are valid for 6 months, and may be purchased at the venues listed above.

Satellite Gallery

Made possible by the Michael O'Brian Family Foundation, Satellite Gallery provides shared space on the 2nd floor of 560 Seymour Street, Vancouver, for MOA and two other public venues: UBC's Morris and Helen Belkin Art Gallery and Presentation House Gallery. This summer, *Peter Morin's Museum*, curated by the artist and coordinated by MOA curator Karen Duffek, was shown at Satellite. A pdf of the accompanying publication is posted on MOA's website (www.moa.ubc.ca/pdf/sourcebooks/Peter-Morin.pdf). For Satellite news, visit www.satellitegallery.ca.

New Website on Indigenous Canoes

The Social Sciences and Humanities Research Council recently granted MOA and The Historical Education Network \$40,000 to create a website on Indigenous canoes. In the coming year, curator Jill Baird and project coordinator Damara Jacobs-Morris will work with educators, artists, cultural practitioners, and MOA staff to research, design, and implement the site, which will then be linked to the sites of both organizations.